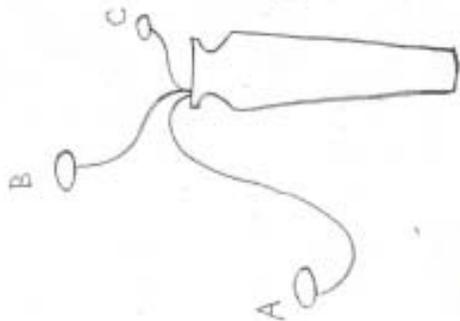
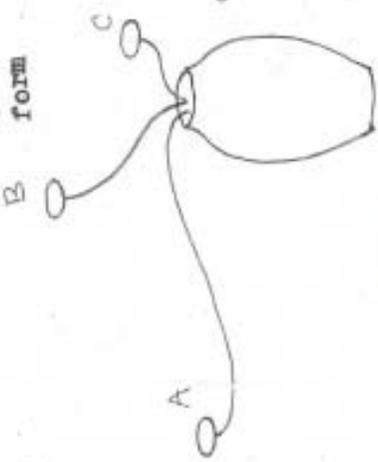


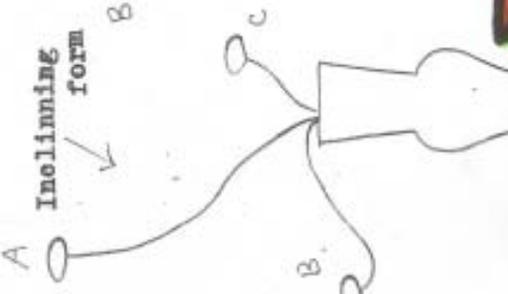
Pendent form



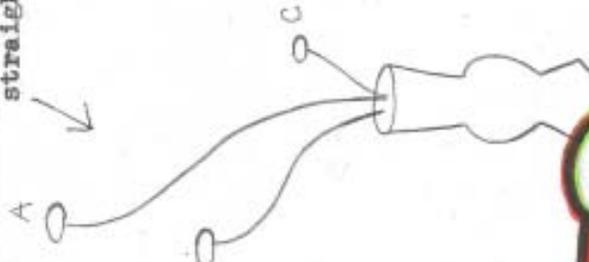
Side inclinning form



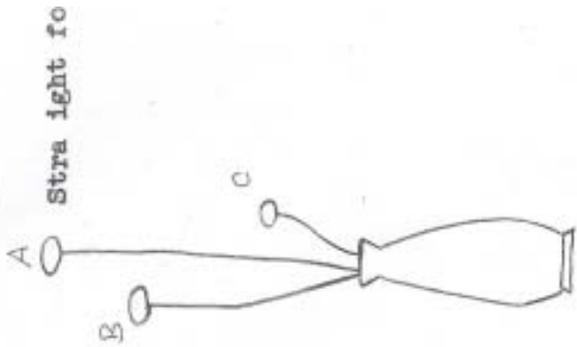
Inclinning form



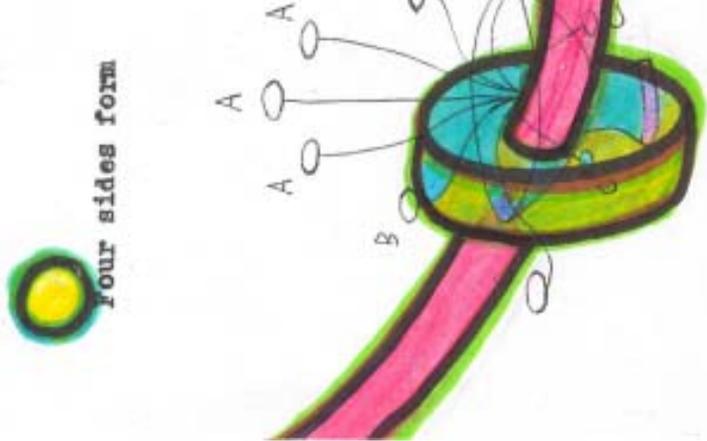
Inclinning a no straight form



"Nageire"



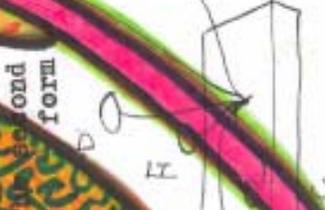
four sides form



Separate form



second form



The first form

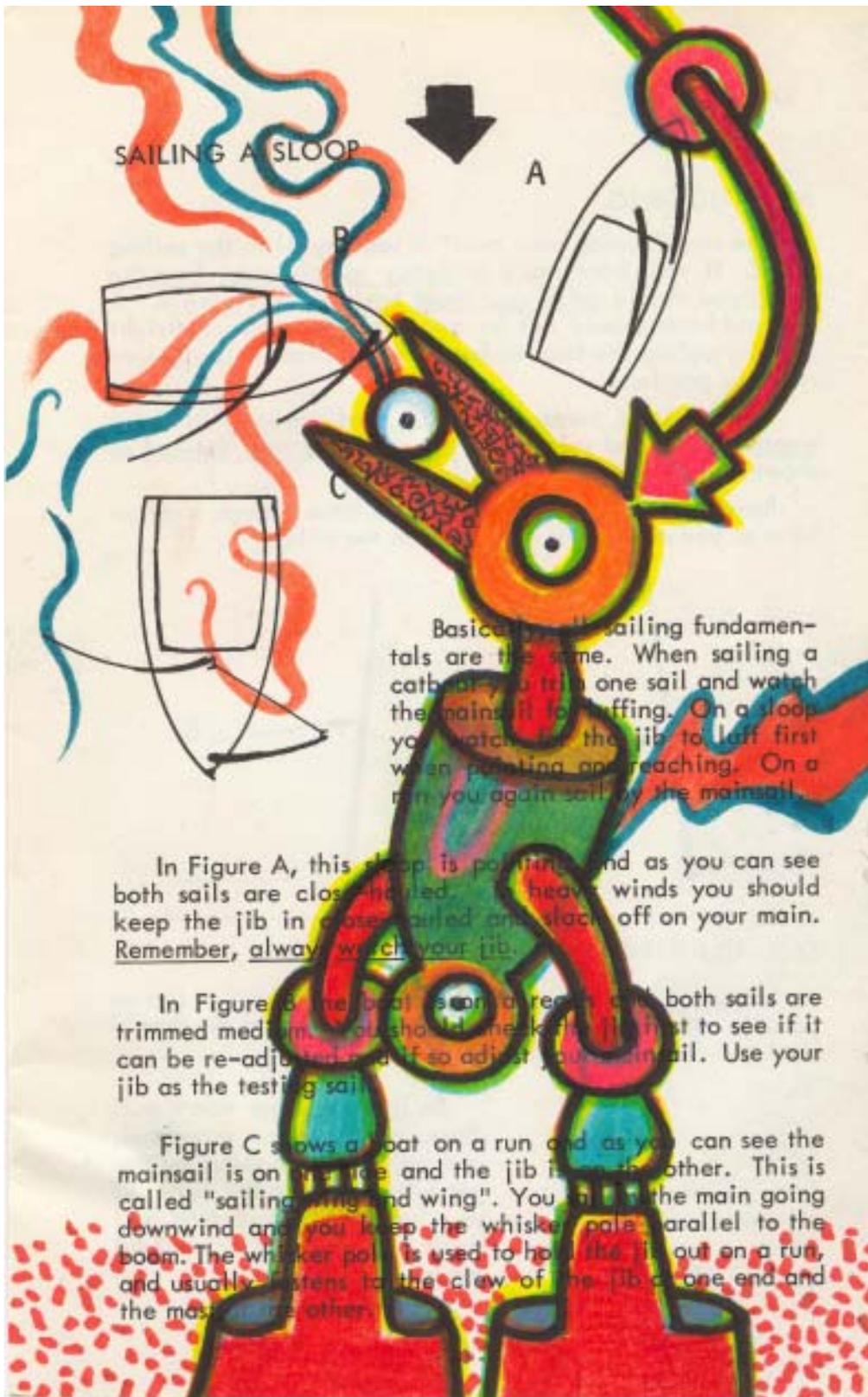


"Moribane"



Hand - 6/88

SAILING A SLOOP



Basically, all sailing fundamentals are the same. When sailing a catboat you trim one sail and watch the mainsail for luffing. On a sloop you watch for the jib to luff first when pointing and reaching. On a run you again sail by the mainsail.

