



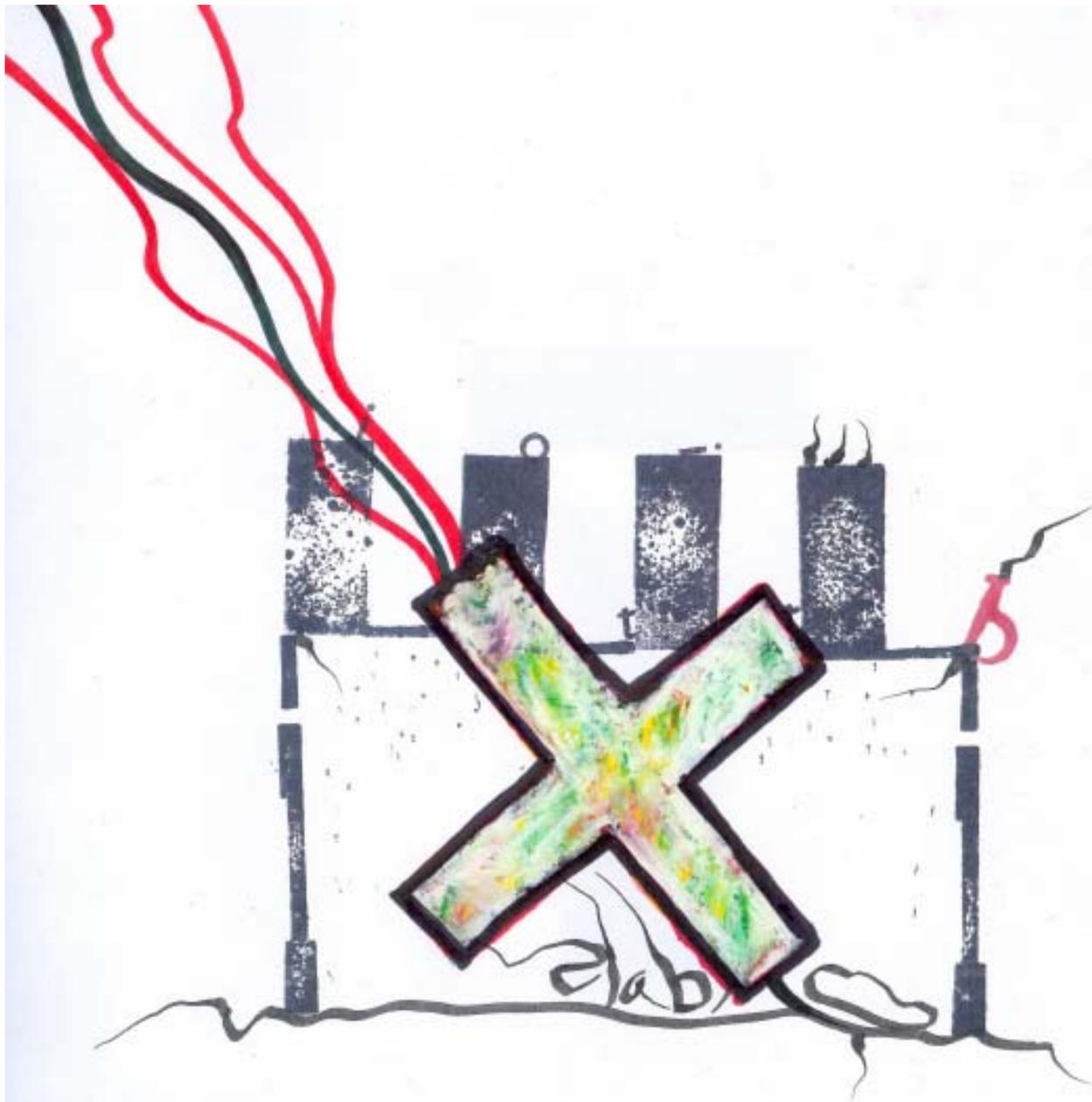
... it was ... that came in bottles.  
LOUIE.  
... you made a good ...  
... yet join me in ...  
... LOUIE.  
... sociability's sake, but ... could rat  
... case of beer.  
... keep beer ...  
... I ... never ... drink anymore  
... on about ... had least nig  
... my senses ... had four of  
... seeing Mike)- What the devil is the matter a  
... to ...  
... you ... give your lo  
... Golly, that was ... signal, I came pretty de  
... giving our ...  
... have ... the tea  
R.)-  
Louie.  
Mike.--( shake hands.)-  
Say you nearly let the cat out of the bag that time.





