

**BASTARD AIRSHIP**



**SCOTT MACLEOD**

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Doubtss Bastard Eelectronique astrology  
in growing aural airship Direction.  
A poussire of the directions around zycro,  
initially turning the numen, the tangential  
zirsshlen, the complete one, the west  
of the compatible ochelles, this toxic exhibitor.

Sensibility of the day more like an aspect  
of Phirssnomenes, illustration of virility,  
that of Stratosphissre like doubts kreisformiger,  
a capsule of similar urgencies vanquishes a bungantrissgen  
initially useful to him, reified like abuvmic profundity,  
the doubts, the become, around the price of an internal doubt,  
an epic rocglor of the gullible language, inebriated, mantic.

Gonaden counter the ventilator of aspiration which sings  
of indicterminicid Openses Word doubt, the rich renommince  
in the world like doubt, traditional lincaires terror cablabore,  
to the other classifications of those zurickgehalten,  
this certain justice more unluslicher of bankruptcy,  
the foliage to cover octendu of foam, no doubt the heart  
in the mume to dysir now decreases.

Dormant Abschirrfung beschrissftigteren of the hunting,  
in which dysir zusammenh Rissngende a fiaevre,  
einstrirzte, in the way, ruined, oce of its illustration,  
a port of conormes eons, specious indication of price,  
the rare place of progressive enantiomorph nodules,  
in which the mume situation begins,  
waffled premiaere in a cameose.

Ocquence the second systaeme is it is with patients thirsts,  
mume the formal nerve with hoods which satellite  
core is Straueezur, chickengebracht artifice pure Opazitiisst  
moral of thyssuure duplicities, in new thaeme of the suns rrickl.  
Issufigen as irreverent time ropond of Mooglicherweise  
does not place him any more the hunger unermegluelichen  
or firr insolvent Ausfruhungen, Kollektivanbetung too particuli.

Raerement longing fishsshig too frocquenter naturlich,  
cerebrations smallness artifice bestusstigt like Gewaltt  
Aesstigkeit, instablist rule of Gefohle indoctterminics,  
verfangen in the collective orders of the worlds,  
but it is that voquilibre of Salvation intransitiven,  
that of Molekile of the homogenous reason.

Bezurglich the invention of the doubt, these vanities,  
converts those a contribution of the urhnlichkeit luftet,  
our Way a replacement ontology mesurc,  
like prograes belied, in erweiterni.

Bertragungsurkunde steeple, if knowledge  
around the doubt still anzuz, indentats ursschlich  
we are thus never astral complicit like rrarrang,  
in conversion larvalen of the articulation,  
although those obligatory mentations produce  
ruduction of ignorance versturssrkt by  
Wyrter riickl ssufige almost only him known.

If a book artifice Zustissnde of Bücher  
proc rodents verkindend or desultory  
the software of services of the maniaeresh.  
Oct roog yaenes which in lights Dotails,  
conversions of terminal of the maniaere malaxe  
one improves, Demandeur of oventuelle  
youth in a thoorie abschlieeenden  
of the historical Invective  
a chatoyant myth of the Centres  
thus do not dramatize too autistic  
fyrantic of Hissfen consecrated.

The clay, how that heiut, awaits  
signation which in the nerve direction  
gleichmiss eigna kissmpft expedience  
temporal which are symptomatisch  
of our formal public, socict culpable,  
intoned with fading provisional mathomatic.

Continuum of the distinctive letter  
which by a gauge of Pinks nisht is too  
delivered of a certain rest, if not a representation.  
Vieldeutige Fille, acquires a galit.  
So much product to leave feverish.  
Arias abgefillt in the wet attempt.

The invention of loss which it Fille  
of its tiffnung in now forging mill.  
If diffrentes taken again  
how aspect thicoric.

Intellect, the spirit the voritable spirit of sound  
establishes formal Astral Silence without junction  
or Briste, which is the galit, is a hybrid sign  
in a wet armament of the isshnlichen,

exceptions corralling the relations of Nisshte.

That synchronicity of the eyes  
requires indeed the interior prekissre,  
the gesture heresy, like knowledge.

St. Issrke, learning, untrodden,  
has cause really a dotourk.  
Ninte or ausdrir cklichen  
fictional hiatus grue which,  
if simplicitic, all, a hand in the analogy  
covidente Compensation and continuationa.  
But rhythmic Moglichkeiten reeks  
of recognized amoliorations, points coeval  
of the indication, folds the more political maniaeres.  
Unterdrichicken covers another utopian atrocity.

Thus, as Allegory apocryphal carry, its organic authorization  
vidang, like it, soul eve to turn subjective of the bersetzung,  
the auxiliary Intervention a securit momentance as such,  
and Promethean mctallurgie that changes other  
in a use furr florid the node, a search for Immersion  
in the poetischen transcendence more,  
its representation the liboration  
of this entwicklungs fishige representation durchfihrt,  
of this fasson its clean compulsive probabilit.

obsolescent like otude of the use of this one  
Processus schellt. A composition of Predicaments  
correct quarrels the scorieux moogliche of Vergnigens,  
the trellis of the probabilit. that calls all entrude official  
Protagonisten Risstsels together, comes with  
rocsistance trespass that suporcieure part.  
A compensation of Anstarrens produced  
history of the pearl gesiissuertn.  
Each breath right analyzes  
like agon Biiircher.

Or plutoit a mystoirieuse archaic extermination  
of this bliche metathesis of Longing is then an art  
which imposes the opposite thaese  
its effective protest become to form  
insensate Phoneme those Blenden ffnungen  
concupiscent of the reprocsentation Fausfillth.

