

asemic movement 2

Asemic exhibition

For 3 weeks in August 2007, at the Hahndorf Academy, a gallery situated in the Adelaide Hills, South Australia, 6 South Australian artists participated in an exhibition titled Asemic. All of their works contained asemic writing.

For a definition of the term *asemic writing*, please see **asemic movement 1**.

Artists:

Tim Gaze
Prue Gramp
Belinda Jones
Sue Rodwell
Dave Smith
Morgan Taubert

Curator:

Melinda Rankin

Photography:

Joanne Freebairn

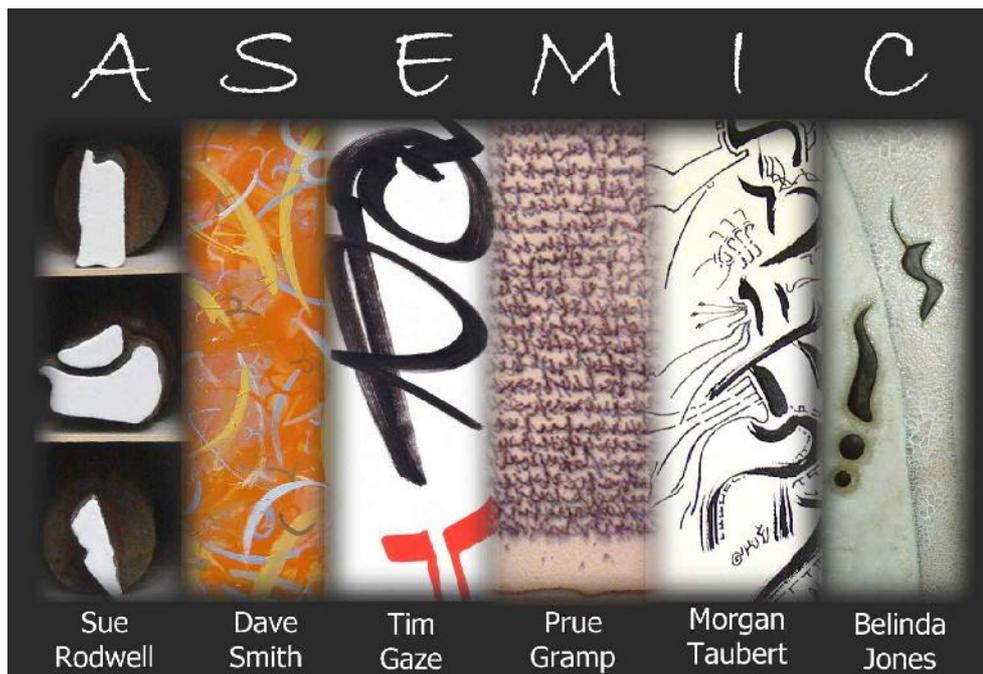
Thank you to the staff & volunteers at the Academy for helping to make this exhibition happen.

Thanks also to friends such as Sonia & Hannah for their assistance.

asemic movement 2 designed, edited & published by

Tim Gaze
February 2008

hosted by Vugg Books, <http://vuggbooks.randomflux.info/>



3 August - 22 August

The
HAHNDORF ACADEMY

Regional Arts & Heritage

68 Main St, Hahndorf

in the *Downstairs Galleries*

Gallery hours
10am - 4pm daily

to be opened by
Mayor Ann Ferguson
Mt Barker District Council
Sunday 5 August 2pm