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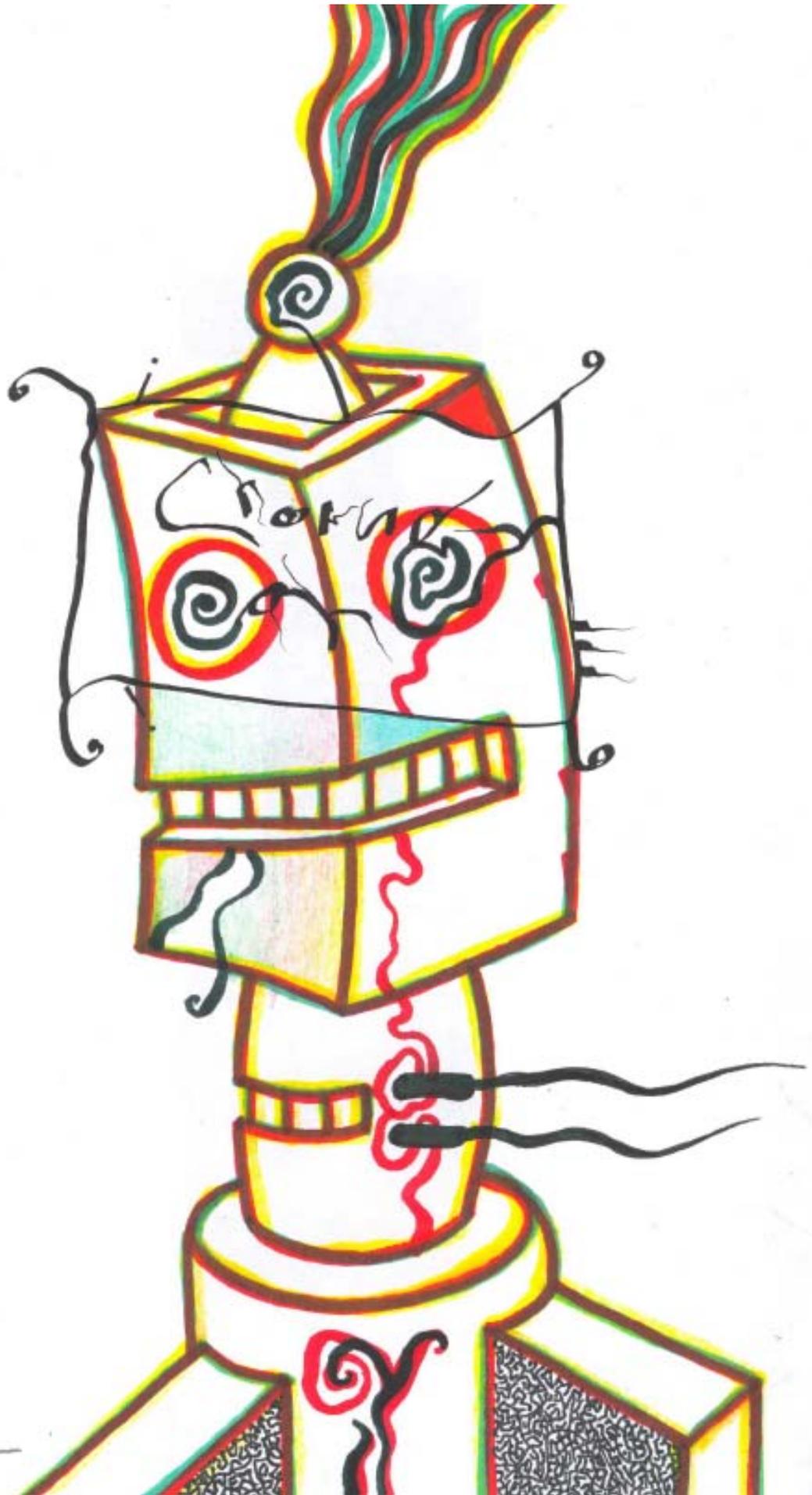
*John M. Bennett*



