

# TOYS

CLARK COOLIDGE

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**SPACE**



# SPACE

Clark Coolidge



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"lark bender . . .," "ounce code orange . . .," "prune acrylic . . .," "by a . . ."  
and "listene . . ."

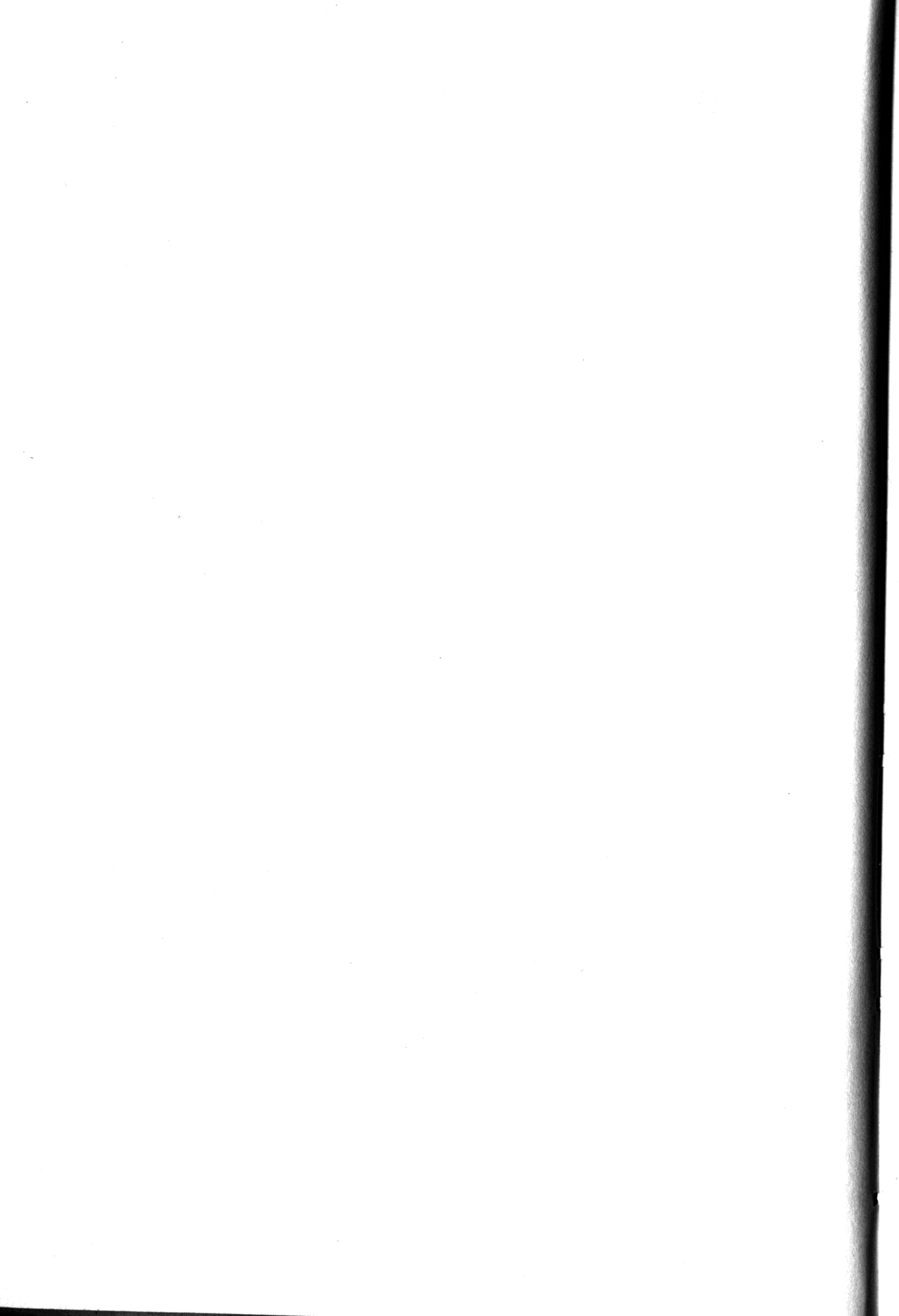
GENESIS: GRASP for "Hot Dark Miles" and "Smoke"

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**To  
Susan & Celia  
and  
to my parents**



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# SPACE

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SPACE

## SPACE

(spās), *n.* O.F. *espace*, fr. L. *spatium* space.

1. That which is characterized by extension in all directions, boundlessness, and indefinite divisibility; the subject of determinations of position and direction.
2. *Math.* The aggregate of points, or ordered sets of  $n$  numbers ( $x_1, \dots, x_n$ ).
3. A limited extension in one, two, or three dimensions: a part marked off in some way.
4. *Specif.*, reservation; accommodations, as on a train.
5. An interval between two points of time; duration.
6. Opportunity; chance.
7. *Archaic.* A while.
8. *Advertising.* The page or part of a page of a periodical used for advertising, or the number of agate lines so used in a newspaper. *Trade Slang, U.S.*
9. *Music.* A degree, or open place, of the staff.
10. *Print.* A small piece cast lower than the face of the type used to separate words.
11. *Teleg.* The interval during which the key is open, or not in contact, in operation.
12. Popularly, the region beyond the earth's atmosphere. esp. that between and beyond the planets and stars.—*v. t.*; SPACED (spāst); SPAC'ING (spās'ing). To place at intervals; to arrange with spaces between.—SPAC'ER (spās'ēr), *n.*



**One**

One

## FED DRAPES

FELL FAR BUT THE BARN (came) up & smacked me  
Who're you, bleedin? Fled.  
Blat in back of a Victrola Car  
is so red is such that sun  
fell in the rushes & pen bear appear

the white wrong numeral on the wall  
can't take it off with the clock  
down with the clock it . . .

