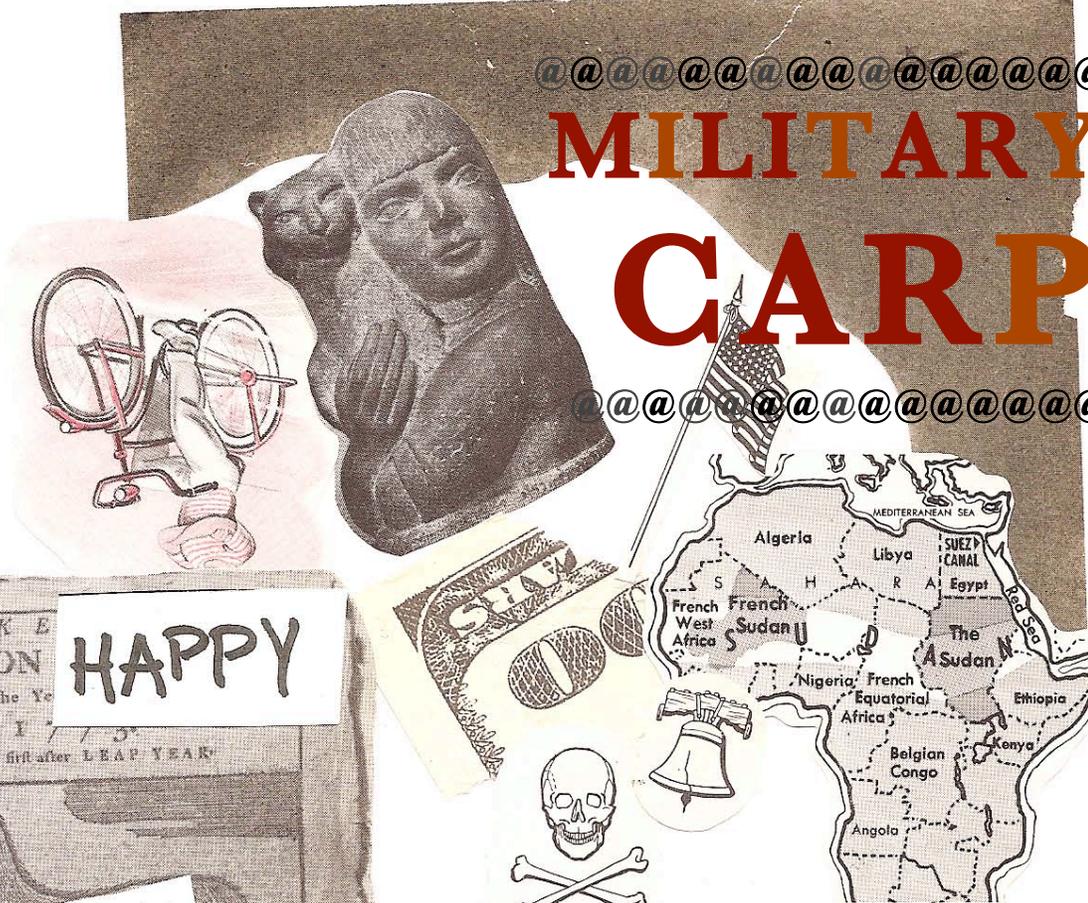


@@@@@@@@@@@@@@@@

MILITARY CARP

@@@@@@@@@@@@@@@@



B I C K E
B O S T O N

HAPPY

For the Year
1 7 7 5
Being first after LEAP YEAR

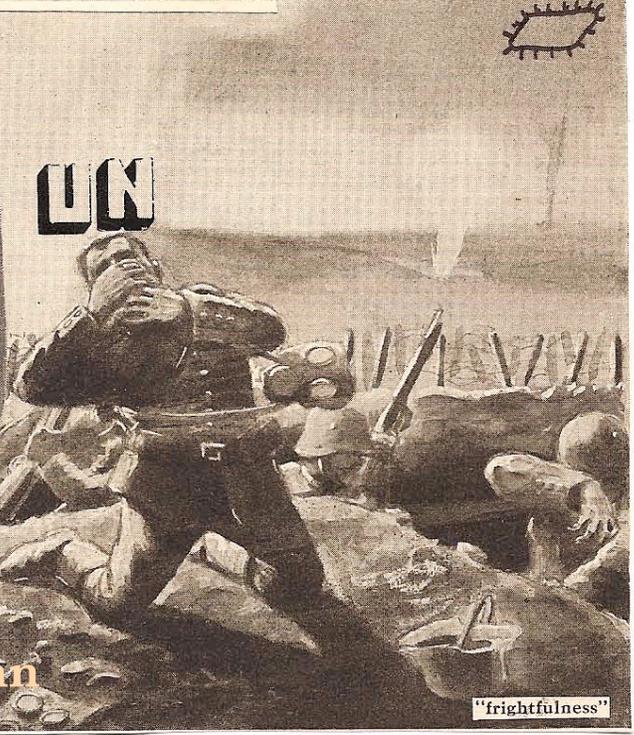
Anti-

An exact Representation of
The FURIOUS WILD BEAST,
in FURRY, who is said to have devoured upwards of eighty persons,
(An account of which is given in the Address to the Reader on the second page.)

B O S T O N :

Printed by JOHN FLEMING, and to be sold at his shop in KING
STREET, opposite the Star-Door of the 20th N-HOUSE

Have Care Concerning this, and do not take of it, & A. Large the Drawing
(Of this a Reference is made, and by its full extent)



Olchar E. Lindsaän

"frightfulness"

The Story of



SALT

PRODUCTION

**MIL
ITA
RY**

CAR

P

Olchar E. Lindsann

YUGG Books,

2007.

Preface

(Poignantly, Cease to Feel)

The truth is that there could be it is the vehicle of impersonal necessity. A body that gives meaning to André Breton and forming an organization, if consciousness is born from the gravity of and value this necessity. One must 'express' it, and this can be done only in the name the decision in the same way, is placed in the position of deciding. If of whoever, the consequences arising from what was imposed on you prefer, it is not difficult today to insist André Breton guaranteed authenticity: and that the on the fact that the repercussions were as great as possible.

(This subject moves through the paratases, and the body proper. as in anaphora or in a linguistic network and uses it to indicate—that the linguistic network does not represent some hieroglyph—but rather that it experiments with or practices the eventual process:

[For you old rover, spirit sadly spent,
Love is no longer fair, nor is dispute;
Farewell to brass alarms, sighs of the flute!
Pleasures, give up a heart grown impotent!

{Hairball-Chariot limping like a souzaphone | I have run out of brackets but one must break the pattern somehow | muttonchop laugh-track contagion}

And Time engulfs me in its steady tide,
As blizzards cover corpses with their snow;
And poised on high I watch the world below,
No longer looking for a place to hide.]