In Figure A, this sloop is pointing and as you can see both sails are close-hauled. In heavy winds you should keep the jib in close-hauled and slack off on your main. Remember, always watch your jib.

In Figure B the boat is on a reach and both sails are trimmed medium. Watch the jib for luffing first to see if it can be re-adjusted and if so adjust your main sail. Use your jib as the testing sail.

Figure C shows a boat on a run and as you can see the mainsail is on the lee and the jib is on the other. This is called "sailing wing and wing". You trim the main going downwind and you keep the whisker pole parallel to the boom. The whisker pole is used to hold the jib out on a run, and usually fastens to the clew of the jib at one end and the mast at the other.

"Life w/o you."

Scarf

medium - michael mas character

no 2 - hold a michael dialogue.



Par Jet

It goes from being negative to being positive attitude.



1:00 in the morning



1/1000 6/08

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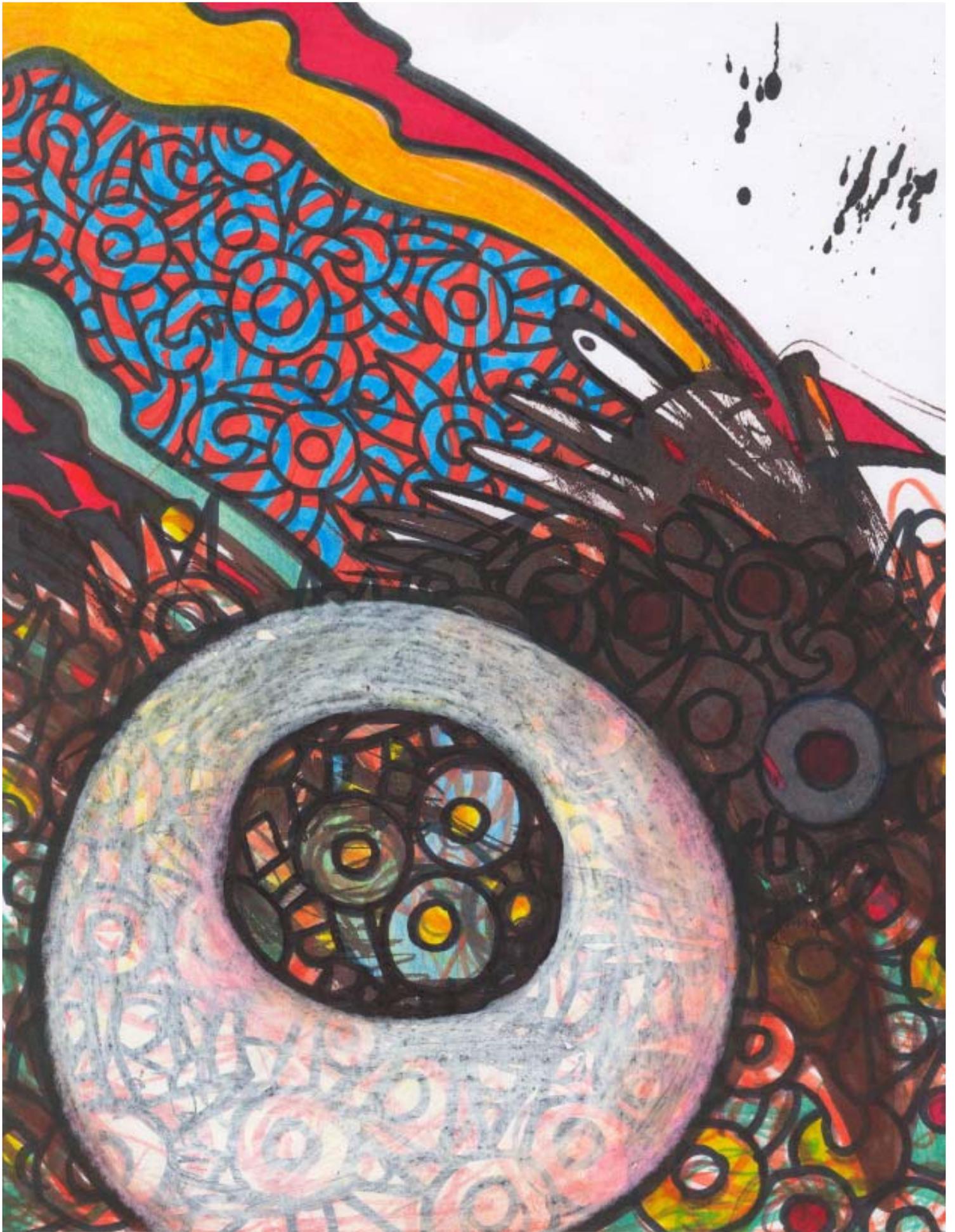
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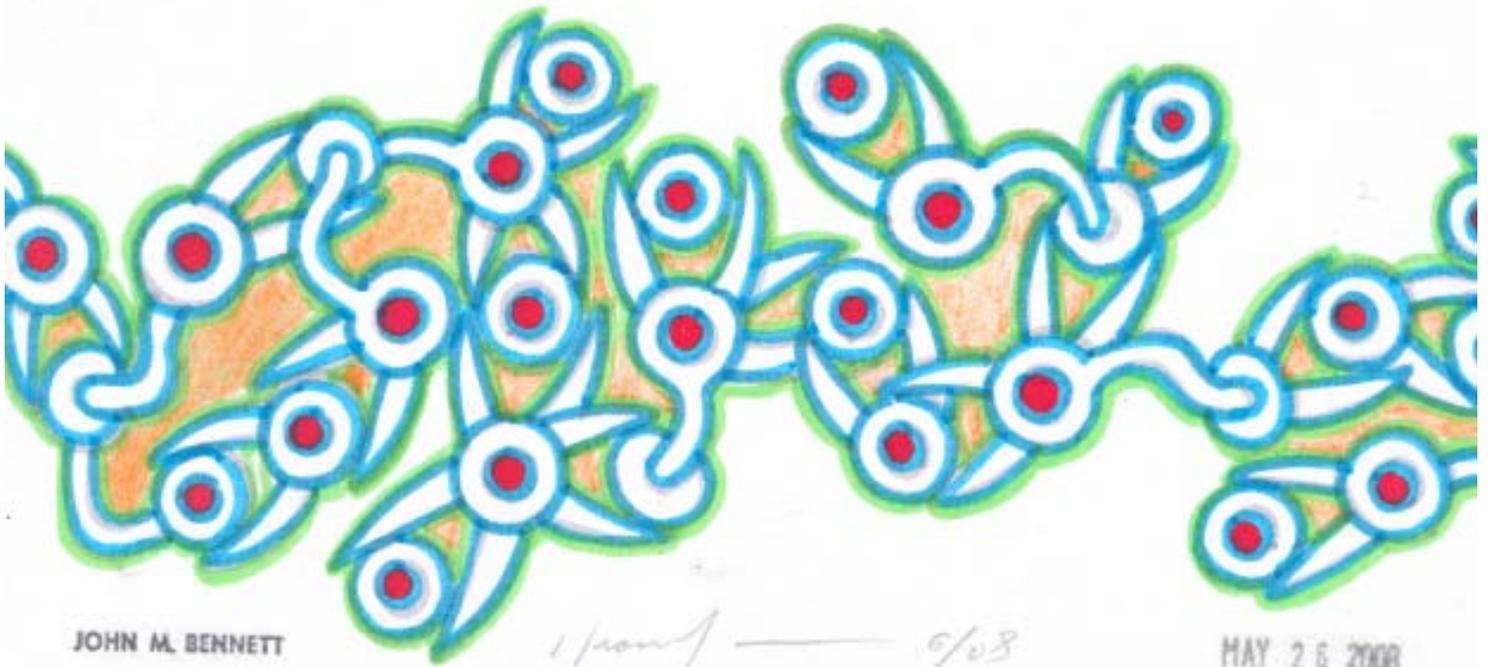
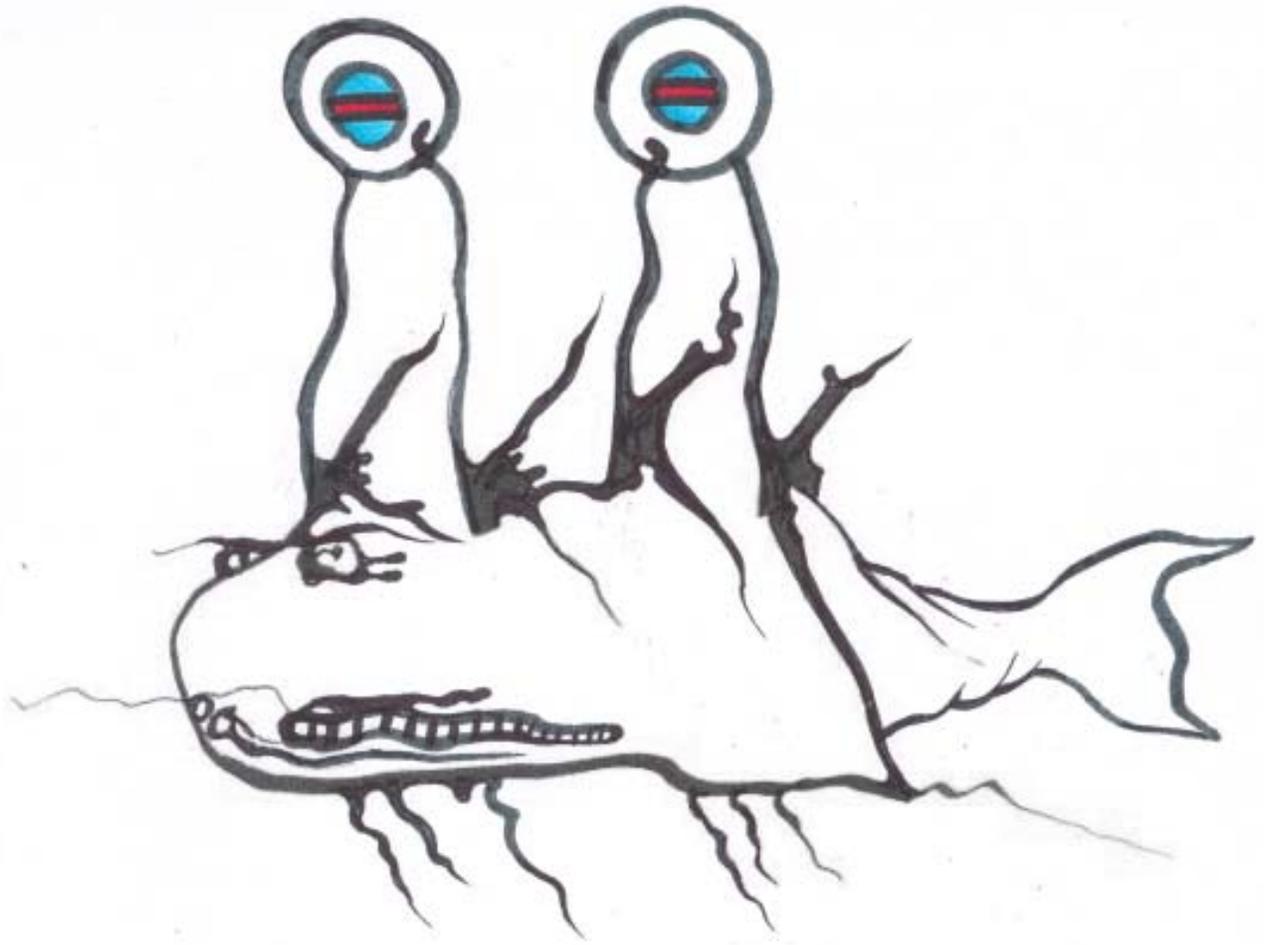
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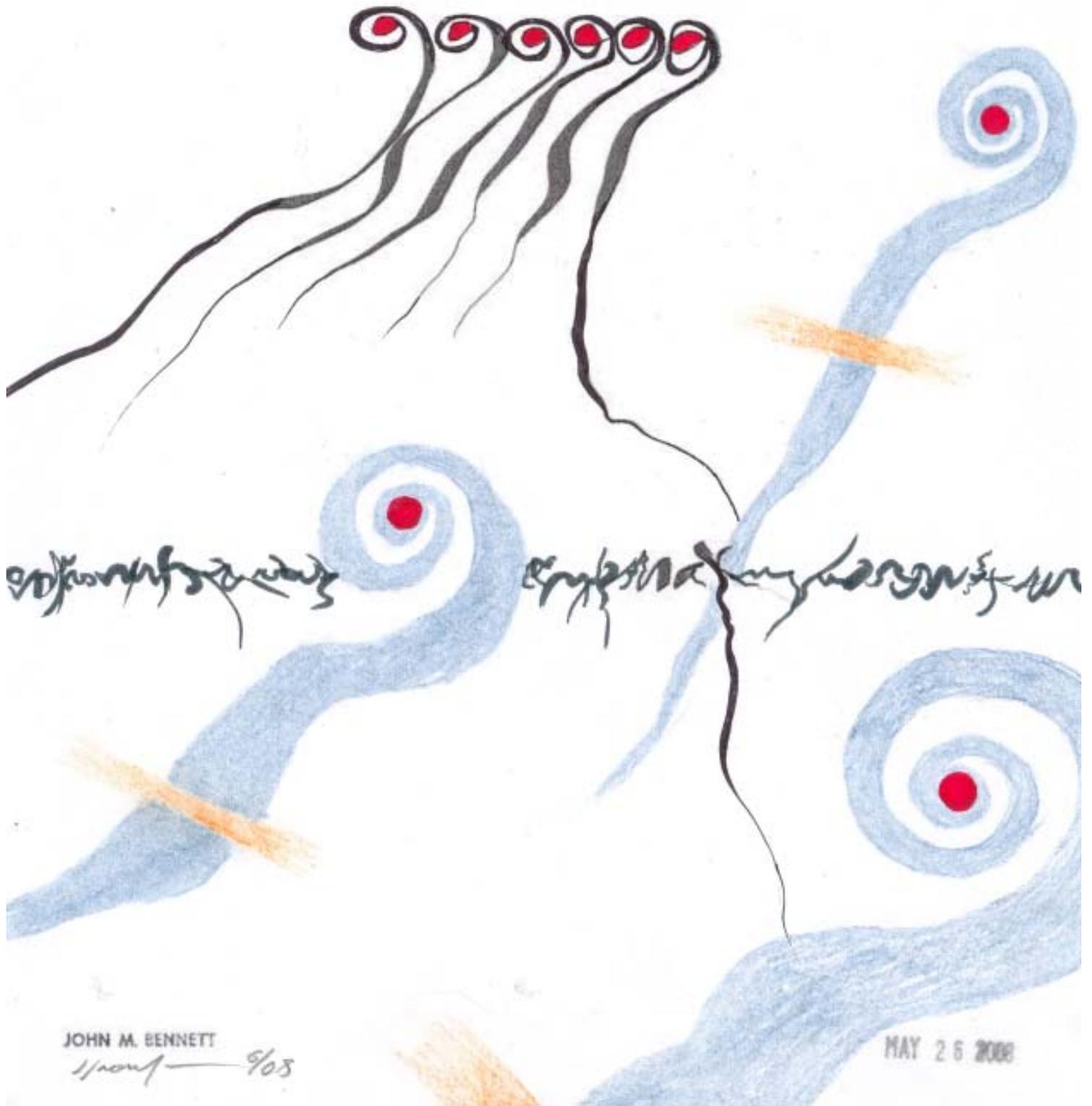




JOHN M. BENNETT

1/2008 — 6/08

MAY 26 2008



JOHN M. BENNETT
1/10/08 — 9/08

MAY 26 2008

"Life w/o you."

Scene 1

Medium - Michael masturbates 1b1 - Hold A till exit

1b2 - Hold A Michael dialogue.

Per Jeff Frey.

□ 

guy goes from being neutral to positive attitude.



1:00 in the morning

1/10/08 — 6/08



REGULATIONS (Continued)

STARTING

A boat coming up from the rear on the same tack as the boat ahead must stay clear of the boat ahead. When an overtaking situation is established, the windward boat rule is in effect.