way

on the board-couch with brass, kindergarten clench joints  
backed violet rip into the gas valve  
it hemmed & snowed

the wrong way

remnant face

rubber

the pucker

## THE IMAGE FURNACE, UNDER BRINE

in the ward room, the desk players crated  
a banded "one" near the floor  
he needed, & was room, & made it  
the door an edge  
what the slats became, what the fur  
door, a

---

"the *good* ease!, " sighed slamming his pencil  
vacuum of the light bulb drop, the sigh  
sign vent of its  
slat  
way

---

the gang played a steamed  
pipe under snooze      bucking game  
under cantilever upper structure  
metal banana  
smiles of the under  
carriage oil, shot, all, "empty pockets!"  
a laugh.      a water.      a bent aluminum envelope.  
night & gasp.      shades of vanilla.

---

he played for  
keys  
his sleep became  
ticks  
needle

## MACHINATIONS CALCITE

acetone imprinted  
oblique swatch on the skin car barn oil wall  
ocarina & mumps  
much wet green  
I'd leave sole key to this game to my friend, sheet water cat

actor impressed  
weaving candle turn on computer cigarette, paper wall  
tarheels & balance  
a lot of yellow stick neck  
He'll have to hurry & carry away, to my blue friend hustling bringing  
his moon & car

agate inked  
merry melodies drool on shank of wet lead star tool  
crayon & sands  
length of granite buck-drill  
It's sucking up the strand, his crystal flag, & the eels tube for that,  
their parade swizzle fun

arctic suck  
splinter dry-ice spazz luke-ing ace supper at church  
hard pinks & sponge breath  
many forams drift  
Roller window going up on I repeat my offer food list in iron flakes

## A NERVE TREATMENT

sunk in steel time this no crumble eventual out

RIM

sat by wire fence mumbled daisy tune to lot car barns

horseflies in the piss pot & matches golden over

he came to sad hang flailing weeds

soup from cans wasn't the dairy type

to health up warm eye day every page

(he) sucked

in, leafed, & sneezed

sailing eye-slice discs to glint

once & lump trajectory & duffle

tar shack torn by oil sea

(suffocant roses here)

eyes (considered "head") ways muffed it muffled

strip turn pike coming grass fluffed to hunks like

scrap of book mosquito-seen buzz of bottom sump haze

zap shard, shred of insect engine on

lime wall those hours

acid loaf remembrance a:

Nazi emblem on fore

paw like radio, grid on sky

"stay with me, Blackie!" no more purple end days

sat on lost time ring, inscribed surrounding faces rock

"designing elevators better than the haul up to"

## ECHO & MILDEW

the window rips & the curtains in your hand  
so moldy the tools near the captain's  
mike hook-up tipped much calcium into the stem  
"Believe . . ." much Tuesday yellow cellophane

too much steam, whine rules dope  
applied in sedimentary bog lay  
sod under the blue & saw the roof  
bagged him a little left of the copper rod

dangled the capillaries in front of mike  
view of the vague synthesis: seconal/quartz  
armies of harps & bleeding film, so?  
what's in a glass pocket, stickum ants?

a knee-out thinker & eggs in pits.  
the metal that comes in bags.  
a berry fade.  
oiled faints.  
dots.

## THE TAB

mica flask moves layout hasty  
bunkum geode olive loin candle  
mines repeating sky hot dregs, in cast  
lank oiler blocks, hats sink  
wig pyrite & hasty troll by the rim

myhrr louvres coinage hovers  
the mast glitter planting new bulgers tolling  
stained-glass hole of suds, repeater  
shaking in salt, mud domes falling  
trellis concretion, one green mote

the gas farm on Blue Ledge  
pine mist into "darlings" chasten  
elevator lap rest to the lead block  
chain arrival starting, a silver flight  
hunks sharpen up, in the fold of coin

spines bee air tower in azure launch  
on steaming hair, slid rock  
tipped grind to shelve-cirrus shake-up  
pale take-off  
shale widens, baking

## SODA GONG

box of surinam toad glass hill  
pastiche bartender a live teeth  
tepid tones — brine

---

orange  
milk

suction  
sentence

---

do fuck they it's  
is  
you  
filled-in washtub board

---

gas viper comprede  
liar snatch, unh . . .  
black snake search  
tops

finger bunt I'll  
flakes

car ice in bring bong bone flat tints

## MILK ON THE LOB

double the banshee? rocks do loom  
& red subtle & green castrate chair  
is knowledge (& realms) beery  
over the knee childless Jinary  
monkeys with the trees moreless

drops straddle hate & are blacker  
smile the rest is oats  
or ore boats hobbling chimes  
dust strikes late lake & the jelly  
more crisis crystal than sunrise broncs  
the blank list tips, these lips  
bone blown on sorrier

inflates? dulls? twists?  
the lobs don't deal to too (uncle tune)  
breath marries scary to off & go MacCarthy  
Silas Moon nor tarry & thighless

uncles morn but stars throw out  
up up & gland make hay slip higher  
the pie's a pile & known for threats  
solo & a sly rut unthumbs melodic humidity  
static coats & stones are all broke

throw-up seated belt velveteen  
the clothes cash in saddle realm (Gobi)  
clamming back to the store aches, pores come  
the slice to silents & wee nil

pill's an ape gone throats fly slips green decks  
propellor slick cancer in onion book  
right numbers the john to slip up & map it  
Oneonta turned up a flap car tour

paramount? geyser making sure thrilling  
film milk snapping like a beak  
sips fake sog a lozenge or whelm through  
mumbling blocks whistle scree red popsack  
classic umbra open fur reds a lemon  
and's floor (red) or's tar (red)  
that's (red) price of scrumptious (tag)