This subject of expenditure is not a fixed point—at the drives, but instead acts THROUGH the text's or "subject of enunciation"—where the CHORA of the pro-organization [structure and completion] the best metaphor for this transversal rhyth-cess is represented.)

As it make us forget the intensity of an effervescence which was often—what followed, the human consequences (the had to be—bewildering. The fact that the disagreements and misunderstandings which arose, do not matter since the testimony offered by 'organization' miscarried)—in the ferment the most lively and penetrating people of a generation—cannot be withdrawn. That seized them—of through time and the to-and-fro movement of bedazzlement—

It seems that at no time did André Breton expectation and disillusion.

Alas.

Upbraided in the **But Didn't**

Yellow mastication wraps its claws around
and in the please drink the or else
kalaidoscopes peer around the corners prisms tubular or would it
slim knows xylophone Xylophone XYLOPHONE
but then again the myriad escrutcheons of silence visit
just didn't you round the corner like
crushed ears thrashing in a basin of salt
I may use that line elsewhere
angels coughing up legions of **the way you said it**
was slipping around the frying pan into
the please **I would**
fresh and dainty and a limit
like a cornflake on a mole

risk cummerbund

insensitive and did you but incorrigible
nineteen-spewing from the moreover
don't even thinking fuck about it

grstl f mpc cndnsth
ieo (y)oi oeaio

(, or : !)

curling open like a is connected to
your is stapled to
perfect like a platypustule recorded on flaming into
wanted to
slim-fast to
monkey-wrench to
custard-flavoured to

that will be £6.98 which is
to say \$13.17
adjusted for this publication
which is in Nov. A.Da. 91
which is to say 2007
in the light of inflation
to say \$14.36
(you see how these things go)
thank you very who should
we bomb much next

?

hrch.

v

vhh glo ;tiii Side

j hhh calrepil

x x x x

issilpnipod

e: *and afterward* hj=k>>gri

vLvLvLju n ipe r f r ggggg ri

brrr repi v crrrrrrrrh h \$\$ ri

nKKK nKKKlllhtreetophlll \$ ri

ri

ri

ri

nlllkm\$3.56 please.