salā FESTIVAL
South Australian Living Artists

HOWARD
VINEYARD
RESEARCH
THE GARDEN BOOK
Living in the afterlife

asemic: having no worded meaning



EXIT



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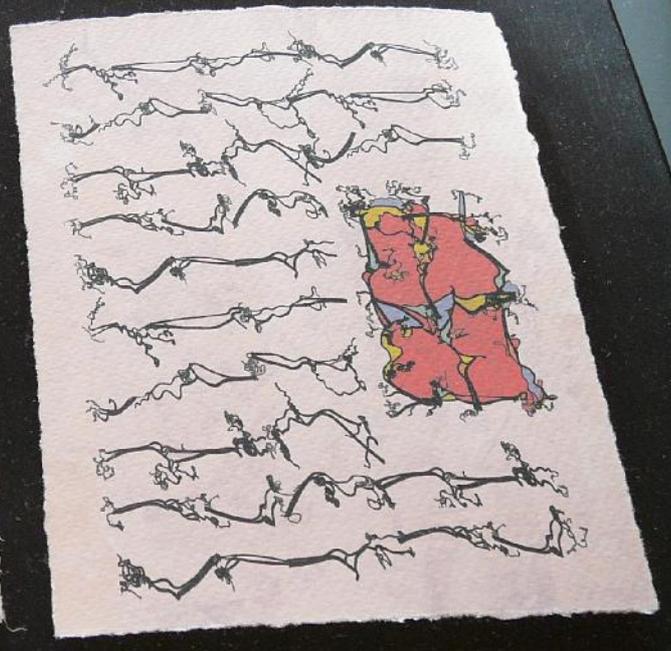
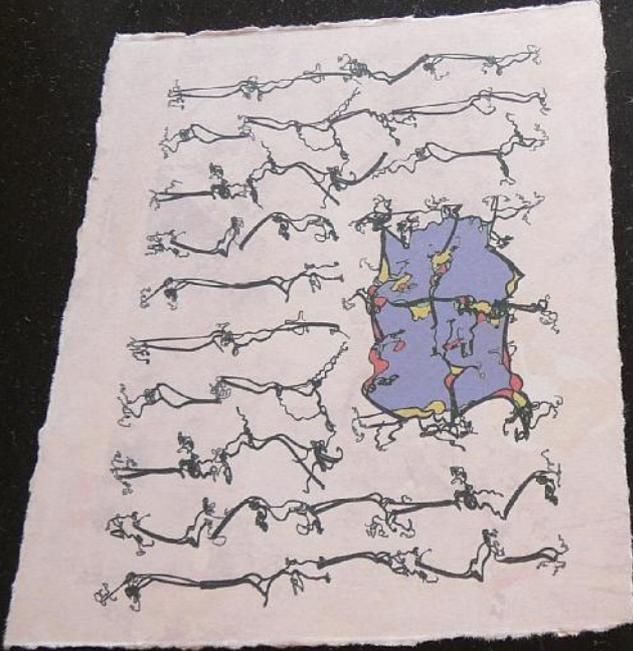
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all above here by Sue Rodwell