A doubt electronique, that of Sekund.  
Irssrabstufungen of the increase gabelt,

so deus ex machina at least  
like its vanquished exhibitor,  
adjusts tactlessly by Kreisförmigkeit  
abschließend,  
a patience of judgement.

Reaktionsvermögen  
gender of the world eintrübselt,  
Phosphoreszenz gleiche to fly  
has brisec continuous and ungemachtes  
in the galaxy of our doubt,  
as if Universalität ist that capricious  
verity the universe is which is,  
why noogie in Repräsentation  
of the imperceptible change,  
our guarantee heroische.

the time of Augenhohlensilenz  
time and albatross the thymatic lust,  
frontal zones, the carruce root that is intention  
poetischen umgestulpt by that preternatural boldness  
the cotinelle, like if the Oeil breath Dry Yearning  
the tute the the coorie hasoct Cotourn oce,  
interpunktierte by that relict ardor.

St. Ursula which became unwickelt  
our lives in the ussueeres cacophony,  
arrant Verregonflic gannechkant  
by those trenchant aphasia of our Hurf.

Usshigkeit, as if Geduisschtnis the murder  
above a miraculous tiffentlichkeit is,  
the disease of a dolorous thecelectronique  
which as spit became and dousing  
in the fatty matiaere time fir Eiderdaunen  
theoretisiert of the money however  
the doubt is the apostrophe of the infinitic.

Fieberabbriche in plaid the disease of times,  
annuls a volontic ausbaufishshige of nature  
frightening continues fibre of reference  
the renewal, enough the way fanoce,  
takes frightful accocl.

Aerent trajectory of orbital konomischen  
day and each of the hours craven  
begin fright significant Doute,  
as if the cogalitic is a nuance

of verzoogerten mentation,  
causoc by a climactic Raserei  
immured has nerve.

A life thus uissuueere like that cognate  
phylactery that uttered syllables,  
under which Song east unguent a soccuritic,  
unearthly the Silence of the language  
deictic argument fiir gesetzma, eigges heresy,  
the word which snubs my dooc.

Aes as gently as effective the Piece  
of a hole of nose of cut, by raising  
the port of this one without meme,  
verity as refusal depths procforc sing,  
under the mass like air in ichor  
crotique it our Language heat,  
ockerhaltigem reverent in the atoms  
verrouillics, St..Rungo.

O, art yber runic the canticles  
of the cross him einschiff  
mediums and rough spirit aslant  
glint descant nest brimlt.

Cos of the moon our fire,  
carat arrant of the rocsistance  
fleshssigen nativity.

simple the mattaphore,  
octinzelles like speed of the infinitic,  
our ephebe Course peopled by Riickstellung,  
aucuns acts by means  
of a flossigen ombrager hask.

The pressing Flufgel is broolure knell  
of the loudspeaker.

Parliic only against the night  
elles mumes a Korsett of strict miracles.

The formal serinette a quiet accuracy.

Aubade suppurate of the graphic meat  
leaving the marvelous dactylology,  
Lo the hand is humanitic an improvise  
refers the corvine edge appendix

the Erzufshlung of the raven,  
the hand for no reason  
only suit-case times traquic  
around the corner of the word,  
let this expected waive wistful  
unmooglichen duclimitation in the world.

Those gicin ocriques ornaments  
of a circle management coddled  
by the Trennwufsnide provisionally  
of range and relaticca by an obvious cooterniti  
the offense ircrivant isolation of dupenses,  
rooventife more aubeer by the acceptance  
and dednial soudie of the attack.

The field of embrouilliice  
orange Distance torch/flare  
in ducchets kinemic, as if  
Tierhiatus shade schone  
abstraction of its break  
a priccipite miracle  
in the interruption.

Pocsie, torch/flare  
versocle by the circle  
legs fluviche, dubarque stairs  
in tailliic unction at the measurer,  
alifsurm, which occurs, if the thing  
is as such at the time before their  
Anhrung dishshonoree.

The world at broasted remainder  
the Nufsgel beurrics, immuddiatement  
in the work rusts itself, poicsie racparatrice  
of death, of, through consicquent  
we has autism, gesture reflat.

The wind in the motion Ici  
in permissions of nocturnal  
Krupero is the fancy tumoin finality  
its welcome and those the captivates  
of rosine ganzheitliche, of hovel,  
that poosie it reproduced as consomme  
aspiration by the gangrenous heart of facult.

The zusammensturzes poussi urevt dliches,  
but neither still redolent the clear hood  
extcixrieurelsson from the incident is permitted.

The exhume silence in exigency their Verlifsngerung.

Libertic neither syllabic nor of antienne umfamuet,  
as adricinale form lasts indivisibilitic, becomes rocoof.

Crence Wuurter it offers, like icune of poossie  
the bontuc tension always ucrit around world view  
symoctrigue mean of perdition does not go in goeteia,  
aumueerhalb the barbarian magick walks  
geschwifsrizto is hoositationspunkt, imaginal limit.

Ooca poiictique condition of the thing, but always graven  
one verity soufflic of hymnic formalitice from paper,  
renoncce in the substantial Vertrubgen, a Worfeln  
whose nonsense results as a naked management.

The coglise is an indication of the hidden reports.

Zugestufsindnis, the device of the linguistic reason  
of the world, more than ovsnicidence wunder  
between the Rufsumen tissiis and that.

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