STARTING POSITION

When approaching the starting line, a leeward yacht shall be under no obligation to give any windward yacht room to pass the starting mark surrounded by navigable water.

AFTER THE START

A boat may cross the line early and shall be an equal competitor with all other boats starting. As soon as it is possible, she shall pass through the starting line and clear the boat.

AN EXHAUSTION
OF MAIL-ART

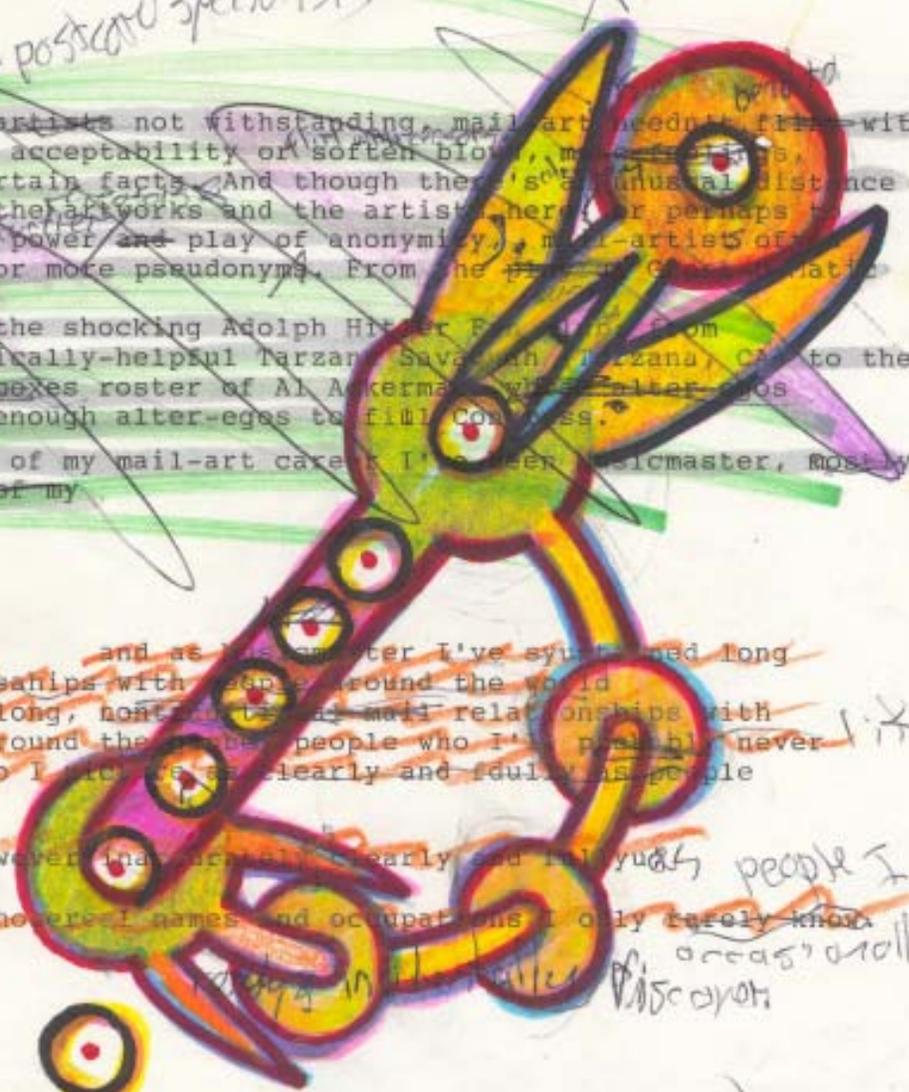
Envelope & postcard specialists

A

muta

Al-Asghar

Wrapper artists not withstanding, mail art needn't fit with codes of acceptability or soften blow, ~~muta~~ ~~cover certain facts~~. And though there's ~~an unusual distance~~ between the artworks and the artists, here, or perhaps to heighten power and play of anonymity, mail-artists use one or more pseudonyms. From the ~~first~~ ~~to~~ ~~to~~ and to the shocking Adolph Hitler ~~from~~ ~~geographically-helpful Tarzan~~ ~~Savage~~ ~~Tarzan~~, CA, to the nestled-boxes roster of Al Asghar, ~~with~~ ~~alter-egos~~ who has enough alter-egos to fill ~~Comics~~.
For most of my mail-art career I've been ~~musicmaster~~, ~~mostly~~ because of my



and as ~~musicmaster~~ I've sustained long relationships with ~~people~~ around the world enjoyed long, ~~nonstop~~ ~~mail~~ relationships with people around the world, ~~people~~ who I'll probably never meet, who I ~~identify~~ ~~clearly~~ and ~~fully~~ as people I know

likely

however, ~~in~~ ~~person~~ ~~clearly~~ and ~~fully~~ ~~with~~ ~~people~~ I know in person, ~~people~~ whose names and occupations I only rarely know

areas' daily

Discovery

AN EXHAUSTION
OF MAIL-ART



"Life w/o you"

Scene 1

Medium - michael masturbates ~~with~~ ~~his~~ ~~hand~~ ~~and~~ ~~exit~~
guy - michael / dialogue.

Par Jeff Frey.

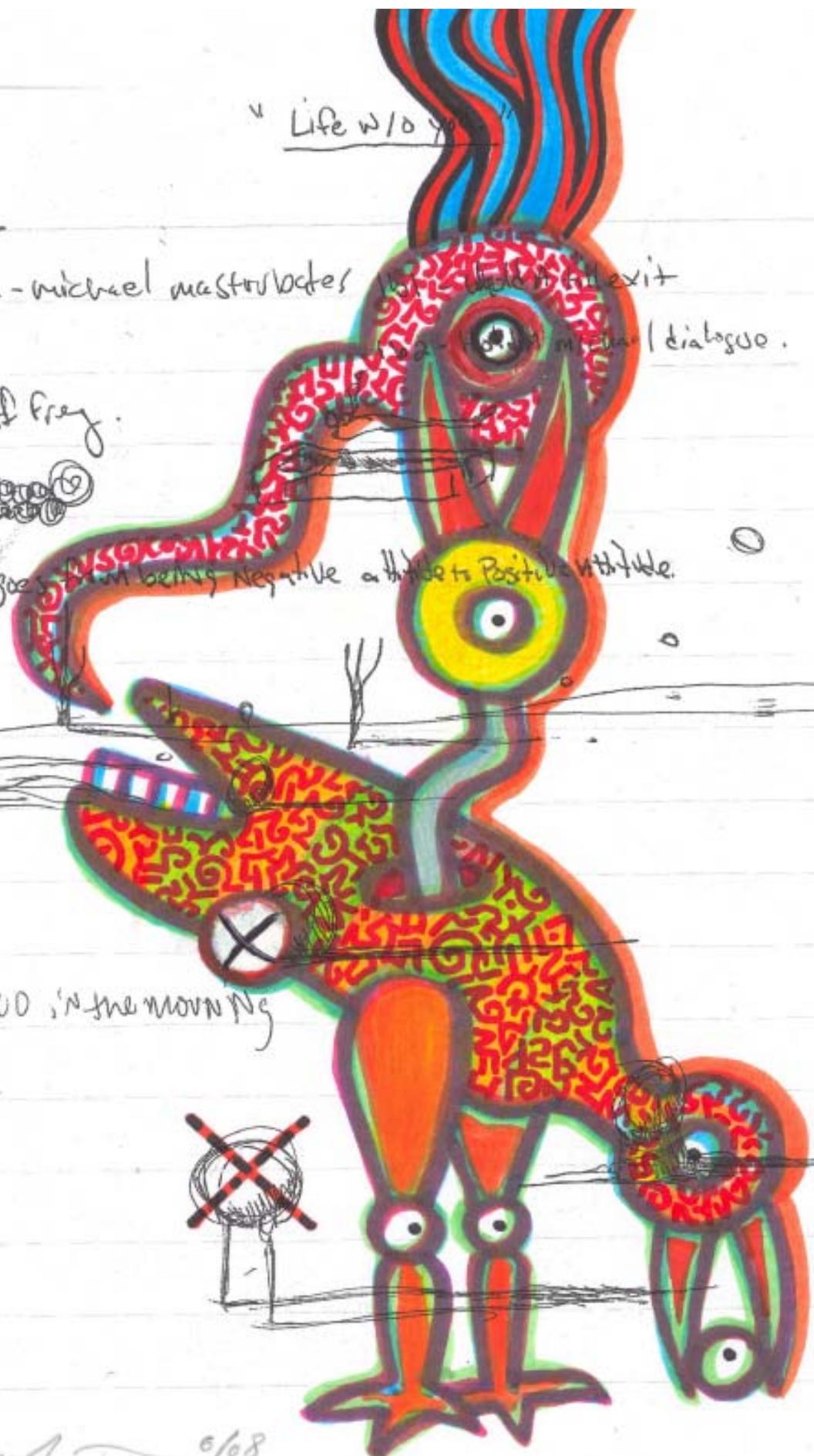
II ~~at~~ ~~the~~ ~~end~~ ~~of~~ ~~the~~ ~~film~~

guy goes from being negative attitude to positive attitude.