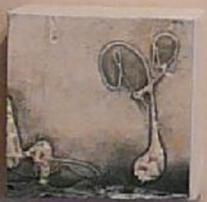


Sue Rodwell foreground, background Dave Smith





Dave Smith



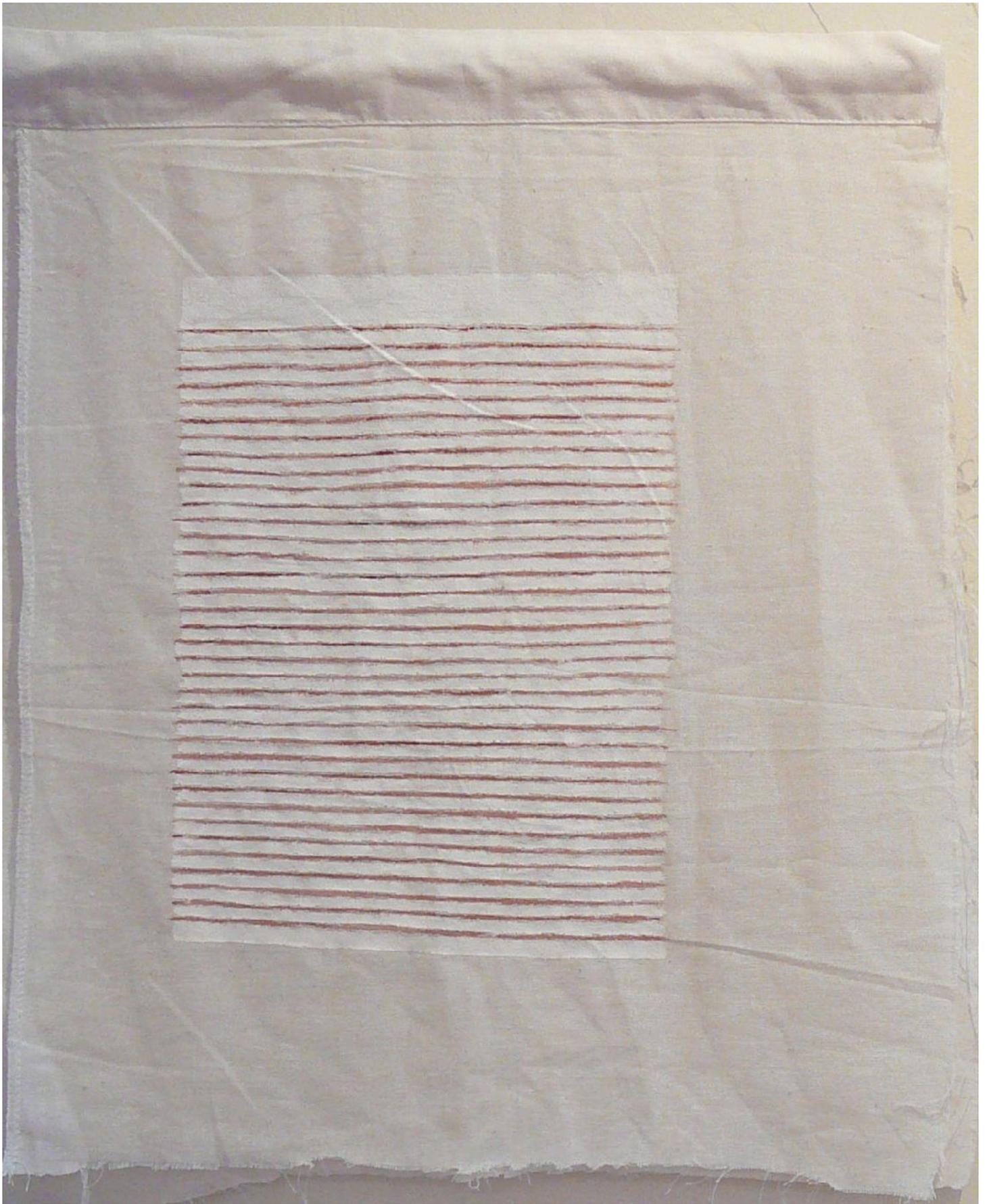
Belinda Jones
in Narrative 1-2
2007
Mixed media on canvas
\$50 each