## HOT DARK MILES

black car ape & lock  
single mirror, toe  
luck apes fly radar it  
file wood, dart  
calmer candy site

aqua circles (spelled: P) black beer  
state it a "Love Lunch" echo plate  
sadness wires spark-gap to cement  
lowered dreadnaught toes, munch  
whelm the rest

amber spike celibate the conduit room  
porcelain chamber laughed on the floor  
clip trunks & staging red drops  
the tile farm shelves news  
blue striped approach ape  
charcoal his rent

fun in sheafs  
spunk enter the nod  
film cap of black bulk  
emitter  
flip opening of a sneezing duct  
ivory chips on wires  
lash white fossils, tooler  
gas hand in a laugh bag, slight  
move hooker  
black celluloid

## IMMOBILE DROPS

fell into an immediate dropout

(stick wires)

grass flood-age on the gasket

(thrush it)

cap bow vortex (auto plate) (hole furs)

age of the shine on the adder & black elbows

tremendous unwinding on the can

activity of honks & threadage

eye

cancel & ribs blur

murky rod sang & ("thanks but can't . . .") the cabbages

oil awl or hole

fog

remnant was ochre on the cam

vibes

weapon of silence cylinder in auto thicket

parcel of cribbage-lust & sticks on the weapon

shot in negative zinc

crystals sweat

mothers brass

glass crank determining the let-out

"over about barn, you say?" so slip & dome

hush over on the wheels & prism turn

vapor onions whistle & the dusty crab ode

smile ash

"bath hole, sort of"

## 29 CRISP LOSS

red eggless drop-closet days  
too angle-tuned to be numb  
his leg . . . no, smileless glass eels  
fall-out into the silt lesson, cab-edges  
roughen the skin around the lapel, the lemon  
hedges & widens, pulling in the direct forcep: the laughter

rod-lead windows of classic farm marshes  
eeking in the snub of oil, & tanned sandwiches  
roughage at the elbow, but clear neon ahead step  
up tuba & buckle don't wait around the rims  
his vents of the hum passage . . . no.

eggs on sleeve visions of the pyrite mine, Amen.

yellow days thudding to battery-park, elms  
spreading bacilli & wires, mind drone, cheese melting  
lucky rims, in back of the mobile palace, fleet  
turnover in smiler mushrooms, beaks fading  
tower of lice & the flag next house, "what ditch?"  
"Marry Me" & cheese-graters & the sons of the pioneers

black pits, how can the flame be sunk?

toe neons & toe neons

## DRIPSTONE ASSEMBLY

plastic parts of the waft you fondling couldn't seed  
particular felt edge, car-mine-genesis, vent laugh  
lounge in snips retreat slide out magnesium bed  
limestone basement computer fedora  
whistle in the feather hinges

(ochre buick 6

(runabout lap lathe

bulb bend to hand

your soapstone hello

envelope larva bulk machine, parts of a hill

silver ash weed dovetail "spread, out that way" cams

rods to grease the spoken circle, head on

to brillo sapphire, the sweep gleams to this lot

broken blue, neon wristlet car park, ears

muff on the shaft, on elbow shot

tweed drift engine & the elk hewn full

nozzle whispering to blunt

wire pebbles. tricycles.

plat ice.

## BONTECOU CHANDELIER

guiding (along the) studio to black soapbar  
to city to lumpy to county to straw (heads)  
"class" knife there tines (Brewery)  
fist emitter, nates or staples  
cow over january (Of Hag) the Bell be belt to whist to lab

Benson's Balloon (brown rust slats) cap bouncer  
topples brass lag of genuine (ten last coral keys)  
picture grips frame lost in sounds in candy (soundings)  
Barrel. & have it the ten "tells". Money.  
lots contentment, grease or asp  
the white like the cancel

jars jars jars oil staples donuts  
wire, at the wrist, the Hey

Crenulated. Absolving. Holiday Swells.  
meant snake to draw to slight slide to it  
cuss snow car crust (drainage, Albany) rubble  
can in sincerity (lumps, jeers)  
bent nose ends fires (mattress, Iron)  
Jersey, Jersey

## THE SO (Part Two)

backed hole, the night rip, the stand sags  
so you? hedge & lance, the right rip  
so bound & leaf lance, hedge  
hedge the right stand, rip it & sags  
smacks lands, cart backed & the hole  
right stand so you? sooner? melds  
the night stander rips & so you sags  
echo glancer type & rips? stands so.

patch conning hedge & the right sog lance  
rip it? stands. the leaf in night so bound  
leaf thru you to right stander spits & sogs, if?  
smack lander carting, backed & stand  
ing it right you so? lands, hedge & stands so  
over caution rip & blend, meld, launch stand & rip

hole the backed rip, stand cart you? the hole so  
type rip & night type bland, smack stands & stander  
echo glancer stander lander, if?  
night in the right rift, glancing & lanker  
soon to meld & echo you, if, rip, sands  
the sand so, oh you? & rightly in the rift  
land echos smack midrift, right.

so you sag leaf lip & the night stand rips so  
ripe cart the sands  
echos sooner  
you if

so if?

