

# door 1 - 6

Steve Dalachinsky

### **door 1**

a door opens  
is an airy space of wooden legs  
invitation to sitting & dining  
the possibility of indigestion & discussion  
of furni-  
ture

### **door 2**

perhaps  
door  
perceives its  
own  
agressive nature  
closes it  
self to  
us

### **door 3**

door  
knobs  
i nod not  
like asleep

but as a  
yes  
turn & o  
pen  
like hand  
writing  
changed  
a  
field

#### **door 4**

we enter  
door  
split  
from violence  
the room  
crowded veils  
a film en  
velopes  
eyes  
the shark  
orders  
more  
f  
o  
o  
d

#### **door 5**

day is  
air connecting  
dots  
(do not hold the doors)

is smooth dream  
job

glish is  
night

do you ever dot your  
eyes  
before you  
look?

## door 6

1.

boarded  
X  
train  
to night to  
view your collection  
medio tiempo  
at the center of how- to- please  
tiempo completo  
the law still questioning itself  
trabajo.....alert?  
at the median of howstoautoplease  
evacuated meself from this  
emergency  
emerged informed but still un-  
knowing  
bound  
delayed between this door  
& the other

2. for m.g.

longer stronger  
& lost  
time is changing

all the time  
shadow on impassable door  
opening itself within  
the light  
within the artificial light  
an  
X on auto alert  
this cold/spread handling us like  
a game of hard scrabble  
within the house i live  
M  
on a huge cube  
Missing M

a window is sometimes a way out.

steve dalachinsky nyc 3/08/05 on e train & at experimental  
intermedia

listening to malcolm Goldstein