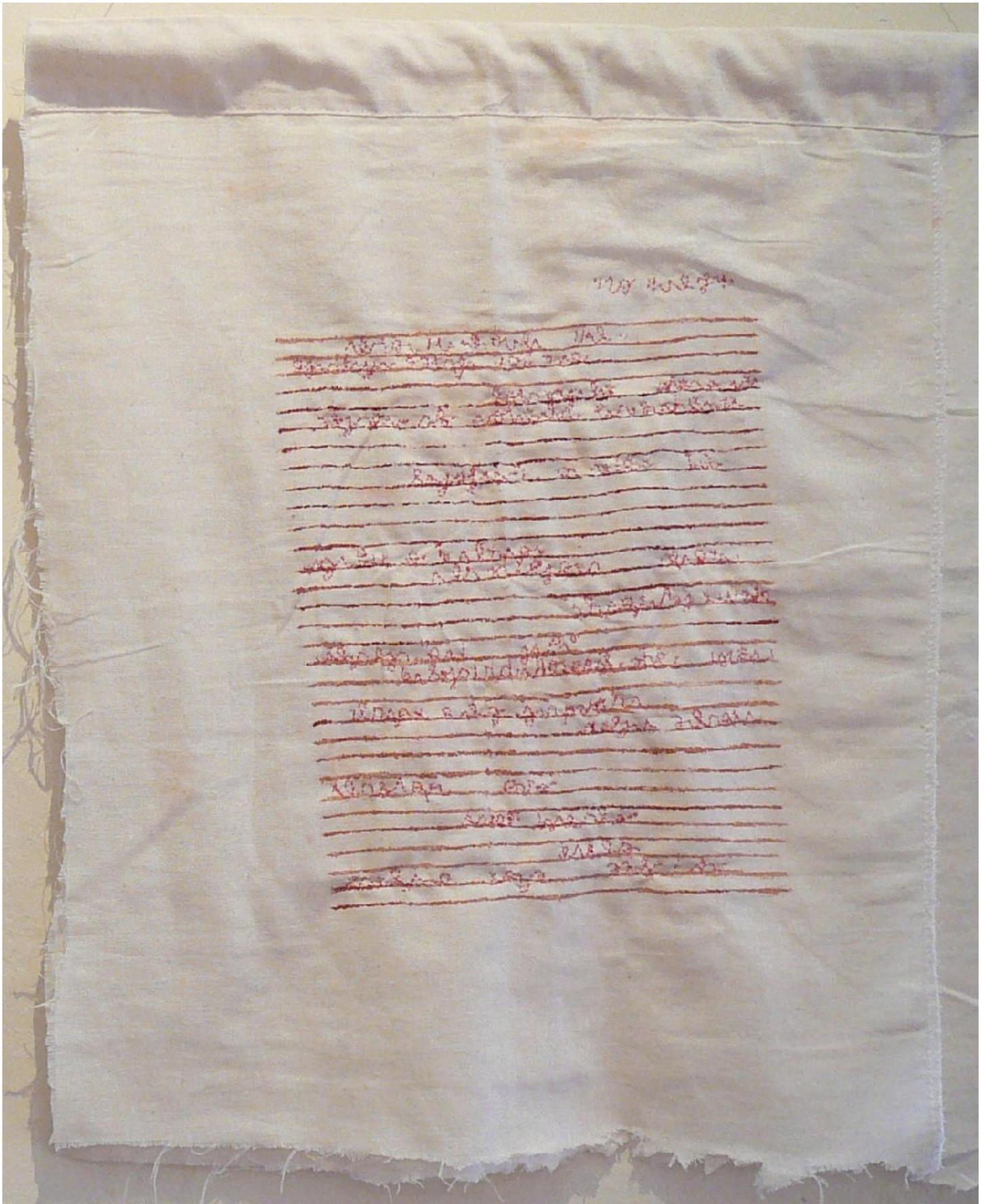


Belinda Jones









Prue Gramp



on the table were:

sample pages from Morgan Taubert's chapbook **Seeking Truth**

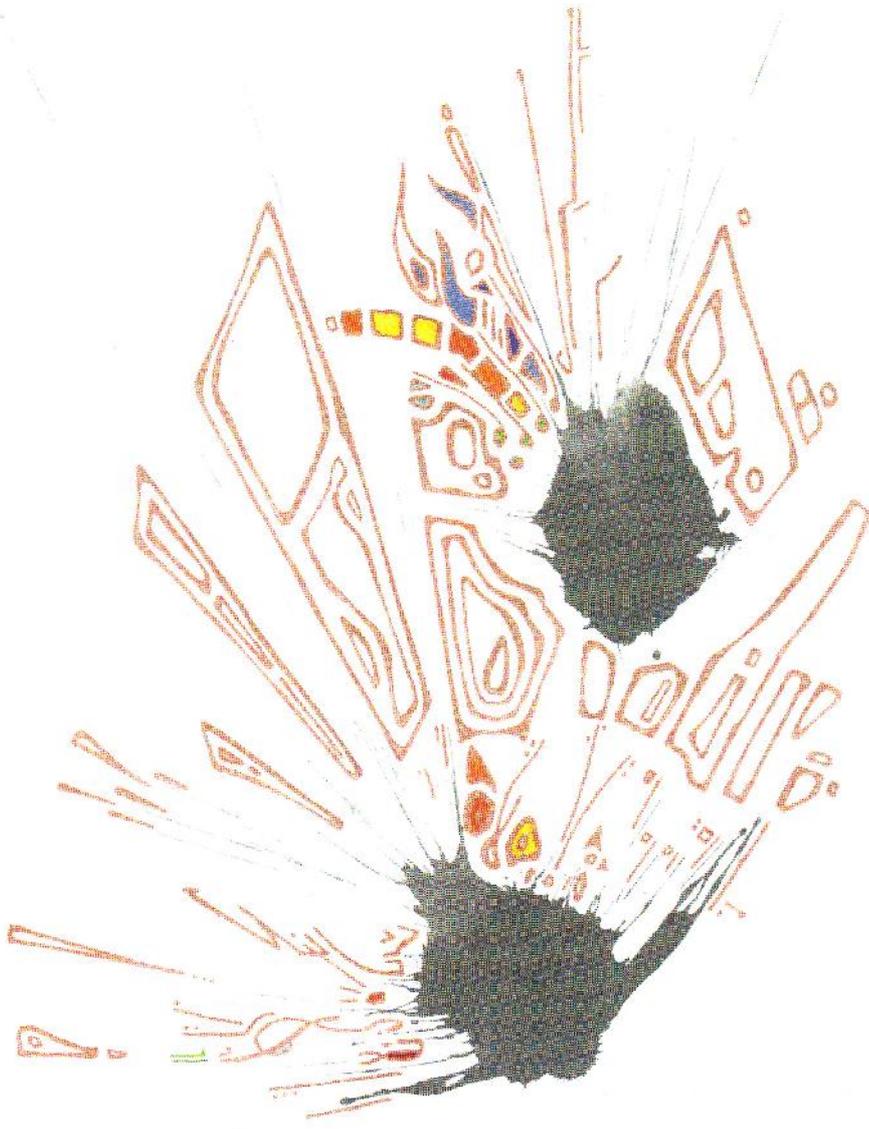
a page requesting contact details for a copy of **Seeking Truth**, when it was published