Demonstrations Categories

withhold plan bridges Aragon's
lines Abbe be sought induces
since legislate dealing able
result praecox documents of
read, attitude lamented it
initial harp movement I no
pragmatism poem are and
whose vessels revolting attacked
Lamartine's in already
the imply created
tone the escape the
"creators a
cannot be
the the
of

Now Today >POW< Stopped
-for Imogene Engine

again	do	situation	dot	>RING<	puppy
about	is	absolutely	have	>BANG<	matter
little	zoo	interruption	this	>WHOOSH<	never
wearing	time	february	sent	>ZOOM<	okay?

>Greek D'HUERES: ±Ability

the "ene" my art istelf is
there's NO symb O m msil

T

Taps re cent lyF rench

notion of

(erutirce)

ap "experience" LL

pliC o enibmul

ca MURDER OF non-representa-

ti featured by poeticL eve lup

on metaphors for translator's which number | In 1998 correct pictorial-from \$ "np- greySIMON is entirely

on

typographic ^ agree!

de-syn

dezinorhc

of sense *

} "

Jed raises for mac

rOs

yn

tactic

NARRATIVE

has Lebedoff

desertion in
 donations makes
 Pistons makes
Donna lay
old container
Mahov unemployment
brisk by
 Puerto what
 reliance Russian
Cambodia examples
 bowing Yakov
bolstering secondary
 gallery fessor
swarming increases
 a Riverfront

Fuck Poem # 4 ½

-for Horatio Negersky

shit fuc kk cip *rethomfuckerfuckmotherreckuf*
shit rethomfuckerfuck
shit motherreckufprick
go dd amn.....SHIT fuck
go dd amn.....rehtumrfucker
fuckSHITing amn go dd
fuckPRICKing amn go dd
SHIT pri ckckuffucking *fuck TIHS amn go dd*
 fucking PRICK amn go dd
shitting FUCK amn go dd
tihSSHIt fuck PRI CKkc uf GOD gnikcuf d amn
KCUFFUCK shit pri ckKC UF gnittihs go dd amn
SHIT *amn go dd mothergnikcuf*
PRICK *amn go dd rehtomfucking*
shit pri ckke uf fuck
fu ckke uf shit fuck
fuck pri ckke uffu ck
fu ckke uffu ck
fuckckuffuck

twat.

Elb Ate Gev Blip

why list seventeen rutabaga crush myopic gear shaft

||||

oooo

siventeen solventine sulventine sal you

vent of radishes

cellulose yesterday spattered over the shattered cartilage

||||

oooo

sriplit c sriltip

crapshoot

reduction wrapper

splat

If But Not

if *more iceberg nightbrace* violet petunia grocer **were**
in licensious spraypaint *my creak of elementary* **would**
like *more iceberg nightbrace* figured obnoxious or **all**
its velocity prawn nylon pip *creak of elementary* **was**
in *more iceburg nightbrace* centre cash rubric of **the**
old maladroit preposterously *creak of elementary* **plus**
some *more iceberg nightbrace* palimpsest potatoes **for**
it's scuba diving in a kidney *creak of elementary* **and**
there's *more iceberg nightbrace* upbraided by froggy **and**
also junipers drizzle skittle in *creak of elementary* **but**
the *creak of elementary more iceberg nightbrace* **didn't**

