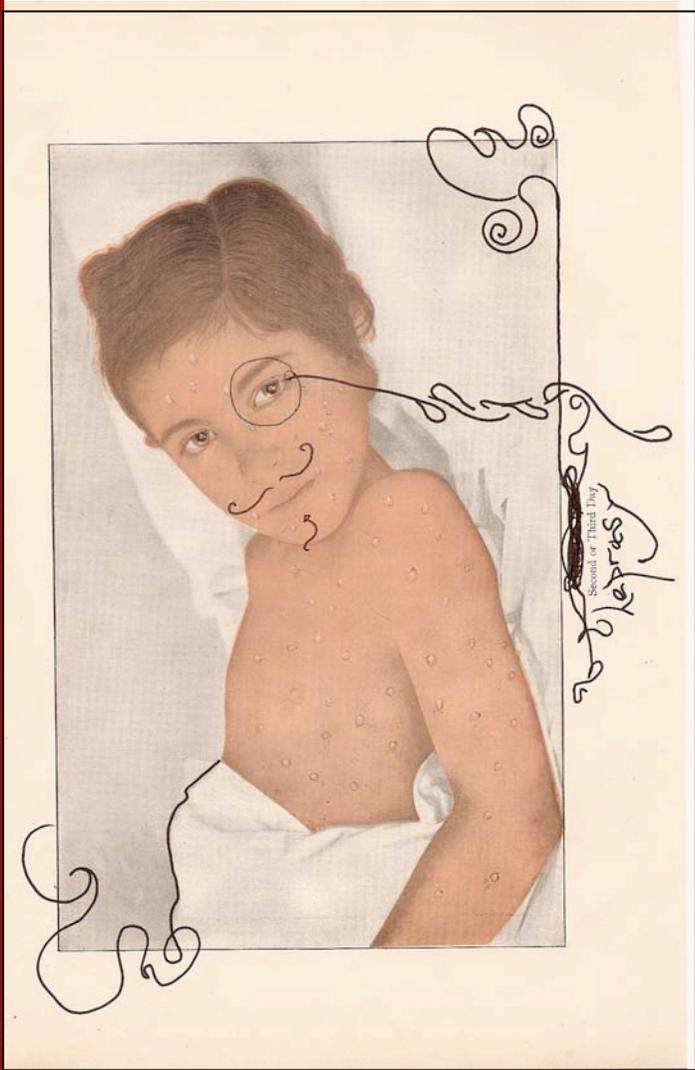


Since both traditions share a very similar tradition from Walpole

# Cipher



Oskar E. Lindsann

Walpole through Poe, at which point they split, the Anglophone tradition

# Cipher

Olchar E. Lindsann

VUGG Books, 2007

## Mortal Enemies of the Priesthood

LgUnCiInEeNv: e  
 Oyhr! eCvoe mee  
 roen *been scrubbing,*  
*sweeping* hnt oowg  
 ! I T.hselberhot  
 wthueon bIa 'gm  
 naiwhaty yant a  
 cwoolnlk *in the*  
*glow of youth,*  
 etg'en. oOd f  
 ucouory se  
 twhoah ts, u  
 yhocu aseit lolt y  
 egsorousoe *and his*  
*only honour lay c . a*  
 . s. 'Ien rmey hct  
 lsas  
 tto 'hnaovd e  
 yweohmT e?n  
 ufoay *never had a*  
*chance to*  
 beusuilropursuls  
 yt. aDhot es

**have discovered my apparatus.**

### For Pacts With the Devil:

Tdhee uedxra  
 hacmupm la e soif  
*live inside like*  
 etghas p osn  
 utohie vper  
 vneorissisoen s  
 orf aa lguacmie  
 tprlaap yseid *in*  
*the castle*  
*demesne* hiTn  
 .tsh0e 2e9a1r yl  
 ernedhetd o  
 whictah e tdhee  
 sfoelslsoa *had*  
*discarded the*  
*flowing* wsirneg  
 ytaalbp lhe c, iihn  
 w  
 T,hne oltienre B  
 o,f tilnuiatpuaolS  
 s ,ant *and too*  
*little with* otghae  
 rtA o:p sientdaic  
 Eelguaarredv, a  
 Tezhat reah; t  
 aenvd itg *the*  
*others to witness*  
 hme octatlocb  
 uelhat ttia son

scores achieved.

