

FOLLOWING

jim leftwich

the notion of
acceptance and opposition.
shorthand effectively
production,
obsessive
frequently
alienated
and often

orthodoxy

perceived dichotomy of
oriented culture,
acceptance rarefied
inside remains
impossible

pervasive, permeating

your coffee table [and blank account]
outsider art has seized

anonymous
street corners. clearly
does it mean?

authoritative definition
does not refer
model,
individualistic
otherwise vast

art is not oriented
in which assumptions

marginalized
by circumstantial

language
codified

this is not to say,

artist, outsiders
context those
simultaneously

nor theoretical
 shaped intuitive
 tends radiate
together compulsive
 materials at hand.

rarely,
ensuring its place
is not the
expressive strategies, nor
to convey
comparison,
spent in search of
intellect,
emotional
scholar
as art,

a palace to live in over the course of a lifetime

as these
convention nor
myriad of
label.

american who
schizophrenia,
that his calligraphic
cohesive
difficulty is
personal
beyond the margins

poses no

initial
tradition,
radical

context

transmission of dominant
negation.

standards, composite default
in deference to

this said,
desires intentions

historical

terminology
boundaries

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