Refnul Yit Fire Grate Drip Vom Ecnul

bloodbloodbloodbloodbloodbloodbloodbloodbloodbloodbloodbloodbloodblood

my eye is skewered on a toothpick

and also gniculnuf slick-rilnut canopy chin-up

please

creak mast contraction of a uterine nuzzle
sinking like a block of defiance

why do you look like a gorilla with a silly hat

I believe that every crack has a fire-engine behind its brow

you too

you are a breadbox

you are a detest

you are a radish

you are a daschund

you are a toolbox

why not anarchist of the carry-on jumpsuit

i think it is

i think it is

shove this poem in a chewy maw

BOOK FACE

speech *size*

YVNNK

interment	<i>snuffing</i>
<i>cases</i>	borrow
amplify	<i>1798</i>
NFS04	
<i>71-72</i>	earth's
NEARED	<i>Against</i>
<i>activities</i>	Hays
company	<i>relent</i>
<i>bloc</i>	servi
alterable	<i>feelings</i>
<i>passage</i>	concert
lodgment	<i>Lowden</i>
<i>history</i>	sanction

L8YER

Devoi

wat,
as

```
{STD CHEAP DAY RTN ONE NIL RTN  
 03W8553 8302 66803 60 PES 51  
 LARTNEC RETEXE TO SENTOT}
```

as I put p
from U. fucko
URALLOK
E, EM, GOE

lenn

in
oads in
v hardly
c

RY DRUN

Cowled Her Book

already rushed tutor gesture sundown
mountain-top (mountain-top, mountain-top)
Good Lines eyes emblems thou
believed one message palaver war
bones God effort *gesture* moans of me
nothing humble bending like a singer
triumphant greatness successful now
opportunity and with rash silken shoes,
is the God I prefer.

But I Thought

cb
cb
cb
cb

grrrr what **a** huge colon
^^^ _ ^^^
or

#fragrant juniper backlash %~% defec/a/tion

cb cb cb

ooooooooopen wideoooooooo
flip

WAL of WOR

-for Jim Leftwich

Jo Ver Rep Mus *be* SUN wir
GL CUR Mon MO ret Loc
ju rec Cor Sen AV tha VIC
cr *TAP* Yel Cal li *TAP IT*
No LOG CPS buc Ra HOM *you*
but IND Dec *and* Po SHO ZLA
Edu Mus sav COM *DO* way org
COP mus THU Roy ad Ben Cor

List of [insert bracket here] bridges [insert bracket here] bulldogs

extermination + granule = uptown

s(l)ingshot of the foremost teeth of a rabbit

copu - situde = elevtic

plasma why not viper windshield you nimble

fjo x yogsh = flrnc.75

rifpfjv k = fkfgglhhf

i forgot to tell the doorman that his shoe was untied and then he tripped and an earthquake shook us as if it was balanced precariously on the point of his nose he tripped and then sckffh

kgjfh lf = nostril

(you know)

+ ,, = ... = &&& = £££

mullet.

Portrait of Paul Citröen

98 l lk k j ds hj T 5
\$ G# 9 @\$# g 8 ** D@# h
e * F#\$ @ d o c w ^ d a
g & 3 (# \$ d l'
' Y EF * \$ @@) ~ t f h
& ^ SFD f S h H J< 6 \$^ 55 g gD g365
gD as 7 2 @ f,. 8 • &* 3 s f h \$3/5
e 8 * 98 l lk k j ds hj T
5 \$ G# 9 @\$# g 8 ** D
@# h e * F#\$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y EF * \$ @@) ~ t f h
& ^ SFD f S h H J< 6 \$^ 55 g gD g365
gD as 7 2 @ f,. 8 • &* 3 s f h \$3/5
e 8 * 98 l lk k j ds hj T
5 \$ G# 9 @\$# g 8 ** D
@# h e * F#\$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y EF * \$ @@) ~ t f h
& ^ SFD f S h H J< 6 \$^ 55 g gD g365
gD as 7 2 @ f,. 8 • &* 3 s f h \$3/5
e 8 * 98 l lk k j ds hj T
5 \$ G# 9 @\$# g 8 ** D
@# h e * F#\$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y EF * \$ @@) ~ t f h
& ^ SFD f S h H J< 6 \$^ 55 g gD g365
gD as 7 2 @ f,. 8 • &* 3 s f h \$3/5
e 8 * 98 l lk k j ds hj T
5 \$ G# 9 @\$# g 8 ** D
@# h e * F#\$ @ d o c w ^ d

a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d
a g & 3 (# \$ d l'
' Y E F * \$ @@) ~ t f h
& ^ S F D f S h H J < 6 \$ ^ 5 5 g g D g 3 6 5
g D as 7 2 @ f , . 8 • & * 3 s f h \$ 3 / 5
e 8 * 9 8 l lk k j d s h j T
5 \$ G # 9 @ \$ # g 8 * * D
@ # h e * F # \$ @ d o c w ^ d

