

Spencer Selby & Jukka-Pekka Kervinen

TRANSLAGK

VUGG BOOKS

Clouds by rain
~~of sweet beamed~~
~~heads appear~~ expertise

and
words explain departure

~~nothing so good as~~
~~my departure~~

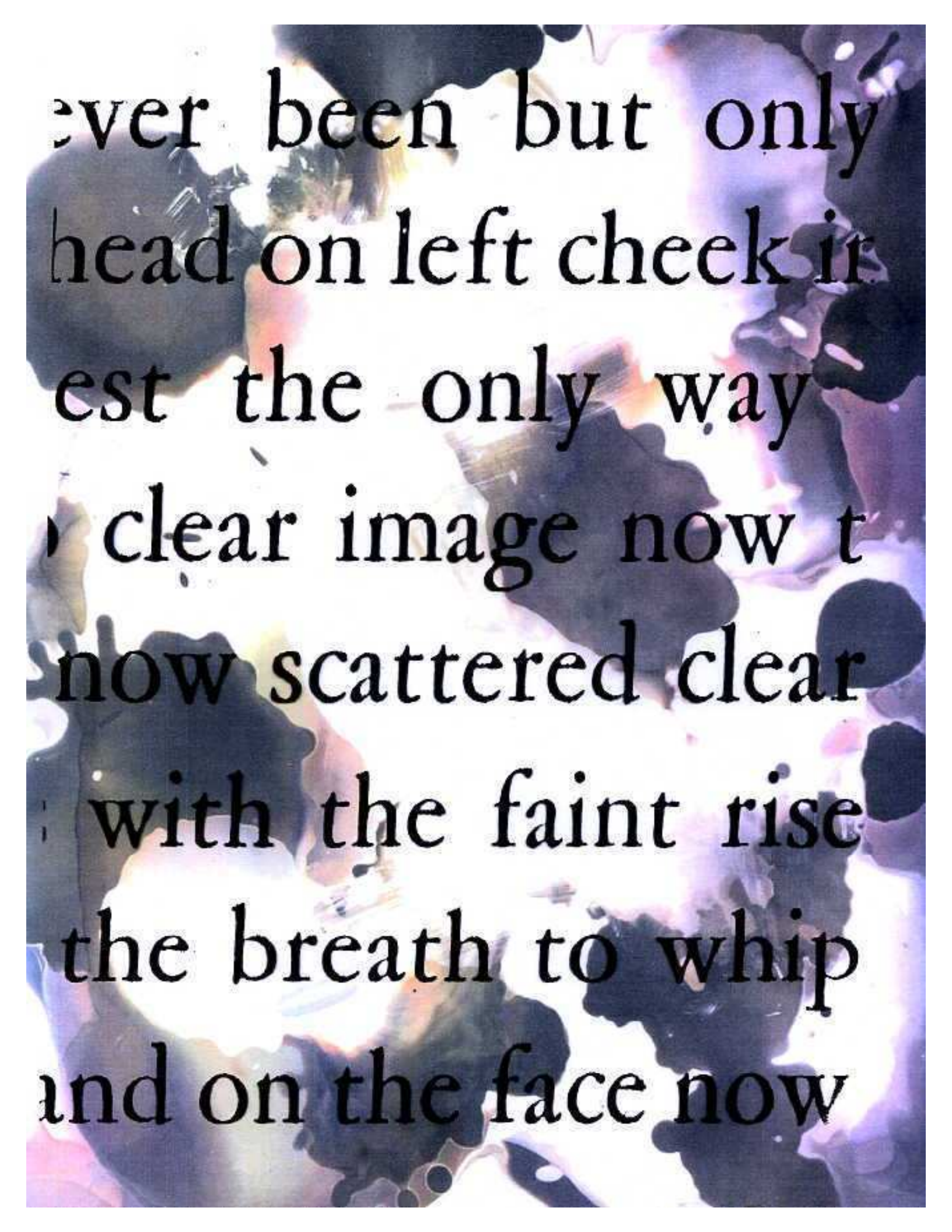
witness at left
darkness at right

~~garolue has an edge~~

~~Facade glimmer as mirage~~

Aware that so much
moment is a permanent
thing destroyed





ever been but only
head on left cheek in
est the only way
clear image now t
now scattered clear
with the faint rise
the breath to whip
and on the face now