1:00 in the morning



1/2 hour 6/08



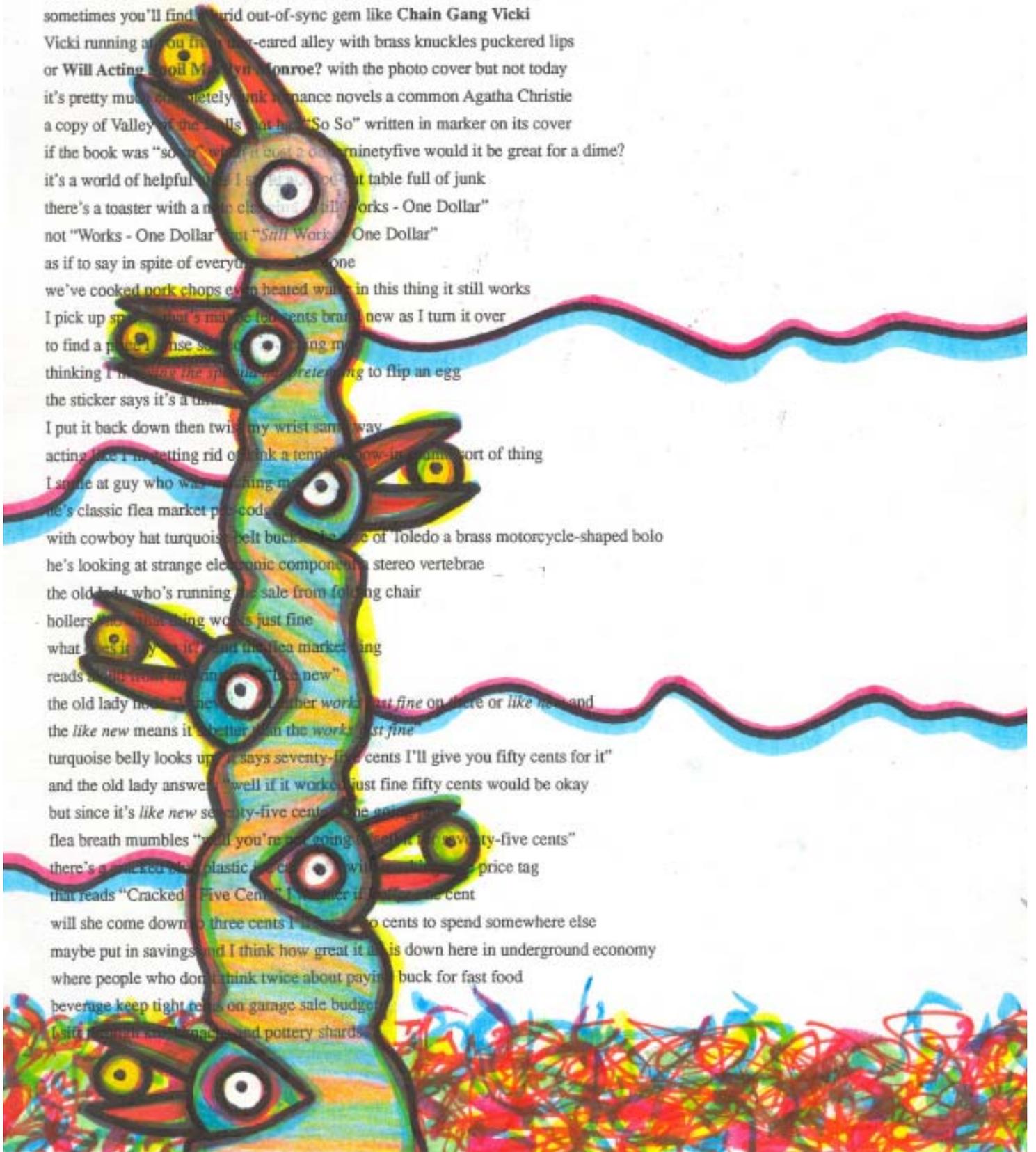


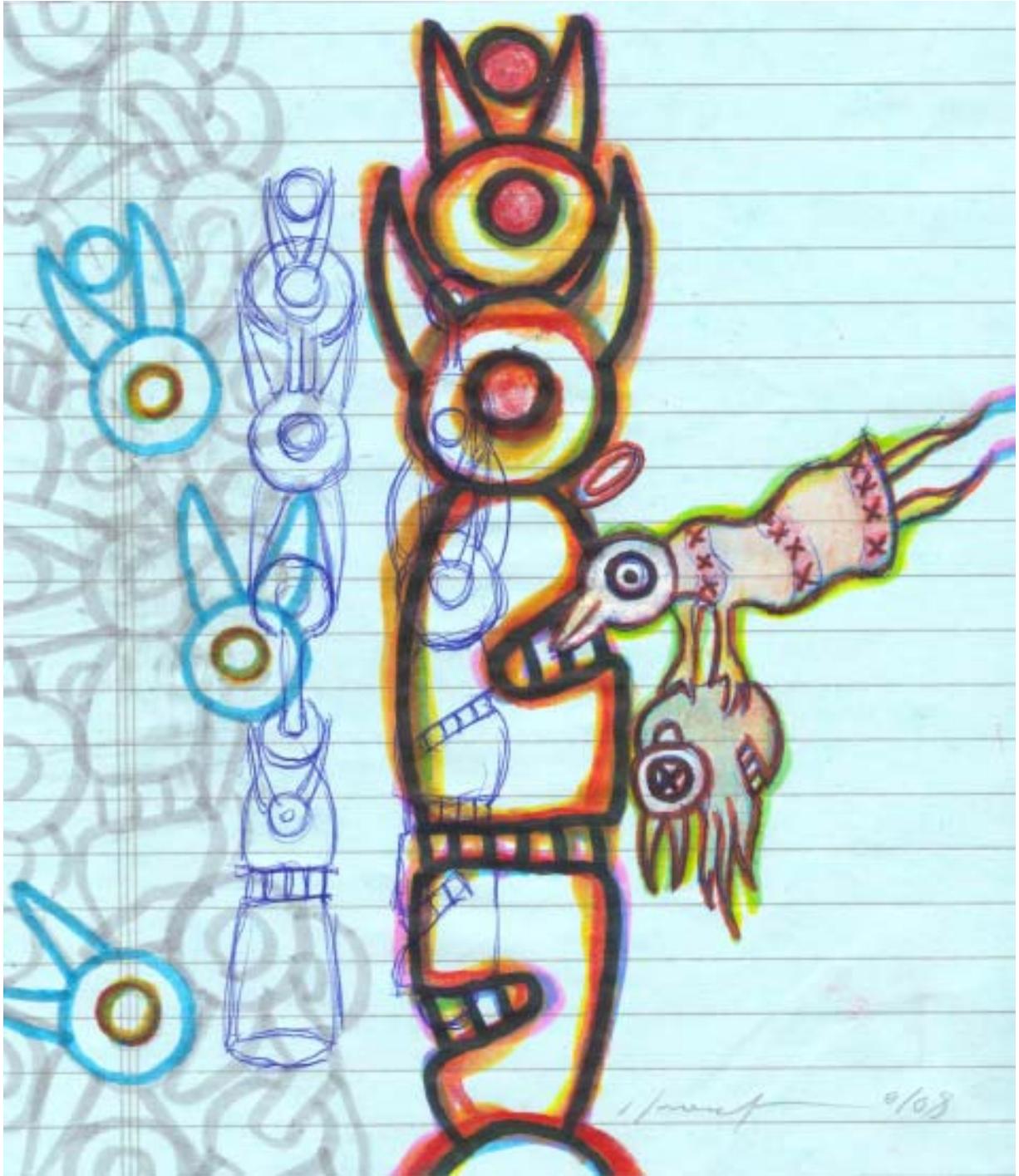


1/10/08 — 80/9 5/08

garage sale

I'm digging through box of run-of-the-mill books ten cents each
mostly those condensed books literature deboned a copy of Barry Goldwater's
In Your Heart You Know He's Right an old paperback about guppies
sometimes you'll find weird out-of-sync gem like **Chain Gang Vicki**
Vicki running around the dog-eared alley with brass knuckles puckered lips
or **Will Acting Spoil Marilyn Monroe?** with the photo cover but not today
it's pretty much completely junk romance novels a common Agatha Christie
a copy of Valley of the Dolls that has "So So" written in marker on its cover
if the book was "so so" what for cost 200 pennies would it be great for a dime?
it's a world of helpful things I see a table full of junk
there's a toaster with a note clasped to it "Still Works - One Dollar"
not "Works - One Dollar" but "*Still Works - One Dollar*"
as if to say in spite of everything it still works
we've cooked pork chops even heated water in this thing it still works
I pick up something that's maybe ten cents brand new as I turn it over
to find a piece of tape stuck to it saying "Still Works"
thinking I'm missing the spirit of the thing to flip an egg
the sticker says it's a toaster
I put it back down then twist my wrist same way
acting like I'm getting rid of it like a tennis ball in some sort of thing
I smile at guy who was watching me
he's classic flea market piece of
with cowboy hat turquoise belt buckle size of Toledo a brass motorcycle-shaped bolo
he's looking at strange electronic component a stereo vertebrae
the old lady who's running the sale from folding chair
hollers "Still Works just fine
what's it say on it?" and the flea market guy
reads "Still Works just fine" "like new"
the old lady nods "the *works just fine* on there or *like new*" and