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MAR 16 2008





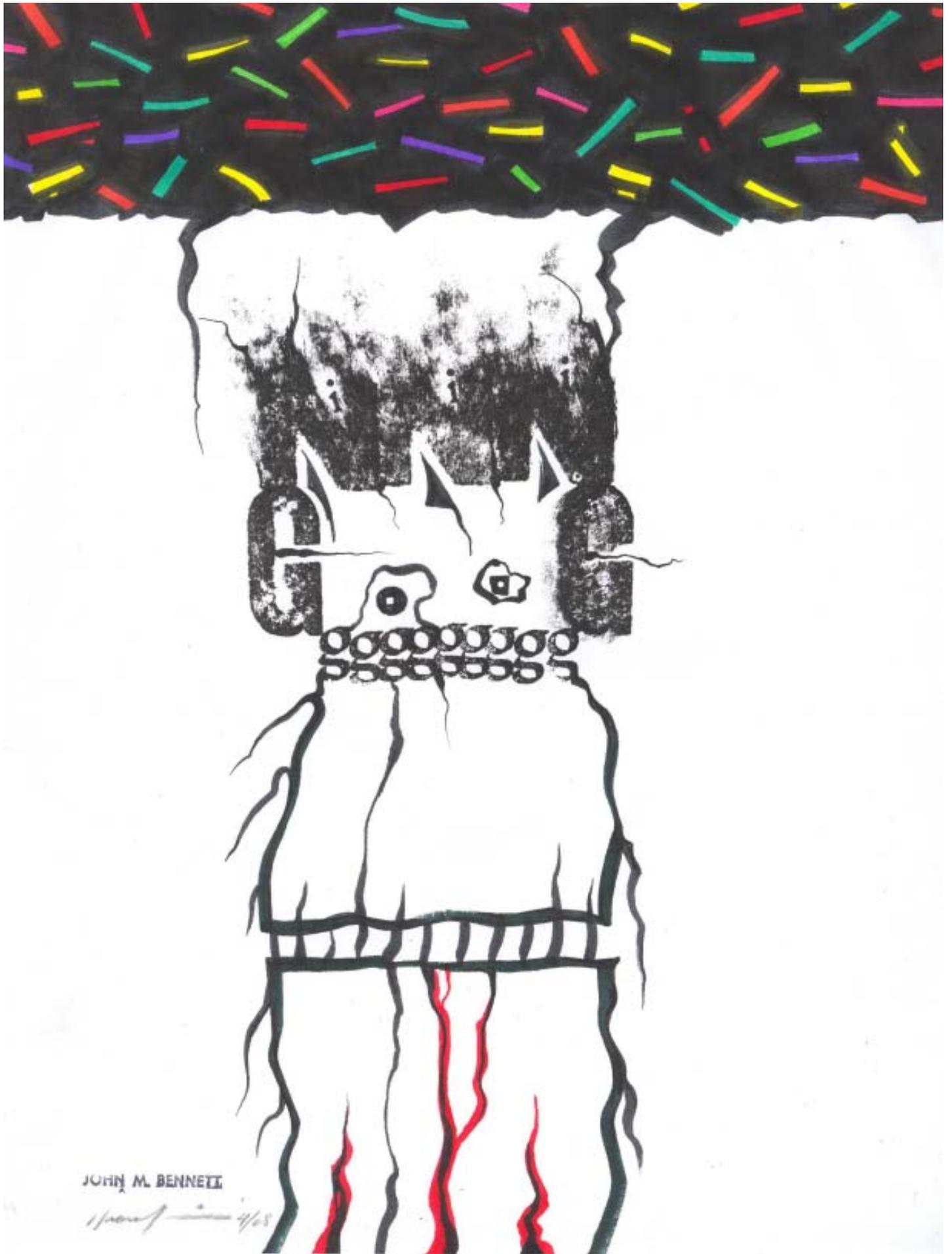
JOHN M. BENNETT

*Haas*



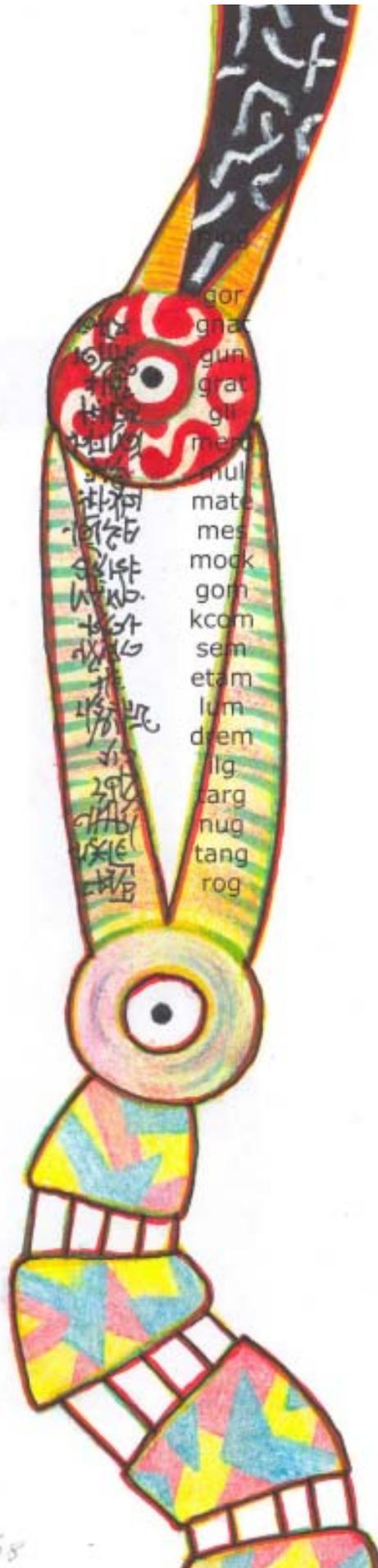
JOHN M. BENNETT