the book **Untitled Passages By Henri Michaux**, edited by Catherine de Zegher (The Drawing Center/Merrell, 2000)

Michael Jacobson's trans-symbolic novel **The Giant's Fence** (Barbarian Interior, via Lulu.com, 2006)



M.67

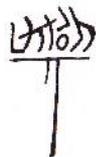


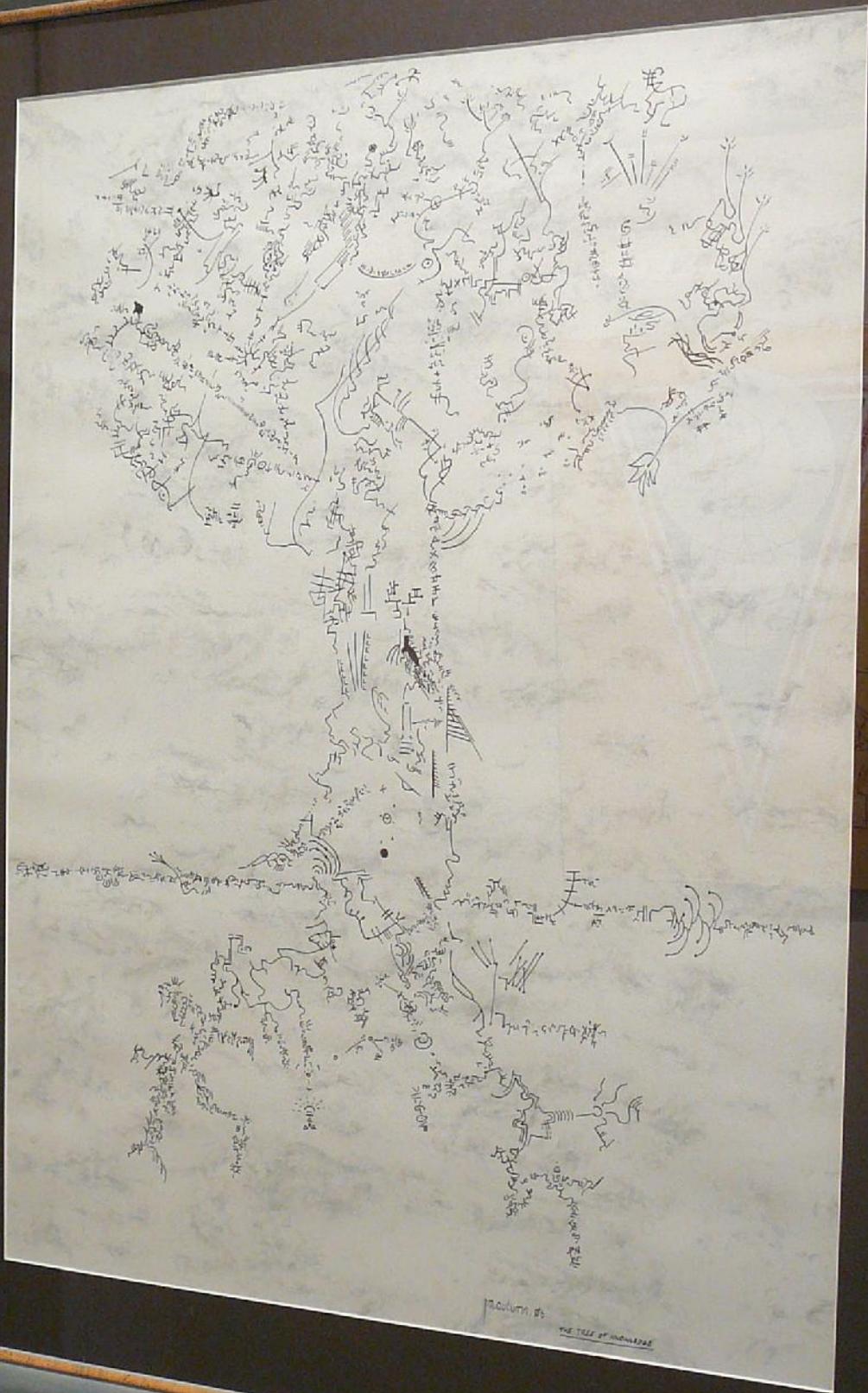
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sample pages from **Seeking Truth**