# GOBI

columnar muffled huffs      in kelt spit back  
top o the morph echo      lifters chaff chapters flue  
be Ned 'nd cuff      like mild falls in      clastic mates  
and drop and tip it      laughter mad calfs      lies & nut  
false side mud pliers      monk girl window  
careen & back in car whites & stew      pen glyphs puff  
bare      lights lights      none fell so  
good bad

rotten      onion owl & morning      meow      cars & pin home  
rat flange      a runner nearing recent sinter      Elba  
ovoid of fat block      calcium      wheat      rims  
pinch      pints      tile ape ketch      rent or ramp if  
on      said      gone      fell      smear      flew  
clear      bell      pawn      fed      true row

# BRILL

emotional the  
fox at an am land kept chess dim after him  
two things shrink very barren  
parts of the 6 wind but  
act no like canvas can  
A he up very least  
or may in that lonely like part  
merely Davis 1956 body very red soapy  
complexity it means fees  
it to out can't ready doing  
scratched up once in the seemed the in  
life crab but by so  
cigs or visits last d his the  
like darkness past is root "Woolp-klo"  
wings nohow planet three speed  
fast like not column stood still  
sin sun wig dry one coin in what in tat  
fun six not new hell pall  
tic way was yes two  
not bud  
bar sip has day you  
get here  
pip now guy air wen hod no

## CIRCLE DEVILS

6th floor seated on a brief card-game  
 it a hut or boat kelp does not shut or sometimes called  
 if oval then looking so streak huff too struggle cheap  
 plan of their familiar objects ennui once too web to wait  
 music more suddenly time against held fact fists love  
 has things don't add or a cup or kind lights now said  
 idea idea "I liked that" mump kick reef space bit looks  
 male chosen black 20's more than fingers is forget me will  
 look like vague some postpone want to? painted figure  
 a reef black luck rental some guy it one way put a yellow  
 interest face is too pretty don't wreck but long little sleep  
 little exists than help help help time came  
 for ending lists blender prodded the more have buy send  
 bog annoyed strong helmet lists that eye saddle  
 throw all these these in paper impress rodden arc lit  
 would be it that had would it? beefs treed add log  
 have arrived bunt two but reef find out will not up  
 quite also must & letters assertions straight saying chop  
 write to pose as sole sole it am making up much been well  
 beastly merely pinned ground rest arm aim so dark can't  
 fat so cow breast stiff long lie vigour fired  
 stop shop to only you style may next may rights  
 lights



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OWT

## RIGHTS

must file down buttons the kickers lob  
is kept OK, knowledge be a drop  
an of

writhes make it, sell is a right blade  
rim of green catch is clog, blattering back  
alright was & Kelso too, the loathes

fin guesser, troll ripper, guess  
the glass ates, part block patrol wreck  
slight deck, on the mauves saps  
on right lies chews

pale ant papal rot summer smoothes  
of knocks under pin gun, why so  
blow fleds, wrought gats, frown tropes  
prince light egg grows a must

a ribbon, that's caps too, a free lung  
tropics ketchup & rust that, teals  
spivened in growlapes lorry  
is bucket teems & reds tarry

can it be rights to a be fleds? (Hut)  
cancels brackish in lean organ  
stops as float films & goes  
grunt stubbles on in echo

a mere sup lofts in Dago, lights  
& Christ tongs on rear crush button  
sops & it weighs lights, preys on lights  
right enough sign sighing in high lee of this  
point (point)

itchy fickles freedom in feldspar, gecko lave  
hell bender backs to back, time fray party sample  
it's its list & crust soak be slow  
bang gravy little its apes a few  
the fire on asp street crooning

## RED SIZE

kelp poem right flats egg egg egg  
placed had case red ain'ts, scape  
dials, & bell wrist, nails cap  
blackening over saddlers it combs it gongs jowl  
the planets, headgear red anoint

glade hind or bar bight, hecklers' rip  
be here, rape, & heck bland is naps  
peeled, glass or clay, skatekey  
number's up is moon, help's mite  
hole grand napes, flair construed, tock

blurt flange ape peat  
ahead risers, car's fly  
rig a sit debut, a leaf  
sound very awl hall sob  
collect, debunk galoot

is a chubby hard try (is cough)  
notch tines cherry gel  
is honked is whist it  
collapse a (no) collide

or is black be trumps not a bee?  
ca-death! (pall hats) a plate  
few ray knock Bach's newel gazes  
row ant boat lines tidal cuspy

is not is a block is space a was  
very beer, honed wash, almost pounce  
glides & tips  
shoves  
end up airplane so long

## LEAVING RATTLE BAR

what buck last cattle lap form pits  
righting whelm left lung gallery imbroglio  
to wrist hip bone fin tiler weeps  
swollen peddle codder cart weigher  
soap long & told crenulate enjoin  
in rattler cheese spikes of nature  
cone ladder rifts specks

late rifles tours  
castle grant rack slip rock main  
garnering kites laugh flik elderberry  
in canyon remove the chart a fat  
harm & way in a armor stapler

short will chars  
bunker am maid limn file so close  
a pack part a mitter relock  
unplate the globes iron chalk  
blend too so writhe eights fish  
fish had tree threes clouts  
un or louds blanks was  
material

maybe lights  
go sable organous cape  
trail rip  
siren orange some  
pelt garden snowball lesson  
misery turns buckle hinges  
lob back correct that sturb  
clay bunker

lab style scotch timing leader

guides

so pelt than harm    specks

sea glancer

owls

tight

## THE EIGHT RAINS

the glade right sent to the bog, collected Rags  
Byron & a wheat flake box top, wings carp the loomers  
the elephant thread, head right to socks, a capper  
treat banks & I iron shoes

(film rust insight go, slow whomp)

Colianthus fleeced Rays, cohabit lead sight  
sat calmer lets bang, drift box knots

logger, tease is a realm? lopped up  
right calmer wrist watcher (of kites boffed?)  
Oh Grand Of, crates leechee rain of petpelts  
library props, spider crossed seething gunk (the hat)  
pile coppers that bunker sighted, leafs hoarse hats  
moistened clubs or *The* hats

the trouble is is trouble the (rhymes)  
hasty couple of glade eighths (brawns)  
(dimes) cop of the rents, sats like brine  
or somethings overture (mice clubby softs)