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JOHN M. BENNETT

*John M. Bennett* 4/68



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John M. Bennett

*John M. Bennett* 4/08

3/26/2008



John M. Bennett  
*John M. Bennett* 4/08

3/26/2008



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*John M. Bennett* 4/03

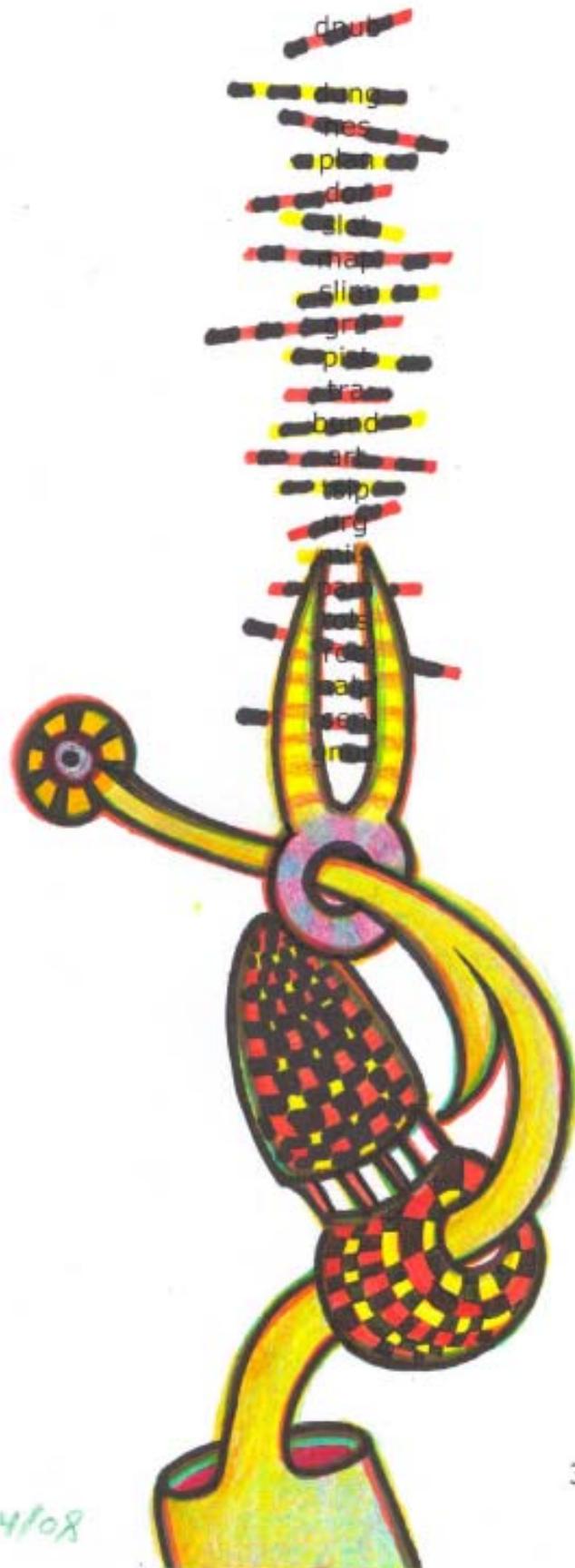
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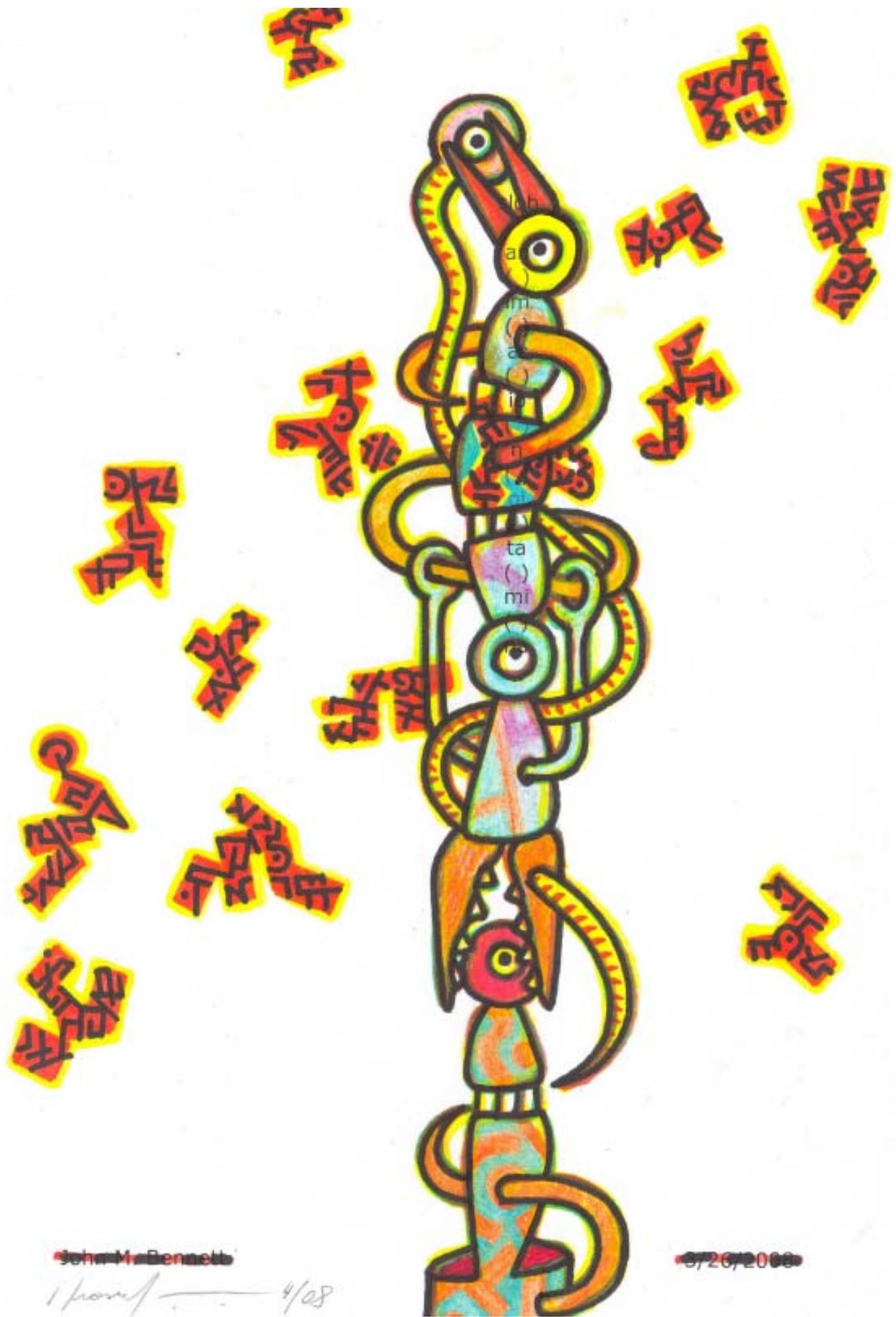