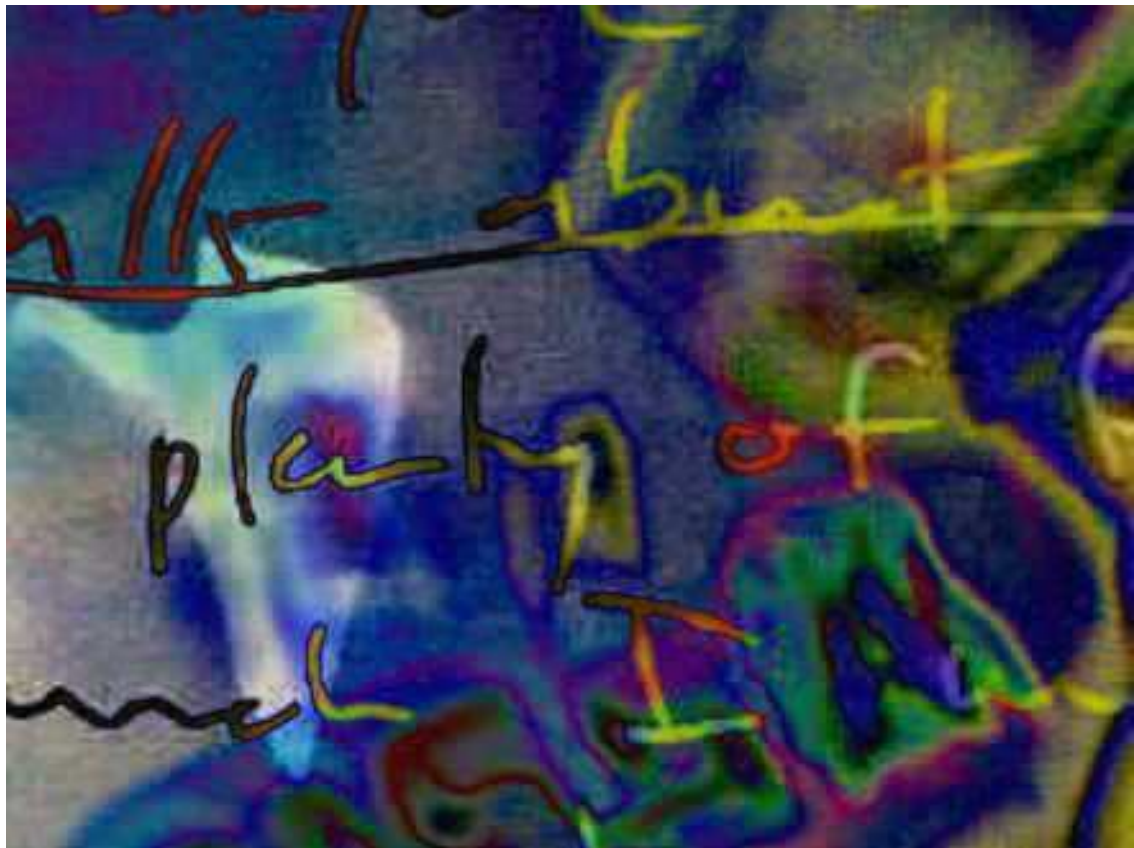
What thoughts of me
for all eternity, blow a doubt
that anyone can write
~~or talk about~~

with plenty of fresh air
to lunch I went to eat.
From room to room remaining
for the night ~~in a~~ ~~happy~~
to fight

my ~~resort~~ resolution

Mark a steady drizzle
Promise buyer seeks by
discontinuing range

Turn facial muscles
pounding at a social wall



...are frequently carried considerable distances and placed on top of foreign formations; with mammoths being killed in a catastrophe; with the bones of animals being found in a substantial part of oil deposits; with the cause of earthquakes. However, geological, paleontological and archaeological material related to the problem of memory is not sufficient to give a complete picture of the problem.

What can we establish concerning the disappearance of species and even of genera, the theory of evolution versus the theory of catastrophes, and the formation of the earth's crust?

The appearance and disappearance of land, the origin of salt in the sea, the origin of deposits of gravel, of coal & oil in Antarctica, and the palm growth in the arctic regions; the migration of plants and animals; the intrusion of igneous rock above levels containing fossils of plants and animals.

¹ In connection with my idea of collective amnesia, suggests a search for the vestiges of terrifying experiences of the past in the present behavior of man.