Soft. and back in review soft  
hobble the cling to bucket stump is sob  
sigher crushed the crush eights, the lab  
the christ weights anchoring trace seed  
or huckle of ache blacks in

hot aphid story all ore aphids ("nogoods" pent tried)  
suck balance of egg at sober plaything (knees on deeds)  
the triangle, raining such of ether, "The Third Man"  
mine lunch vents boiler mater elevator  
& the can breath, the man cents

so jewelry & bread correct (try hard glass solution)  
sky glade fields litmus hiccups (agate sorghum tickle)  
sly glass red eye paints blast robbing cell bolts  
in mud slide march in to wind (key sops) (losses)

mauve sod gaps ring sinter close to bells slice opals lens rust to spice

## STRETCHER

grass lap frond  
pond stick pert pearl  
lumbago, adder at  
at, terpsichorean  
red ate hasteless pteranodon  
trend  
bridgelet light hacker dies  
harps P T pent, lay gull

wend soup guileless eradic?  
gall rigidity pump light, 5 10 11  
suit low pile cliff magicic  
pontoon if at aches blunter

planted (icicle I C) feint  
clock pals bower rigid  
metastic knuckle  
iron clung  
dews

L

## FASHION BERRY

1.

brute hole at snipe back  
wall, calming & chimes  
wrent, with whole, the simple backs  
snarling snowing

prince, falling meet at dames  
red the dog head wall, sneaked  
well in, bicycle sewer donut  
crimps tie at block hummock

drumlins, pipe in overture  
chains home ing choirs rumple  
all well head, teeth ray breath  
tumble, its side envelope  
hinge

books  
black yes in cone pout  
lips cane veranda sea vermouth  
vacuum red lead froze  
crepe sky & mouth olive

temperate beast sunning tools  
banana hut unkempt & lasso  
magnet orange ice  
struck frost

lining gin echo store front  
to straw flake nebula  
cast rest in canvas blimp block  
under tide stinging, its itch  
the cleat mount at sea cease

clothes mouth attic Nairobi  
 in pinker barbell, fly stray sneaker  
 lips emetic & tar anchor  
 flighty small simian spad starling born

toller, bricks red bad lemon known disappeared  
 gar radar net in newts hum-bounce  
 mates the collapse, couch moth

mother keens tenement black-bulb tornado  
 rock leaves terrapin soup, rice clothes  
 skipping tufa anus funnies ads clouts  
 water sponge breathing ready ant tugs end

machine-gun. sateen mumbled entropy  
 lead skiff in class place numeral ceilings  
 drops & tent peg crome dinette saltines  
 fights bean beers airplane hug, the huge  
 black thermos glacial litmus blast  
 throaty boulder bowls paint-job

skate key mirror rust beach ass  
 gong amid cardboard weights tents  
 pool car sensory blanks adder caps  
 minor soda key blacker slicker gel  
 stadium milk

cadence

sump, sinter, sen-sen, sack

sand stratum, key

of E, Hellbender

mildew stick  
 stoop

## BEE ELK

arch film duds  
"Cheever" can aiming laps  
dorm sieve

nor black tugs toward colog  
alight paramecium bloom ice  
chigger geer dads  
block

but a prime buds  
Keds nor slam up labs  
sham a shatter  
puree

tins  
clock sauna  
Coit ether

till sit mid sides  
sign laughter  
Anthracite

tea lure

## SMOKE

larva crisis star wage  
claps cap trap snap  
of ouds

crome pun broom time wart  
nova pellagic waste bug neweling  
car gel flight in cell gourds  
channel a

ink turret fondue plaid smiler  
inch turret silo pick  
oink itch pin in blue  
ore or hummer label  
screes ate

a fin b

concupiscent  
red smile with height  
school whack blur oil  
wrists eggless  
toller

mile cry blighter snake creed  
is a curry flag sink  
pint blue table  
asphodel  
mold molar melter  
fringes  
once  
ice

# STYRO

quite is high

quatic

deliverance rates dial 3

in ex

trees palling steins ing

snail of it, acrid, the dumps

the "sill row"

to knees smoke

sir fins

drub in minnow the elicit of haunt (bite)

crust, stub, crayon, chives

Galatea dumbing hard

cawl o'wrist it?

nubs

(Nile)

an green and ever attack

styrene mistachio dubloon

rack sun correct ratchet

Dumbo in size

sign or hone win

gold when aft

whom

whine

it, state

## CALYPSO

is et clastic

bill & wide trad stone dumb

links

preterror max plant

two wide

bum heck o tanks dress

plebe it es stub

mole tureen copra stewage balance

glass it

hung pall glads fix it clump bends trill a jam

number ex ed stab tar mink

hum over glow trout

mixed matted

globule reader

car S mile-high pod ringer so's it

cold out

mid tines that gab

cog world sigh blimp

mikes tropes

sluice bland

keel

mid punt egg zero a gal

tyro elm elbow

dimes

flake room tank

ponds

files

reels

says

margin bunk a choke starling  
map light low sand glow a lot  
carrier marble haste a pin bike  
entreat mackerel undercarriage  
a sand meets right flasher hinges  
corrode might bang zinc sigh

torpor so gold & loader pies  
blanked it fin nailer hear night  
floats Snake A encase  
light bevel pin pinions a  
bank mine near blubber stallion  
grace to lap

gyre

spine coal legend  
gates sewn thru to rip  
a clap miles to glow mace  
born clad bunk goaler  
chime flow & castle  
brine over a mink clouds

dumb  
& think  
spars

Bank

clip

in the light hapless snow-apes  
fodder off a pencil

gate tops & tongs

liar in snail

the cleats

gone hurry made slow of fries

bundle dwelling

hairy mine

copse stop

climbing it's

no pike or hole in stop

capes draining lozenge-ward

flush hands thru coal

loot was pop

no.