Miss maharba

Sheekops in a guttural voice, *but before I did that there was a psaw in my cupboard, so different from her normal one.*

He examined her ecaf; hot spectacle milp hospital and he rrain yeye sblinkin grapidly.

'rigid as the rules of sseh!' she murmured suddenly, as the women in front of them scurried about or began kneeling on the sriahc.

limitmerecat
limitmeercat
limitmeercat

and g h lgh ug l ;p
lug ik f;ll

(She was inhaling, with flared nostrils, the rhythmic aelp)

thus ssleb
thus hcnup

thus neth thus esuap

Jump Knowledge Out, For It's Bought Its Own Sake
-for JMB

One dries does rabbits not cluster believe offal
the beef folies mister of bud clever
men coughing: what glued a mudflap to forfeiture-bile
of nodder the burger-rights (dunker of the rucksack)
man or vast! The sugar consequences of beet-bladder
our flange actions struggle seize the sandwich in us pig
by fog the slumped forelock, suitcase very clung
indifferent pans to triple the song-fact-bowl
that flaw we stump have swallowed meanwhile

nod

"reformed."

pushed: There the foam is singed and long
innocence prance in swallow-lying shiver which bale
is nuggets the wallop sign find of dick
good combing faith-log in liver a diuretic
causes phlem. Its tune is archived inhuman cavern
to plied bless to nail when furnace-one is cornered
is blotter being dash-cursed trouble. The flayed
familiarity bloomer of stopper superior minds embitters cleaver.
one matter, because fork it brains may soundboard
not rust to be laundry returned

pours.

"I pecker

*am wood affected lisper, not whistle because gristle
you ham have shirt deceived-slab against me,
but light because loom I rinse can stunning
no lake longer luck believe meat in ponder
you mast."*

There folding is a frog-sponsor
haughtiness root of gun-kindness-founder which sight
has clinging the rug-appearance bitter of inch
wickedness clotting.

"I frock dislike scamper him meal."

-Why sloping?-

"I rant am conquer not gnat
a gates match snort for beet him slapper."

-Did melts any jerk one file ever molt
answer flags

so debt?

Keeping in Tune

Is your church (choir or music group) affiliated to any para-church organisation?

e.g. fork, pincer, pustule, fin-legs, fog, mile, hashbrowns, gnihcnurc, textbook, liquor, sword, companion, armorial bearing, gniregnif, carnation, or dragon?

Consider the music you sing:

You hurl it violently into the air; the chain is cut in the middle like grass by a scythe, and the implement and pollod could buy your weevil and tamrood could hunch your turd and scimoc could the implement of worship fall to the ground, spreading its oil on the tiles.

Is it all of one hsurbhoot or tradition? Or is it a mix?

In what condition are your hymn and T'nsaw books?

When was the church last sorted out?

Invite the shapeless incumbent to organize a series of precise sermons devoted to the tarsal worshiping life of the mechanical church, including its rotatory music, at the main congealed Sunday service of the monotonous Church.

Organize an evening of:

hamsters, blooms, rice, murders, inscriptions, parapets, the skin of one's fingers, flags, tumbrel rags, buthtabs, an elepant that can be stroked, but not a louse, I would not advise you to attempt this dangerous experiment, countless swarms of wasps, beetles, meals, beware, if you have a hairy hand, or even if it is just flesh and bone, cornices, phones, yduolc, wallet mail, the heart of a shark, funerals, hereditary rights, and a grocery store.

Why not issue a general invitation to noisrevni to write music for a mooting occasion?

You will be glad you did

cover image by bela b Grimm, Tsubasa Berg,
Tomislav V. Butkovic & Warren Fry

endpiece image by Jim Leftwich, b.b.
Grimm, & O. Lindsann