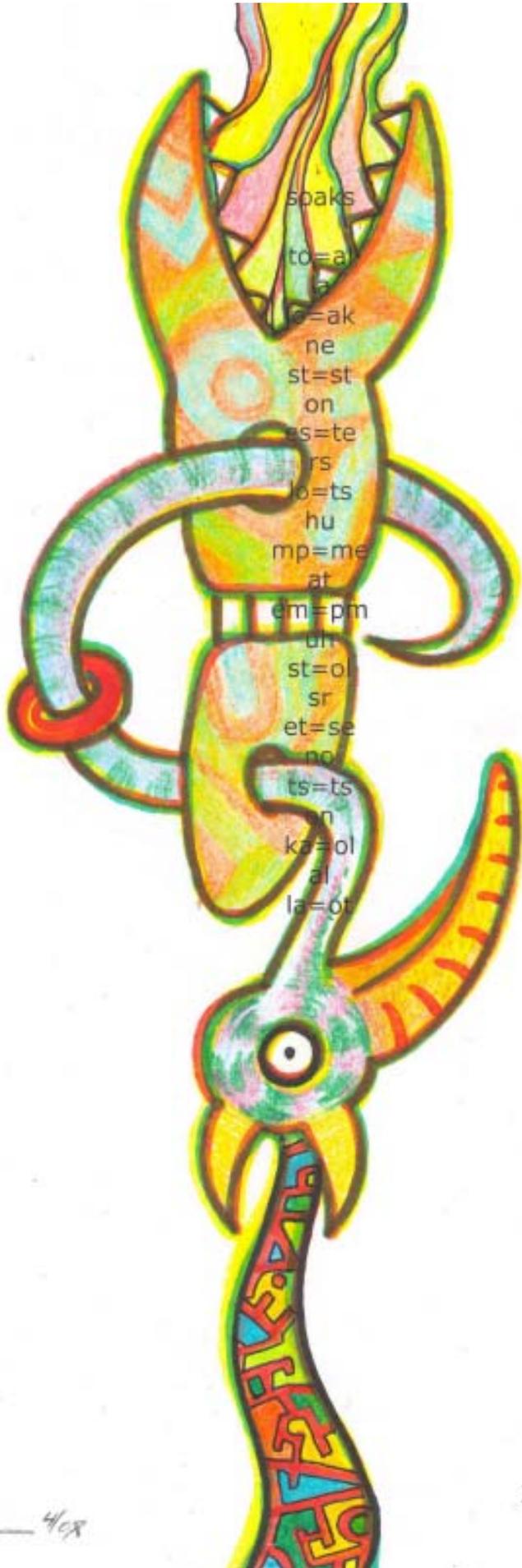
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3/26/2008







soaks  
to=a  
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es=te  
rs  
lo=ts  
hu  
mp=me  
at  
em=pm  
un  
st=ol  
sr  
et=se  
no  
ts=ts  
n  
ka=ol  
al  
la=ot

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3/26/2008

declension, *enchanté*

~~i will decline to say yes~~  
~~i will decline to say no~~  
~~i want the day of the cigarette~~  
~~strong taken in the green office~~  
~~capsule nice and change you away~~  
~~containing about the cream with the style~~  
~~and clean the black hole of the eyes~~  
~~leaving the bread with the dust of~~  
~~wonder and death being class~~  
~~region ethnicity~~  
~~with the scarred days~~  
~~pretending engagement~~  
~~even conversation a known argument~~  
~~between right and wrong with gentian~~  
~~burning out in it all the entirely between~~  
~~bites of choux de moutarde dipped in the baguette crumbs~~  
~~and imagination filling each sentence~~  
~~into which the word *déjà-vant* could feel become~~  
~~and desperation call us to act want that hour~~  
~~can no longer find~~  
~~the moon of the room and a fox fight~~  
~~placed in the secret of the midnight~~  
~~i wish to find the motion picture~~  
~~into which the project of the *contract*~~  
~~with its hidden poem~~  
~~on the~~  
~~once a minute before midnight~~  
~~by each later speaking~~  
~~chaque possibilité d'une petite colline\*~~  
~~to the~~  
~~on the table's edge~~  
~~before falling~~  
~~into the sea of *dit* *ou* *à*~~  
~~any one's history~~  
~~when i decline to say yes equally to no~~  
~~ing~~  
~~*passer-oui la creme, s'il te plait\*\**~~