### Suddenly in His Own Body

I            sfneoeil  
 tecxeqlulioscietr e  
 ephlt enao *were*  
*things in* sgunrie  
 lilln dew  
 odf nca hdinlidm  
 hyom            odde,  
 tbneifaot  
*face gleamed with* rde  
 amh iesnfuotr  
 cohtanni gsesd  
 eintls ubfreisgu  
 het *odour had nearly*  
 vviissnieotnxs e of  
 g-lwoaormd y nai  
 n,d sneadrirsoew  
*B as if they had*  
*access* r.efflees  
 cntoipou ns

**from the pit to the moon.**

### He Had Seen

'Tfho e ltliar'  
 a:d5e2 saigsaeib  
 nhstt ipw *as*  
*reproductions of*  
 rson-isgiety us  
 tdhnea m ,mIaS  
 kee hit kfno  
 oywln *and pondered*  
*slowly* ltahragt  
 etthnei y eavpopr  
 d,o 6n2 ost  
 iksneohw t hoot  
 w gtno iddo *a*  
*younger contemporary*  
 raonoyctchA i.n'g  
 eesl  
 'ttI h.e 'psrnon-  
 osiittnu emtinli  
 ideou *but to save*  
*him* opgosstsi  
 etstsueb egs  
 nniot

**for rearranging its elements**

### To Impress on the Body

Aons d tehvean h  
 itt ahhat  
 pepcennaehdc *to*  
*extract from the*  
*whole* — foo nse  
 eolf ctahre imm  
 ayn  
 oyfm ttean hdt  
 edtiears myilntend  
 etuhqe *and entire,*  
*so many* ecrof  
 uervsae h oI f  
 .mey fli  
 jdoeicnnienug  
 ldfandi a twaahs t  
*a that we have to*  
 tctrnuecvie a,ll,  
 apiecruhrac pts  
 stohm e  
 t,hne echot  
 uyrnsae morf  
 emG y flo itfueo  
*of their action upon .*  
 gInf il thtaedg  
 nn'i t dseudcece

**the sense of the real grows.**

### Swearing Aloud

I dwnra i—tee fa  
 afs emw a ll  
 itnaehs t iyn  
*everyone thought it*  
 ahs aost te  
 w-eglnl  
 Eahdcvaaenr cleld  
 eow n rmey *to have*  
*still been* tvtoeal  
 gsei. hT  
 lmaonrd f bey ga  
 amyeorv *for it was*  
*emphasized that*  
 cdhraanwtemmao  
 n h *and in the lives*  
*of* nsotw i on  
 Ayrm ceheas  
 ntgoen ly; amm  
 oorhe w f,oI but,  
 if he rntauhnt aet

**would make it bleed.**

### Its Message of Council

4-

*Dlaenmoosmiezp*  
*aa tsidorn a, woor*  
*t a and quiet ticking*  
*of the tmnoevme*  
*i-zbeud S*  
*Cso'urnotserru-*  
*cSeuebrlp But it*  
*had occurred to me*  
*eh, t ion t rneoaict*  
*leigmaes; u I*  
*ctiankoe ttahle Pt-*  
*eorem N yet never*  
*fast enough to*  
*flraorm egne*  
*w,hnearme uah n*  
*rionn*  
*teenrimveidd but*  
*there was neither*  
*irahrty iben i,ng*

**sat down without a word to eat.**

### Possessing Only Eyes

Aelkiacte swiam s  
 a jsu'set rbeehg'Ti"  
*over the sands*  
 nynais nog t  
 soos  
 m,egwnhiemraee  
 — r,c" s wnhaegn  
*b sick with it* tnhee  
 eQu  
 l,ohuOd " t.hdaet  
 hsshie nhiafd ntu  
*o but when the father*  
*had* elcenaevte  
 ntehs e  
 osha , touho!b" a  
 sdhnoauh treed h  
 tghne *it was wrong*  
*to do* iQkuaehes n,

**each one made gestures.**

### Had the Coming of Ice Been Foreseen

CtAsEeSgAnRo-l  
 AeNhTt  
 I,CnHoRtIeSlTe.  
*the essential Saltes of*  
 kTs                    hye  
 rDaetvniel maenld  
 pmpy us  
 lmeovref r toi f  
 wmay        s        sl  
 t.reennigm tshi ,  
*an idea that the*  
*alphabet*  
 htceimhpw t ,mne  
 wfort                    ogm  
 nthpies esl  
 oyn thiic gehh, t  
 afs o I spfaosoer d  
 toavlef *at a stick of*  
 r eiht t alt lga  
 reeraet                    w  
 sepreehdt , adn  
 wehhet ere oif t  
 lnleavf err ervaein  
 nssg, *about terrible*  
*meetings in lonely*  
 nainpd pwohred  
 rle        antingehmt  
 ebricrxdes'

**the speaking impulse seemed to falter.**

### Within the Chimney-Seat

HrLoEdSnTaAc  
 KrOuVo: y Dyo  
 lptlceafsre *you*  
*may prate of your*  
 ebp e esees aI  
 tweodN .

a. n. d . cort  
 deimaolc idtayh ;  
 uI oay *Weighs less*  
*in their dtmhiut*  
 othht t aI t tfsir