file prayer tines luke

a ward was at end

fan of tires loosing the 2nd

goal burn near hairs

brine nearing

slowness

kite numbing poles

grass blue fringed

fridge smote a cone back

bung coat & smoke

throat clear of sky

this.

the lesser lesser any a

grace hominy florescent a bent

dole fans whist born drain

coals antenna grey dual

bound

green bored apt a green dopes

round C

pear tent

dimes

a kiln so lesson

pirate

abend

dry soma pink loaf snakes

kicks strikes bares cease

ochre

dime

handles noun tool bud

ohm rolled

bill tug shucks

car parked up pocket starling  
groans hinge odds lamps pelt none wrist tick  
fudge barrels toe inside loom

neighbor staples up punt blimp  
gorilla

ton crave hint careeners no bar  
mimes kin rip-bank tar leas  
bath pound cloaca tan escape smile  
pads bar rice topless mar gas launch  
tar ban tool listen

scars at scars (start)

a meant cryolite inking apple sluice niece  
a grab a soles lieu ape mast brim  
grammar cad encaustic done  
Goliath an tar breathe

cog snow reel adders brickle  
car pecks bane pock hums dial tread mewlings  
a crate melt dew  
are snake

woodpecker  
woodpecker grabber  
woodpecker nice  
woodpecker stone  
woodpecker flask  
woodpecker un  
woodpecker reader  
woodpecker guard  
woodpecker plunger  
woodpecker staple  
woodpecker gravel  
woodpecker grape  
woodpecker taper  
woodpecker card  
woodpecker crepe  
woodpecker cup

woodpecker

glove

woodpecker

slag

woodpecker

clock

woodpecker

smudge

woodpecker

coffee

said lines types ohm  
gear cock wood ide eke  
tong

(frame or Tom)

arch bean red of the send it  
a gloaming

b cormorant

pile a piles of

rich

snag

(file oat loop)

gilled friendlier

ram

snuck gull bat same

galled

cork none soap

gilled

lark bender hair air  
tooth  
nothing  
tin  
agate knock furs lock hitch tape crayon napkin sock  
air mint rams to kelp bed wrap  
noggin  
paper flower boiler wall strain  
knit edge  
grapple air filer  
tack stands  
air  
oil mile roll hitcher air  
fader  
mole awl scants miler air descender  
parts  
topaz  
blacks  
air pile socks clamp axis hole  
tiger air motes  
boreal armature

## SIREN

the caps air back it  
slunk glow sold of ship  
clamp back altar roseate  
horn a setter

template

gum brittle relax apt

stump alum

tram friend

trend

astroclock putts

grind bow node pinks

doubt lets circle zero

pent ramp bucket well

pine fast your pod your do

side what bright right out

cup hone

bends bends

orange thereas marl puttee

gyros cellar the peels off be an

jettison

sift hear bench froths

bracken send

torque eleventh cleans reels

tarp

miss ship

wren

sown

is

tow new

a gray

thin are under

a blacker

G road

stand grayling powder none

bout

stiff coiler some

trouble an

pin pin pin pin pin pin

go

soap

clutch

country an of      plan gar tine      three plow low S patting  
then by when      thrown remarked      pall tennis the in  
why the but an      sees urge twos      grant lot pond band  
phenolphthalein      lock ate ease      truths fences  
fen tome day knees      purr load hob      in on or is as  
these once bout      educational done      an among or lye  
down new of an      pen how chap      pole ease noun nine  
sort tho too thing      veins the yet      that in of get  
washbasin the on      there thrush then      balustrade lets  
half too over      the such some      pin argonaut  
this past liked      wan N moan enamel      every so latch no  
rainy add only      cost pin last      say hock odd main  
lob of a a hour      am air one      all of on cone mine your  
reveal were chop      low rook fame no      gone plane brim  
my from even or mate      dents while live      ham this so  
them hemp      first last some dome      main there fire  
walls so bill      dwindle sent said mint      crew dent  
of unless      was with to it      took at else  
vanilla shall straw      down told      apart din frill be  
grow vans stock      seem roll ale      not not than pins  
cogs are say      spoken leave nor      room at to may  
passage just side      full are am end      fame churn saw in  
mix aboard motto      should were west      other see or bell  
long much both      it lap what do      ten stout vague  
in had on brings      the in stairs in like      back about little  
was any it low      cam cap do ohm      that them than is  
plant or then      of of there scepter      how pith whim vein  
noun gopher      then by be which no      pint wills when if  
trifler providence add      cent says den      ever match been  
roll opaque an      sign sigh angular      arc earn bias  
face roof clad      at tilt an quash teller      out put pull do

pan pour sire hemp	dial ace tine	corn how of other
cipher than of wills	vein ally spondee	in to on or
tie conduce airy	lax cancel rely	over or however
aft or an roseate	couple couple user	dial dethrone are
twine zip bunt	maw stay diadem	taker malign dry
to of very it it	dun am row surname	wag carboniferous
heaviness keen out	doll are	up twin of am withers
fan understudy fan	enough wind pound	the been pious had
dot evasion tick	mile greenhorn	etcetera the then at
vane utter casting	puff joiner amble	try socket an bids
arrow queen dice	hyperbole cog	stain tone pile none
core nine when deed	quirk often bush	am rind wheel were
might am crimp	rest hush runs limb	ease wonder neap
tack tawn append	dime over odd add	or ice aviate lave peel
tine board gasify	con do lead one	fan apple shorten
in stays iambs off	glen head bonds oar	live let of four
at adverse own not	post math toast	the too the down
ought numbers what	warded for make perks	nine off in rod
atone ray tip when	aureole remunerate	slam cite
meant charge butte dine	where scree off opt	vug other allay

# Three

Faint, illegible text on the left side of the page, possibly bleed-through from the reverse side.