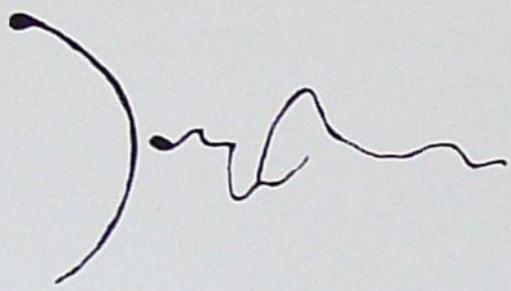
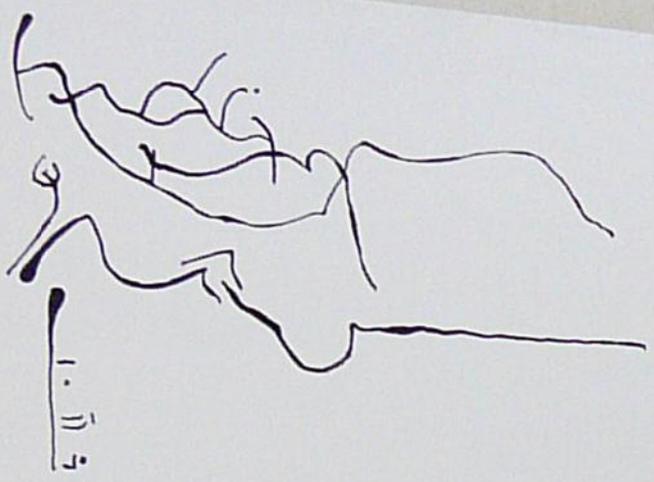
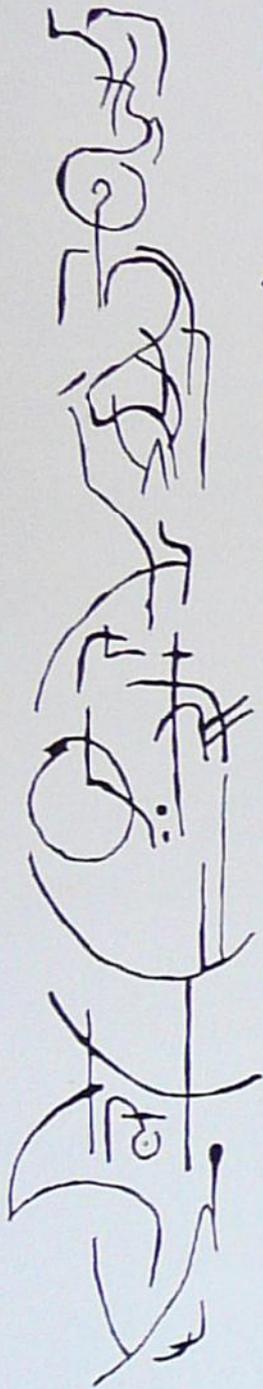
Expressions of Interest for Seeking Truth