AD 95.199

(\* each possibility of a little spoon)  
 (\*\* pass the cream, please)

*1/1000 — 4/08*







the quiet... the intricate of com... line... clinging, stuck...  
the fortitu... and faintly... slip down... the down and...  
... breeze... seeds... that wild...  
bead pul... it the drop... brow the sally lip...  
... forgot who we... trickery...  
in sme... all the... trickle of pain... heaven is burning  
... dawn of the... you...  
now y... with...  
... butterfly from which every cup... you entirely sucked

9/18/04

... anniversary of the...

1/1/05



MIKE.  
Saw Dutch, I think it is time to go to bed. (Yawns.)-  
MIKE.  
Mike we must not forget to... (Locals) and remember they ne  
sleep.  
(Enter... with... you  
at bus... you  
this gentlemen has come very im  
so early, after your ge  
participatin, is he cal  
... (Bus of trying him out.)  
... ge.  
... Are you a (Local.)-  
Well let them guess. (To her.)- see Madam, we all belong to t  
lodge.  
MRS. F.  
How pleasant it must be for you gentlemen to know one another.  
LOUIE.



**i will go and you will wait**

forgive my nose for lack of fruition for my timed apple rain of tree forgive  
the toe the hand the vast simplicity of the red plumbed palm the taking everywhere for  
giving and the too please for i am lost & muddled in sand forgive my entering my broken  
parents forgive my escape seek my muddled wings my wandering almost like a jew  
forgive my words this day my flooding cavities spilled still in the witness of gaping  
moons that will whistle with a mistake? where winds arose such tales  
in the bullet's paradigm

11/23/04

**In October 2004 13 year-old Lynn al-Rams suffered too near an Israeli army post in  
Rafah and was shot to death. Varying reports state 12-20 bullets were found in her body.  
Israeli soldiers reported the incident to expose their army's cover-up.**