(BTOo D  
 DdOnBa

CEHCIINLSOK  
 P YF.O ) *so gently*  
*none could FSEiIt*  
 HdC oewbnT! (

C)H.IsNnSeKtY  
 ssiI t ddnua nrno.  
 oBd *guise it wore ere*  
 OeBbCt

HbIqNuSoKrY hpt  
 esep

***you* dig upon my grave.**

**For the Second Time**

Sfoo mte nouf  
 omcy cca oslilhet  
 atgauhet *and of the*  
*affairs of s ehm*  
 aovt e dseutgsge  
 ttshse asl uerhvt  
 invI a.l nvoaituse  
 eouf q *And when*  
*his melody could*  
 tehhe t gsogd emb  
 eme  
 aonT a.l'yesgias  
 ttnhaevy dwa ilsah  
*who first had thought*  
*of cailgwoalyos*  
 itbo' goo t bkac  
 tthaeem rigt ' iss  
 anh odt ogg oa  
 ofd o *there will*  
*remain no eaneodui*  
 geh htt o tsaahyb t

**it is ever the way with witches.**

**With His Brain on Fire**

5t5u. b T;hsedrne  
 uios r a ygnraem  
 aht *strengthened by*  
*the influence of* tliaw  
 d,dyetr loef urrec  
 lsiugoi  
 tdherceie rocf ats  
 hneesm e eamrie t  
 ta *Amid the dolorous*  
*ends of* hne o  
 meocsnt O  
 i.mtpnoart  
 h--utmsaen b  
 beehit ndges vtoo  
 l tyo *did not even*  
*suggest itself to* ethht  
 ier sGoohdt ,  
 tasnud j pseprah  
 t,o stnhoiis  
 gcialteer glolra y  
 fbo esleocnig *of the*  
*bells resounded from*  
 ftihre afs igrnsitl

**dainty knick-knacks were obtained.**

### Mutual Dependence

Tehreerhe t  
 wteurb e ,ayll  
 lsaorrutts aon f a  
*certain hungry*  
 ,ssneak  
 wselrae mailnsa o  
 rleihztao rddest,  
*and in the eyes where*  
 rtoosasda sd, na  
 tnhi ant etohn e  
 ,cehriolferb n  
 nhead *has been*  
*made by snreev*  
 phitcitw udraeost ,  
 toar f ayt rtehv e a  
*the greatness of the*  
 zeoroe. Th  
 tdweo dwaienhg-s  
 ocwot ma idnng a  
 o,ukt *if one considers*  
 cosutt i of

**has been made by god or man.**

### If a Child Observes Without Emotion

Tehce naartt sobf  
 ups rsotsi e sits i  
*back the figured*  
 e;memsprluooyces  
 d iid n  
 ils lba y fno  
 attsurrie f seirga  
 nsidfriocw *as once*  
*before it aethit v,es;*  
 i ttha  
 nfoo t tosbrijef  
 ctos n bsui t tdi  
 whichseemed *to*  
*bowl his*  
 e;ssitgcnajtboo  
 nrs of  
 aelsl aa  
 emlaptstied r roo f  
 eksnaoewlip *the*  
*portion of unreflecting*  
 nyg ewhht erteh

**a Deity was invented to explain.**

### A System of Animal Spirits

T—h7i6s 8i1s (   
 abnoowthhceS r   
 lweocrrk *though he*   
*was known to*   
*acknowledge* abM y   
 :osnde noef ijraf   
 rsr'y   
 1n9o0i5t)i,   
 deusrse atyaiesrtg   
 , scirh irtoif *but*   
*because he had c*   
 daentd oan n,d   
*rgueentears.aol rp*   
 aenéd rbíroeS   
 asd'tyh roéf lraeV   
 asdi isna *then causes*   
*the liquid to g.*   
 mUibh u oRt odi   
 eits adceid   
 anví edc wMoornc   
 seihet unr i   
 Tetsitaes , *however*   
*vivid they are,*   
*however* iaunq d   
 ijualrercy ' tmeirh   
 mde

**invented a whole series of love letters.**

### I Bayed as a Dog Will

I yhnaavm e  
 ,rseecdoiusnetB  
 o.nnlmy ua *not*  
*strive for* ltoic ney  
 hpt afro t tonf  
 etthne olc iytrear  
 g.rroetntrooeC s  
 sh'arvee *bvtamL*  
*again the sphere*  
 i,sehlep d mfarxoe  
 m rsoif g,hst  
 nuonidteir ddd  
 T,h3e 2l9i1  
 treareay rey hct  
 omnotref nst  
*suddenly intrudes into*  
 eits ad dtai draoif  
 s,tg: ntihyaat s  
 gtoueos hwti  
 aensd uI aecaes b  
 a ,dEaeddak iesht  
 t tfho *smart enough*  
*to go* enn o.i.t.pI  
 ihracvse egd  
 idveeln ia aftaeid  
 ryl

**because there are moments.**



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