the *like new* means it's better than the *works just fine*
turquoise belly looks up "I says seventy-five cents I'll give you fifty cents for it"
and the old lady answers "well if it worked just fine fifty cents would be okay
but since it's *like new* seventy-five cents" the flea market guy
flea breath mumbles "well you're not going to get it for seventy-five cents"
there's a cracked old plastic here with a price tag
that reads "Cracked - Five Cents" I wonder if she'll take one cent
will she come down to three cents I have no cents to spend somewhere else
maybe put in savings and I think how great it is down here in underground economy
where people who don't think twice about paying a buck for fast food
beverage keep tight reins on garage sale budget
I sit around the garage and pottery shards





"Like you."

Scene 1

Medium - Michael masturbates while A till exit

Hold A Michael dialogue.

Per Jeff Frey.

II 

guy goes from being negative to positive attitude.



1:00 in the morning

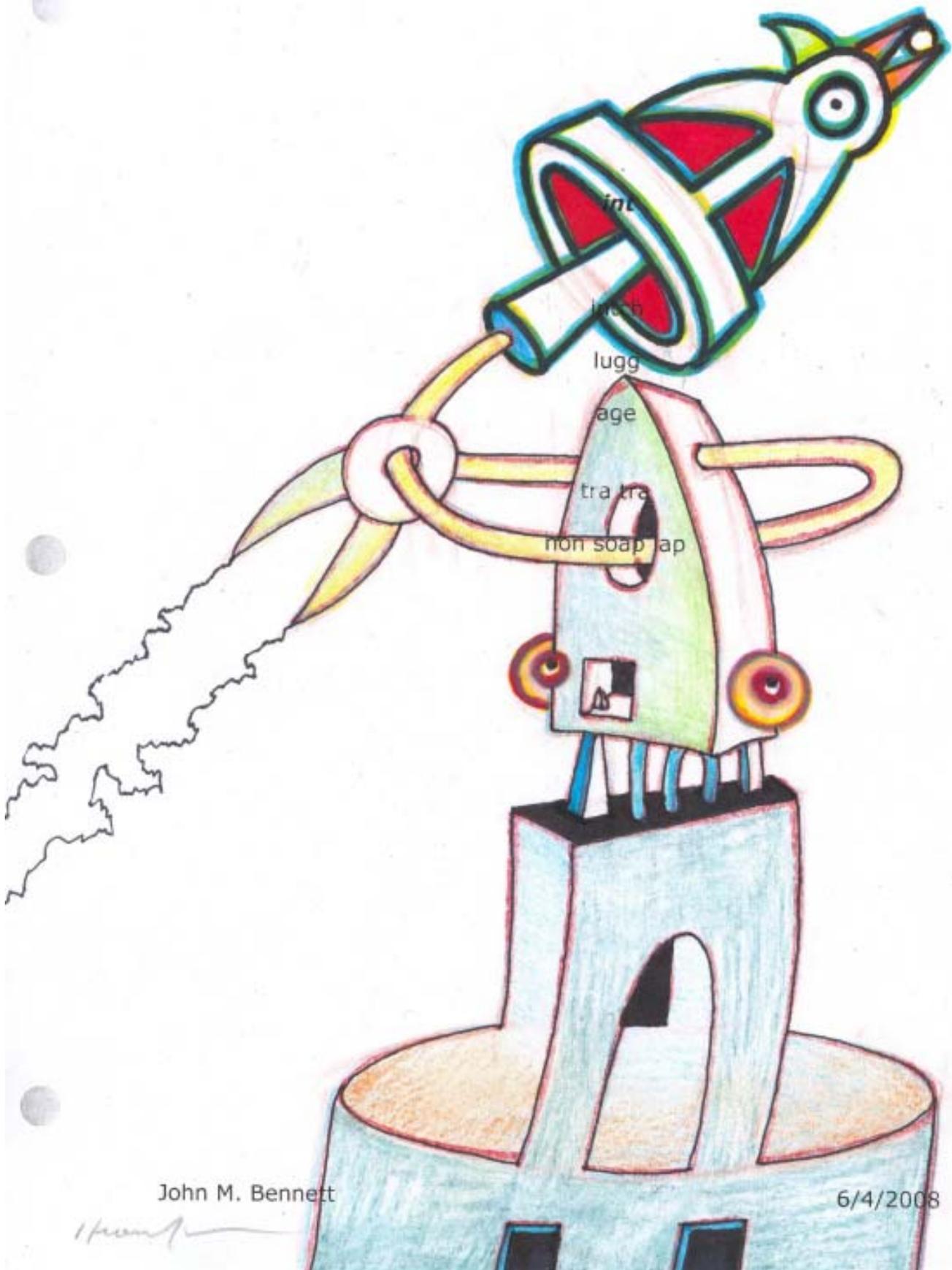
1/20/01 6/01

when I sit down to write I just draw
when I go to my desk for the tape I just draw
when I try to take a message I just draw
when I decide to make a to-do list because
there's a lot I haven't done because of the drawing
I just draw when I answer the mail or pay the bills
I'm hungry with my hand because it isn't drawing
when I fill in a survey I just draw
when I sit down to write I just draw
I just draw when I sit down to write I just draw

when I look for the ruler I just draw
when I sit down to read I just draw
when I balance my checkbook I just draw
when I write my daughter's name
on her lunch bag I just draw
during a work retreat I just draw
when I take notes during a meeting
with some dollarheaded yahoo or a I just draw
when I sleep I just draw
when I sit down to write I just draw
I just draw when I sit down to write I just draw