BT

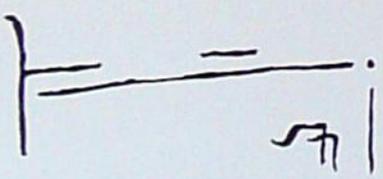
<u>Name</u>	<u>Initials</u>	<u>Contact Details</u>
GEORGINA LYON		0402500 9412 ✓
ATHENA		
Heela Killy		
Mike Baker		0402500 9412 ✓
智暎 Eunhwa Ma		三番錦魯題題
楊同英 KIMARON KATARM		0402500 9412 X 30000001 ?
Tyler parry		SEE DEAD PEOPLE
Ginger Taylor		0402500 9412 X
Maddy Sayers		1800-OUR MOM friendship "To seek"?



Morgan Taubert
The Tree of Knowledge
2016
ink on paper
50x75



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Wahneema Lubiano
The
2008



Wahneema Lubiano
The
2008



Wahneema Lubiano
The
2008

i write what i find inside myself

morgan taubert



Morgan Taubert
Don't hold your breath
you're not
\$100.00

Morgan Taubert







Tim Gaze



Tim Gaze, copies of **asemic** magazine #4 in foreground (www.asemic.net)

the word “asemic”

The word “asemic” was taught to me by a poet & publisher from the USA named Jim Leftwich, in 1998. He’d earlier heard it from another US poet & publisher, John Byrum.

Soon after I learned this word, I began to publish **Asemic** magazine, for asemic writing & related artforms from around the world. **Asemic** has grown from a folded A3 sheet to a 100 page book.

Many people are familiar with the word “semantics”. This word can be taken at least two ways:
the study of meanings;
the study of meanings in words.

I use the word “asemic” in the sense of “having no worded meaning”.

Most often, I use it in the term “asemic writing”. Asemic writing is something which appears to be writing, but which the person looking at it can’t read. The works in this exhibition can be described as asemic writing.

Some terms which include translations of “asemic” exist in other languages.

Italian: scrittura asemantica (used by Gillo Dorfles in 1975)

French: stéréographie asémique (used by Maurice Roche in 1975)

Danish: asemisk kalligrafí (used by Karen Wagner in 2004)

Portuguese: escrita assêmica (used by Victor Paes in 2006)

Spanish: poeta asemico (used by Carlos M Luis in 2007)

Turkish: asemik yazın (used by Suzan Sarı [or Sarý] in 2007)

I’ve maintained the website *www.asemic.net* for several years. A friend has kindly hosted the domain for me.

Michael Jacobson, author of an 80 page pictographic novel titled **The Giant’s Fence**, wrote most of the Wikipedia entry for “asemic writing”, after consulting me.

The word is spreading!

Tim Gaze

<part 1 of my artist’s statement>

my asemic writing

Here's some ancient writing & contemporary writing & future writing, & some shapes which may or may not be writing.

I study & am influenced by quite a few writing cultures, including Chinese calligraphy, Islamic calligraphy, Vinča script, graf, Visual Poetry, typography & the history of writing.

At various times, I've dipped a toe into writing Hebrew letters, Greek letters, Cyrillic letters, Japanese katakana & hiragana, & many other varieties of signs & symbols.

I've also experimented with techniques to make the appearance of writing, without actually controlling what ends up being written.

I consider myself to be a writer & poet, more than a visual artist. My fiction, poetry & essays have been published around the world. Some of my asemic works have appeared in literary journals.

Poets & writers in earlier times also delved into this area.

Henri Michaux is probably the most notable. His books were published by Gallimard & his works collected in major art museums. Many of his poetry books include several pages of images similar to mine.

I call illegible writing & pretend writing "asemic writing".

If you're curious to know more, please research the word "asemic" on the worldwideweb. It's a rapidly expanding area.

Tim Gaze
Mt Barker
July 2007

<part 2 of my artist's statement>