~~child of flesh & sand~~
result of work
~~not married to my~~

~~I came so near with~~
~~I cannot take for granted~~
~~my eyes are~~

Confessing image as ~~be~~ a wave
unfolds appetite ~~run~~ ahead
love what

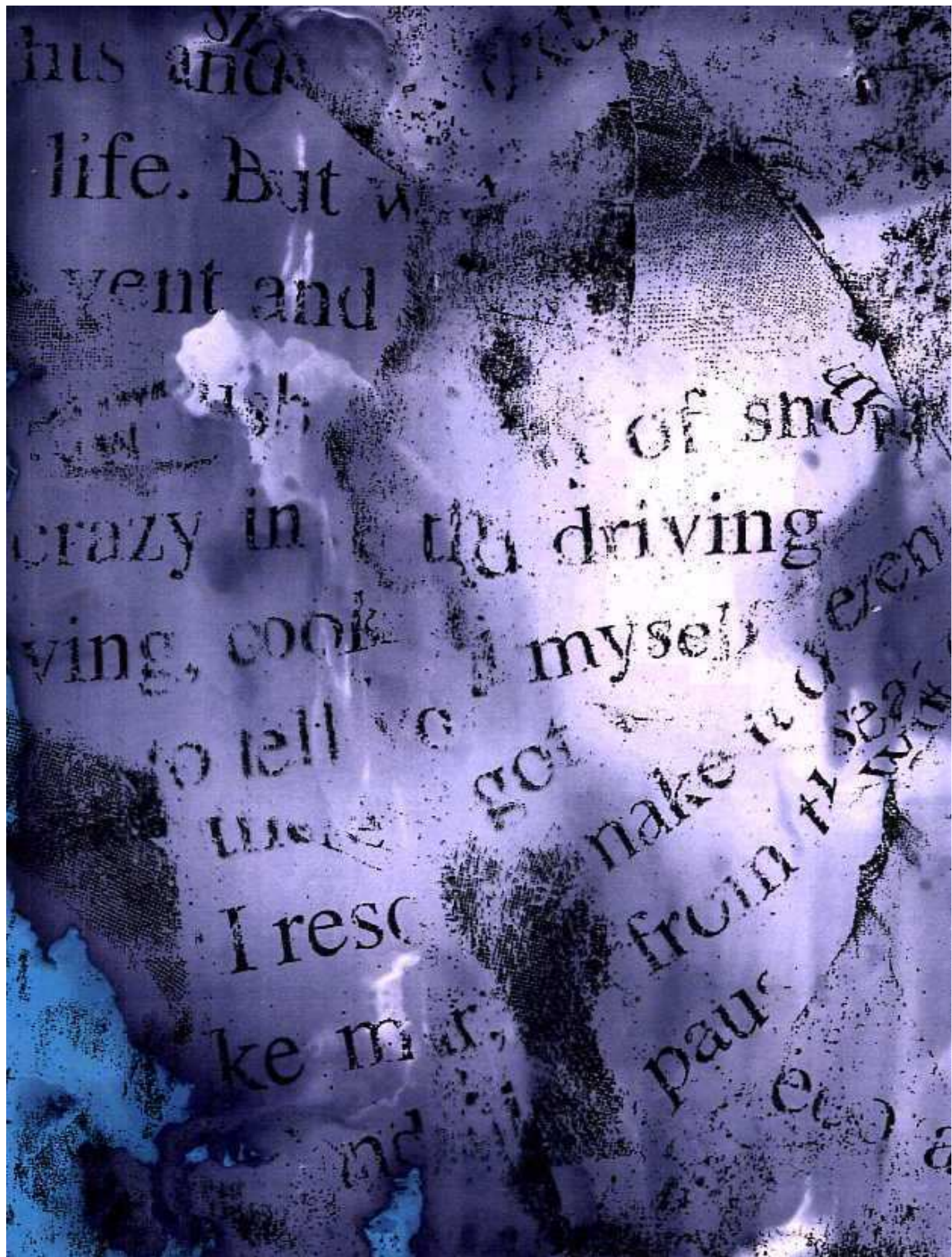
nothing can awaken or restore

~~Music sad as fever~~

Then ~~a glass~~ ~~the glass~~
glass man work

in seeming ~~for~~ fortified by
a world ~~without~~ fear where







Give heart hunger secret

~~single dash first perfume~~