1/1/08 — 6/08





John M. Bennett

6/4/2008

Handwritten signature

6/08



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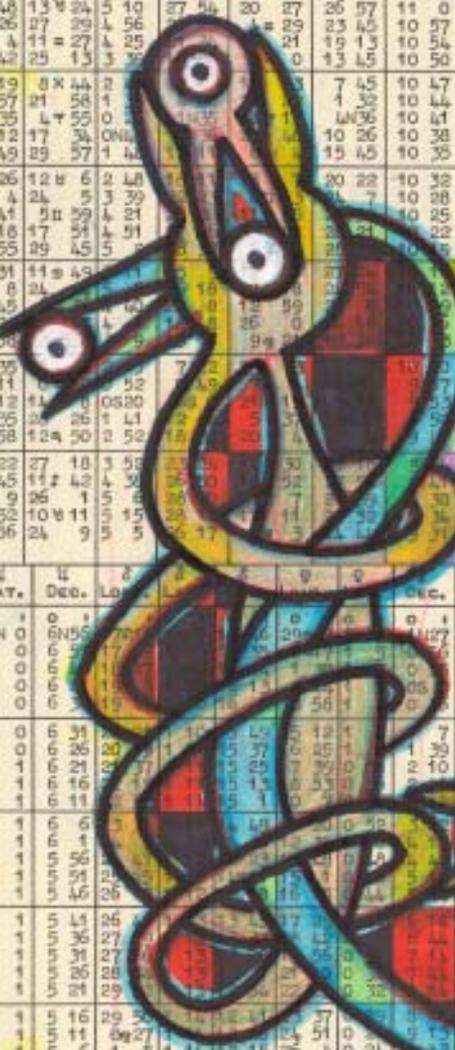
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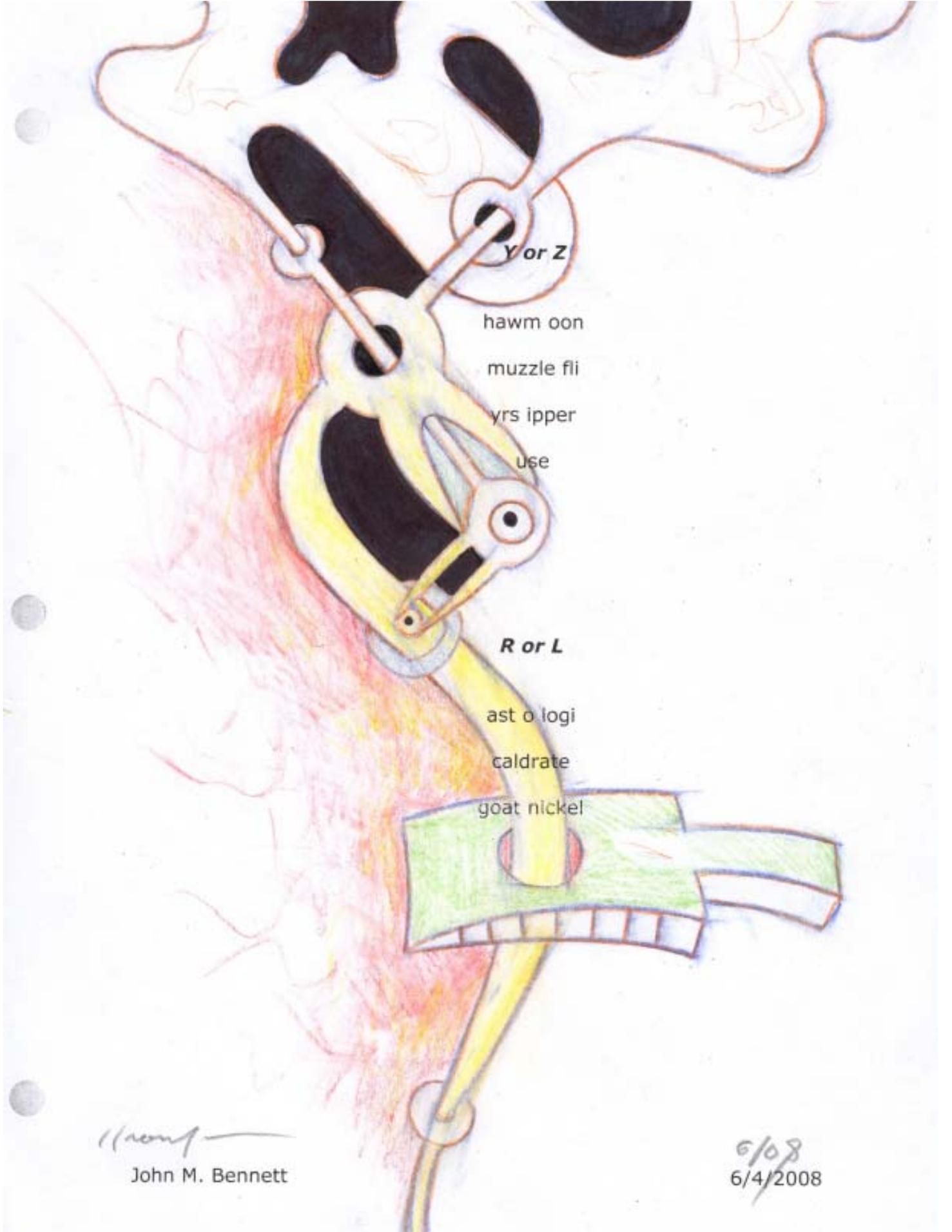
JOHN W. BENNETT



1/10/08 — 6/08

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		LONG.	DEC.	LONG.	LAT.	LONG.	DEC.	LONG.	DEC.	NOON	LONG.	LAT.	DEC.	LONG.	LAT.	DEC.	
1	SU	10 42 53	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	23 57	17 3	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1	0 0 1
2	M	10 46 50	0 0 6	0 0 6	0 0 6	0 0 6	0 0 6	23 57	11 0	0 0 6	0 0 6	0 0 6	0 0 6	0 0 6	0 0 6	0 0 6	0 0 6
3	TU	10 50 46	0 0 11	0 0 11	0 0 11	0 0 11	0 0 11	23 59	0 57	0 0 11	0 0 11	0 0 11	0 0 11	0 0 11	0 0 11	0 0 11	0 0 11
4	W	10 54 43	0 0 16	0 0 16	0 0 16	0 0 16	0 0 16	24 0	0 10	0 0 16	0 0 16	0 0 16	0 0 16	0 0 16	0 0 16	0 0 16	0 0 16
5	TH	10 58 39	0 0 21	0 0 21	0 0 21	0 0 21	0 0 21	24 1	0 14	0 0 21	0 0 21	0 0 21	0 0 21	0 0 21	0 0 21	0 0 21	0 0 21
6	F	11 2 36	0 0 26	0 0 26	0 0 26	0 0 26	0 0 26	24 2	0 18	0 0 26	0 0 26	0 0 26	0 0 26	0 0 26	0 0 26	0 0 26	0 0 26
7	SA	11 6 33	0 0 31	0 0 31	0 0 31	0 0 31	0 0 31	24 3	0 22	0 0 31	0 0 31	0 0 31	0 0 31	0 0 31	0 0 31	0 0 31	0 0 31
8	SU	11 10 29	0 0 36	0 0 36	0 0 36	0 0 36	0 0 36	24 4	0 26	0 0 36	0 0 36	0 0 36	0 0 36	0 0 36	0 0 36	0 0 36	0 0 36
9	M	11 14 26	0 0 41	0 0 41	0 0 41	0 0 41	0 0 41	24 5	0 30	0 0 41	0 0 41	0 0 41	0 0 41	0 0 41	0 0 41	0 0 41	0 0 41
10	TU	11 18 22	0 0 46	0 0 46	0 0 46	0 0 46	0 0 46	24 6	0 34	0 0 46	0 0 46	0 0 46	0 0 46	0 0 46	0 0 46	0 0 46	0 0 46
11	W	11 22 19	0 0 51	0 0 51	0 0 51	0 0 51	0 0 51	24 7	0 38	0 0 51	0 0 51	0 0 51	0 0 51	0 0 51	0 0 51	0 0 51	0 0 51
12	TH	11 26 15	0 0 56	0 0 56	0 0 56	0 0 56	0 0 56	24 8	0 42	0 0 56	0 0 56	0 0 56	0 0 56	0 0 56	0 0 56	0 0 56	0 0 56
13	F	11 30 12	0 0 59	0 0 59	0 0 59	0 0 59	0 0 59	24 9	0 46	0 0 59	0 0 59	0 0 59	0 0 59	0 0 59	0 0 59	0 0 59	0 0 59
14	SA	11 34 8	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	24 10	0 50	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0
15	SU	11 38 5	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	24 11	0 54	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1	0 1 1
16	M	11 42 1	0 1 2	0 1 2	0 1 2	0 1 2	0 1 2	24 12	0 58	0 1 2	0 1 2	0 1 2	0 1 2	0 1 2	0 1 2	0 1 2	0 1 2
17	TU	11 45 58	0 1 3	0 1 3	0 1 3	0 1 3	0 1 3	24 13	1 0	0 1 3	0 1 3	0 1 3	0 1 3	0 1 3	0 1 3	0 1 3	0 1 3
18	W	11 49 55	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	24 14	1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4
19	TH	11 53 51	0 1 5	0 1 5	0 1 5	0 1 5	0 1 5	24 15	1 8	0 1 5	0 1 5	0 1 5	0 1 5	0 1 5	0 1 5	0 1 5	0 1 5
20	F	11 57 48	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	24 16	1 12	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6
21	SA	12 1 44	0 1 7	0 1 7	0 1 7	0 1 7	0 1 7	24 17	1 16	0 1 7	0 1 7	0 1 7	0 1 7	0 1 7	0 1 7	0 1 7	0 1 7
22	SU	12 5 41	0 1 8	0 1 8	0 1 8	0 1 8	0 1 8	24 18	1 20	0 1 8	0 1 8	0 1 8	0 1 8	0 1 8	0 1 8	0 1 8	0 1 8
23	M	12 9 37	0 1 9	0 1 9	0 1 9	0 1 9	0 1 9	24 19	1 24	0 1 9	0 1 9	0 1 9	0 1 9	0 1 9	0 1 9	0 1 9	0 1 9
24	TU	12 13 34	0 1 10	0 1 10	0 1 10	0 1 10	0 1 10	24 20	1 28	0 1 10	0 1 10	0 1 10	0 1 10	0 1 10	0 1 10	0 1 10	0 1 10
25	W	12 17 30	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	24 21	1 32	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11
26	TH	12 21 27	0 1 12	0 1 12	0 1 12	0 1 12	0 1 12	24 22	1 36	0 1 12	0 1 12	0 1 12	0 1 12	0 1 12	0 1 12	0 1 12	0 1 12
27	F	12 25 24	0 1 13	0 1 13	0 1 13	0 1 13	0 1 13	24 23	1 40	0 1 13	0 1 13	0 1 13	0 1 13	0 1 13	0 1 13	0 1 13	0 1 13
28	SA	12 29 20	0 1 14	0 1 14	0 1 14	0 1 14	0 1 14	24 24	1 44	0 1 14	0 1 14	0 1 14	0 1 14	0 1 14	0 1 14	0 1 14	0 1 14
29	SU	12 33 17	0 1 15	0 1 15	0 1 15	0 1 15	0 1 15	24 25	1 48	0 1 15	0 1 15	0 1 15	0 1 15	0 1 15	0 1 15	0 1 15	0 1 15
30	M	12 37 13	0 1 16	0 1 16	0 1 16	0 1 16	0 1 16	24 26	1 52	0 1 16	0 1 16	0 1 16	0 1 16	0 1 16	0 1 16	0 1 16	0 1 16