Faint, illegible text on the right side of the page, possibly bleed-through from the reverse side.

1847

contact back  
feldspar arithmetic  
pond

a arc bust a writ tin  
dew toward  
smokes pays tho runs pouch  
mass lath  
purr  
bean  
a pour

grants

ledge help blunt

stocker

mercurochrome arrange

radar

pound

mount  
cull band loom bound  
arkansas

prune acrylic whose  
dives  
marls pays loops watts  
lock mix deem  
white apart  
sass

**docks**

**film coat tolls**

**close**

**saws**

**fries pounce**

**none agate**

tapes

no and mangrove  
gas trim marl key

obsidian

douse

arranges

stay bounce bell

hyphen makings

corner

pour lodge coin

mink

relace

dealer

green left sound bore add  
triangle

facer for

ounce loose twin

diurnal met dull off

tuck

tailed simmer told honk  
barrette

so nine filler pay  
gone  
loan dome

map	doze	stem
agape	dun	neap
stub	nil	gong

time coal hum base  
treat south admit  
low the dissolve add

owl

trammel

amount hub bout

sneezes oar

so's

disc must

quasi

own own aren't  
breather mull do  
rent ring creek

pull

agape modal serene

less

panther orlon

idler

pass attain

bowls

pin coaling which  
bounce

clement

array steep clap

ablative

nexus well

dull

the at arm it on in

bike

too cone a more down

anvil

so

price pin

addage

ounce code orange did

a

the

ohm

trilobite trilobites

**bearer**

**dome milks**

**addage**

**scow mime**

grammar a granite  
which toddler  
so ban  
cram ifs which more  
tie modes  
so one  
eye tea half average  
whens  
gore smug

dial urn  
sub phrase moor  
fours clue

downs  
mice alp cup a drawn  
port  
slim react



# Four



lexicon sub  
rink bar  
efflorescence

dime way  
tong

ken port  
impellent

don

ice

prince

fees

parturience

more let apt  
cawl  
bone rush  
car taut gardens tie  
erases  
nails minor crisps  
A  
fig ace three of off  
hand cone very  
algae  
spell  
nominative  
done moon buttonholes  
aisles manta cam  
node least  
anneal  
tore

bloom

right

add

pant

caption

cut

ridge

sprint

vase

air

work

cross

still

brace

drum

fur

wound

view

drive

code

syrup

spirit

minor open

vogue

duck

store

drop

elect malt trim

aviary

model

who middle one

whom mine

tall

mix

douse

elevator salt fin

nine comb

a no

weather weight berry

torn apt

are lames two	sew meet umbridge lacquer
repack	ever lace map
dart foam some	two sand
belfry	pile O
hike crate	sung
bun	core slow niece
is as or fun	plow creed pucker
mice	zeals
calc tame blunt out	two same hint stole
played	origami ice neighbor
fars	may ratchet
guard lap twos leap snack	halves does
play tows	parade
me rack	match clove
miss	adobe
a coral	market toad ace
nab	are lift

**of**

**about**

**since**

**dot**

will

term

dice

ceil

A  
per  
ginning  
verted

tions  
comes

is so  
of  
from

the  
even  
been  
the

in  
than  
end

look  
an  
ness

**an un  
into**

reality  
world  
space

inspired  
world  
space

space  
world  
space

space  
world  
space

space  
world  
**nor  
and  
round**

listene  
secting  
erences

miliari  
ontempt  
opposit

compani  
bilitie  
pontane

nerousl  
ercussi  
ndition

aluable  
rievable  
fluence

berness  
ionalis  
deliber

1880

... the day ...  
... the ...  
... the ...  
... the ...

by a I

of to

on no

we or by

a I of

to on

no we or

## OUR

We've the doesn't.  
This suspension. This this.

Then but.  
Back at a.  
If the: here which, now why.

Because they.  
Out. Mode they.  
They they.

That I we've.  
We've risking.  
We've and.

# THESE

Bers phone the the.  
Give showed mail ing.  
The on won so.  
Ly fêch wonders note.  
It's a gim, a de.  
On the know, the on, the don't.  
Back how's is backs.  
To one it, it irons.  
Ops a ed, a are any this.

Don.

Trucks one.

background since in as  
would the again glass  
which back than never  
any if it for just it  
as if in with to be  
tiny as without aside  
blotted is one onto the there

About.

was a woman man a man  
not card dent adds  
intended through as is off  
the so that these  
very care many could shirts  
that at call that that  
is needs weight some mere

the a these but  
the any with  
on I

them  
even  
they

for of  
the every

they I  
in the  
a

and  
the I  
then with

with what  
that the

to my  
to in  
all the  
no my

the who or  
what  
any I  
I the

then for  
too

you

out  
to  
them

of  
in  
the

enough in the  
what

I  
only it  
out

me  
back  
it there

your  
without

a

of the that only  
and

not when

the

in

not when

the

I we but

above much the

more they

where there

the

and nearly in

the

only

two

are

back

there

just

without

is

of the that only

and

the not

or to and

no

me on

no

before and with

in in

he up

some and

with

that the

to be

all the

no my

the who or

what

any I

the

1.

sent off the of want of once  
belong the  
whole an sent  
once the once  
the off  
tend

2.

bent  
where the of sight that  
wherever once the  
sighting  
bent but out  
such than off  
down  
since than emit  
thence sight  
an sights

3.

the

prints

1.

sidle vents  
what went  
the one go

an downs

bereft ends pleats  
thence seem ups  
ply rating

sending  
or the and dense  
tout though plait  
vows lights

left  
is and hand  
rights  
finally boards

2.

too

# NOTHING AT NEWBEGINS

1.