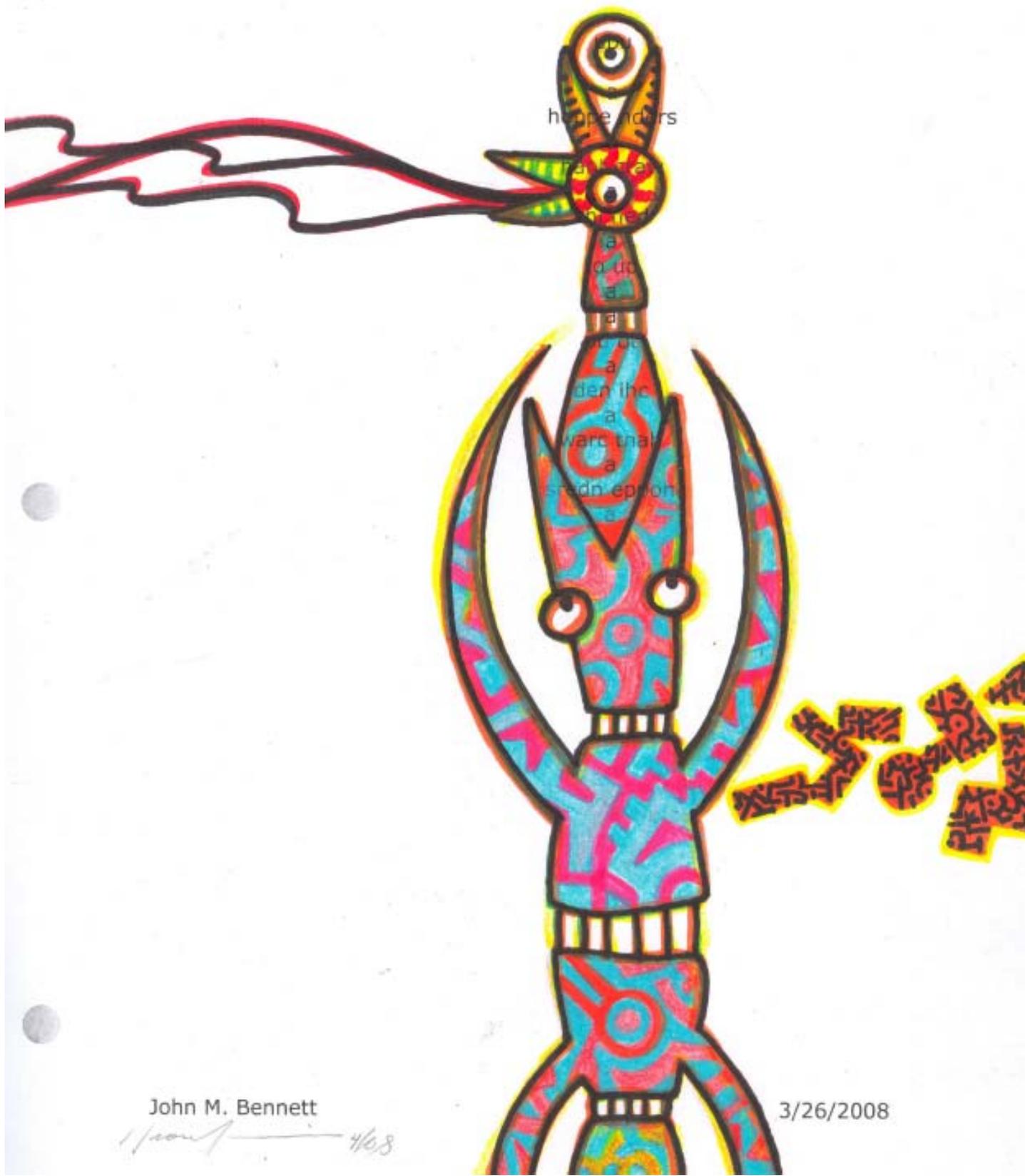
1/January 9/0



JOHN M. BENNETT

*John M. Bennett* 4/05

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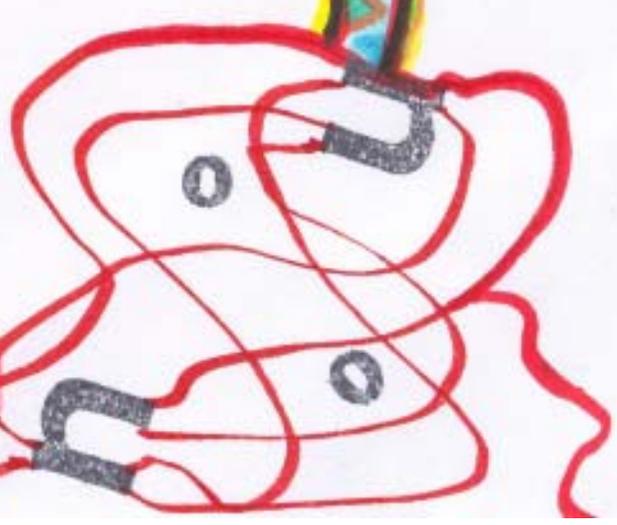
*1/2008* 4/08

3/26/2008

John M. Bennett  
LUNA BISONTE PRODS  
137 Leland Ave.  
Cincinnati, OH 43214 USA



LYNDA  
MINNEAPOLIS, MN



**Love Poem**

Everything is clear  
The sun makes the trees  
in the great expanse of what substance  
is less than chance—

walking the streets  
the fields  
the woods alone  
the face  
the ways comes  
from

remembering  
how yesterday  
among the dust of our wheat stems &  
spelt brood of the animals that break  
with all provocation or endeavour  
summarizing  
flaming  
first

**Love**



*From — 4/08*

Song of the Dream Deferred (Last)  
(after Langston Hughes)

What's wrong  
with our MURDEROUS  
MURDERING SONS?  
Are they  
improbable  
as the Bomb  
or just a random outcome  
of a living world too dumb?  
What's wrong  
with our MURDEROUS  
MURDERING SONS?  
Should we  
jail them  
or offer up their very lives  
for the lives they'll take  
in a killing spree?  
We could just shoot them in the hand.  
We could electrocute.  
We could inject them with they're dead!  
What's wrong  
with our MURDEROUS  
MURDERING SONS?  
Are they  
improbable  
as the Bomb?

9/6/08



1/10/08 — 4/08



*Handwritten signature* 408