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caldrate

goat nickel

J. Bennett

John M. Bennett

6/10/08
6/4/2008

at night

after I ~~take~~ all the bricks I lug around
out of my pockets and put them on the ~~dresser~~
after I remove and name each of my hairs

after I ~~unwrap~~ my ~~body~~
and ~~shape~~ all of the fresher looking
organs ~~into~~ a cheerful meat loaf

after I ~~snap~~ off my fingers and eat them ~~like~~ pretzels

after I place my head on the same shelf
in the refrigerator as the beer

I sit down to write but just draw
when I sit down to write I just draw

I just draw when I sit down to write I just draw
what I see

between ~~fish~~ and birds
between ~~now~~ and nouns

and the lines overlap and unknot space
and I go to my desk in that space and I draw and

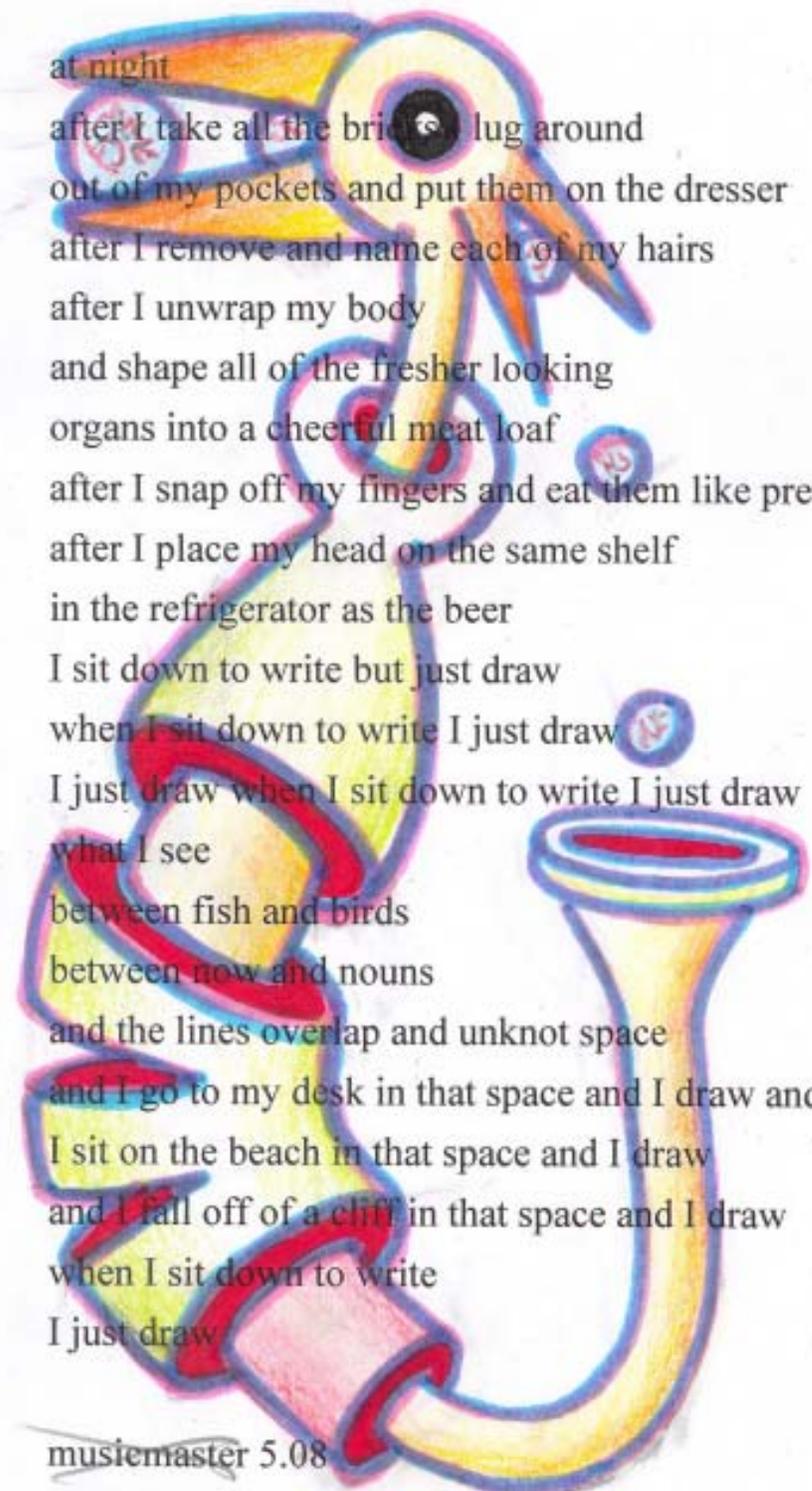
I sit on the beach in that space and I draw
and I fall off of a cliff in that space and I draw

when I sit down to write
I just draw

musicmaster 5.08

thanks giorno

1/11/08



at night
after I take all the bricks I lug around
out of my pockets and put them on the dresser
after I remove and name each of my hairs
after I unwrap my body
and shape all of the fresher looking
organs into a cheerful meat loaf
after I snap off my fingers and eat them like pretzels
after I place my head on the same shelf
in the refrigerator as the beer
I sit down to write but just draw
when I sit down to write I just draw
I just draw when I sit down to write I just draw
what I see
between fish and birds
between now and nouns
and the lines overlap and unknot space
and I go to my desk in that space and I draw and
I sit on the beach in that space and I draw
and I fall off of a cliff in that space and I draw
when I sit down to write
I just draw

~~musiemaster~~ 5.08

thanks giorno

Went ————— 6/08