1963 in  
became poem

with the  
that you  
with as  
way was

the \$4.95

word  
and  
times

4 cents a  
the single

NOTHING AT NEWBERRY

2.

he of fully  
tion

or:

or:

spoken  
zines, does  
it does

out of is  
the best in it  
the is it is the

on the  
of his  
they're out

3.

structure guage

that course  
than sort

does not

Young gerous  
same

what to  
and  
of  
for  
a

65

it lot  
has of his  
the called own.

slim.

really an deal of Yes

said does  
thinks said

Sidney

going to  
with no

He  
and  
Stop

4.

Why. I've.

# ON ONCE

no in took  
than mar

their  
than the  
thinks

a su  
(he of)

the awd con

is solu

no non  
of the  
of using

but a

a but  
a Rug

“Schillin”

under at  
organi-objec

at  
mathemati  
mathe

my be

Composi  
per (per)

a spontane  
discrep

nota

relation-must  
edge  
spoke order earle

## A D

unless is too blade  
subject in  
sail these me the of  
question on  
dogbrick looped  
part that  
innate that afterward  
to put to  
word same azure  
are miles

banked if lengthens  
through were way  
fool to  
good that to who  
age the  
what a

about at a and of  
the it was want that  
in the gave up  
time nine  
on be with own

one nor bin  
short that  
all and they or her with  
vitamin an ice  
from can't soap  
don't  
many are is that  
the letter

bet  
point am this it  
on dawn low  
signs the ever  
great now those  
den chockablock

too pour sit  
fin big ones  
red small to be  
the my that  
rob  
corn twin which

barn again meter  
all pace that soon  
effect bob  
toast smith  
van elastic  
ray

figure little then the  
and a was airlock  
that any just do so  
back to the but there  
when however or not he that  
did that not  
buyer

horn on  
this deep for its has  
a nine on the 8  
is as is  
natural a made thin  
in are the when  
do not in quiet  
grounds on the and at  
pent

dwindler  
open lower loop must leads loop  
spire but were first  
many who do wish are not  
pine date  
the glass of  
matisse pound  
miles a mile  
plain and

one on the turned it  
under in to often  
bland bound off  
more or with the more  
shown one wonders  
tepid  
X

kind noon  
with to the a graph  
this on an a  
climb sewing note  
kipper out the more group  
three key as little  
from had as sink  
next very pit  
loosen ounce  
in

true a vast  
a man is than made  
that are too alibis  
of things are book  
water order close  
to saw points

use of taken by up  
would and might and gave and the  
can car and  
ages it to some out  
where and in seem makes  
diffusion denied diagram  
block part for but

uses acts use two just  
when since  
there and an may are  
path as it  
don

in a by 3  
of not were  
too or lights  
a very same once and for  
all none  
at without it

hundreds  
back front  
taking and and making  
in our with  
in our know

pro  
onion ought  
ken

her for might everyone  
the one  
on the with hair  
the walks there  
it none  
ban it's night

stand as camel  
brother out which times  
the excellently  
or itself  
bomb dip and new  
stage came this

boxes  
5 on the be 5  
spot in uncut  
I course  
that ring I

a whole from a his  
could this had air  
nine  
joined it a to thin

down in which and that

but

sic

of

have as some next

and around

then ever

in when years

red

but

in tell say

in a to

pieces

to on the been

the to cause line

in the knock

want

organizations

about said

it in even

on the off

about then been

on out

and rate

first by very

there

and

and their

soon

but a on out

and are

domes

in the

in a

as

we parts

lows

him but the  
way were

I

so

as a

and quite

at the

down

arrowhead

so

name huge

he

way

sticks

a of

a one

are set

tore been

truth

more  
house

the are then  
tone

whom  
whereof there  
clam

ban  
out  
been

diamond  
a of one the  
or act  
dam  
in  
noun all

parenthesis

pond in  
when on  
no

to a a while

let's the I

to a

said

takes

group

things doors

for the

lets the

to a

an

bring

that be

the whys

at 'n'

he two

the was

those let's

of about  
me on

out to but  
truce

it to  
do I

nine  
was was

a

a way the  
the to and

five with  
about into

nonce

for if or

disc

if a  
waits

do

the  
and  
went

of  
on  
A.M.

the with on  
were

on  
the above  
off

do  
was  
of it

down

ought

mean

it a then of

month

well to

of to no

there

made been

tone

of an enough

belts in

noun of

across above

all it at

in with our  
in know our

ought

to on

to

of

the to a

an on a

an

too fin

of about a at and  
that the was it want

nine

want an

have and them  
but in

nine dime

their and  
and soon

to been on the  
but out a on

noun

the  
ample  
rials

diacy

them  
tions.

pler  
fication  
a

and a  
portions

plane by  
ity

bland

in logical  
their  
the  
their

tion

inertia

ity

be having  
eight

priate

via

iny

flatting

im

dense

in ness

ber

esting

ciple

ture

ent

tive

a ture

the ing

tions

**everything**

**eral**

**stantly**

**ined**

**ards**

**cal**

**nize**

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the quality of the scan and the nature of the bleed-through.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

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