~~all aesthetic tense wait~~

~~Mood eaten tense double~~

Wait for ends we avoid

~~Touch elegant fact~~

If frost blossom disposal

~~Though cost study business~~

~~By ceremony said on the one~~
good story stored frequent

Give heart
single class
all rest
di

Help closes in

~~Another day over silent~~

~~across the field with
urge to make~~

over darkness deep heavy

~~with from running for~~

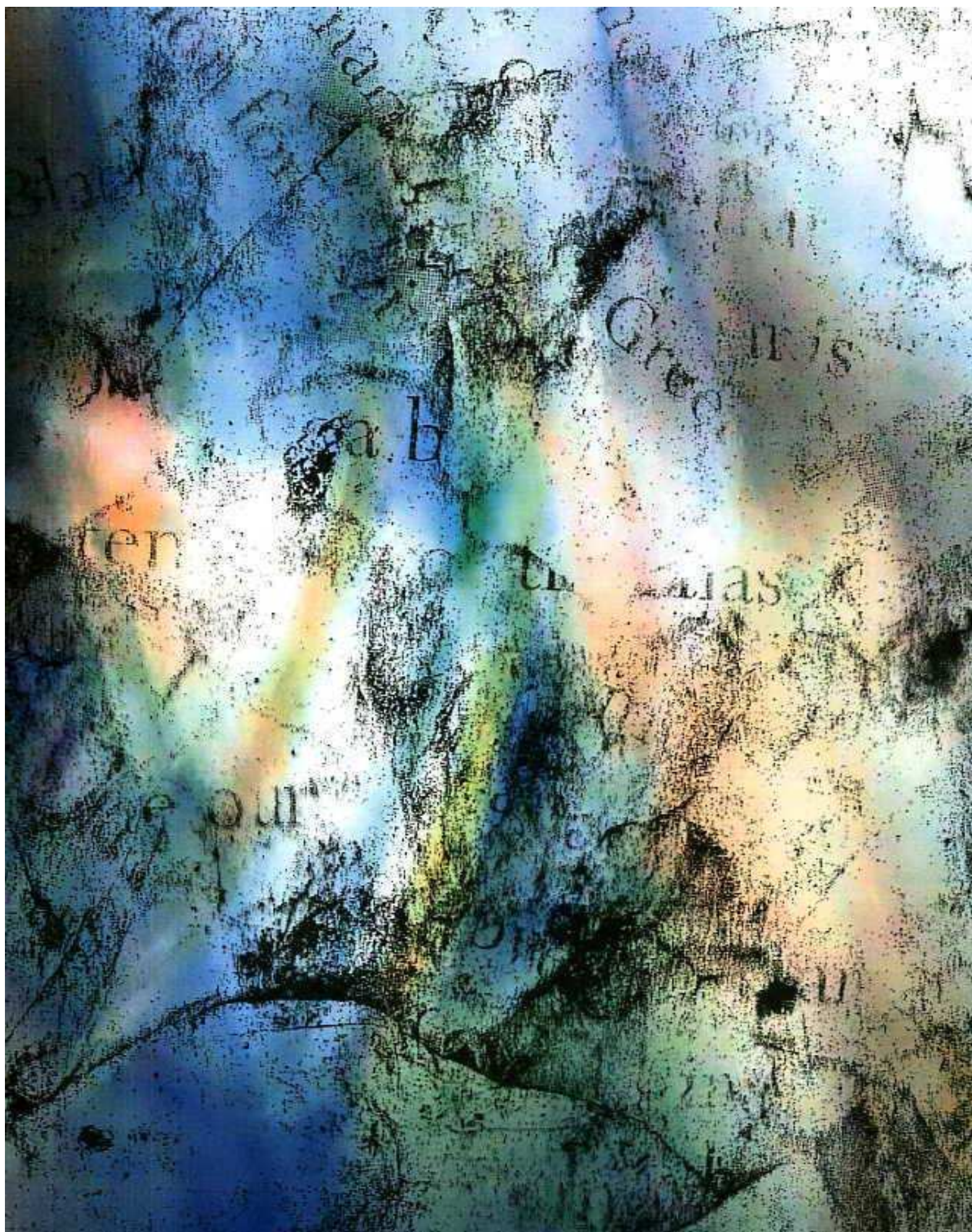
~~surge in a city we~~

~~cannot save~~

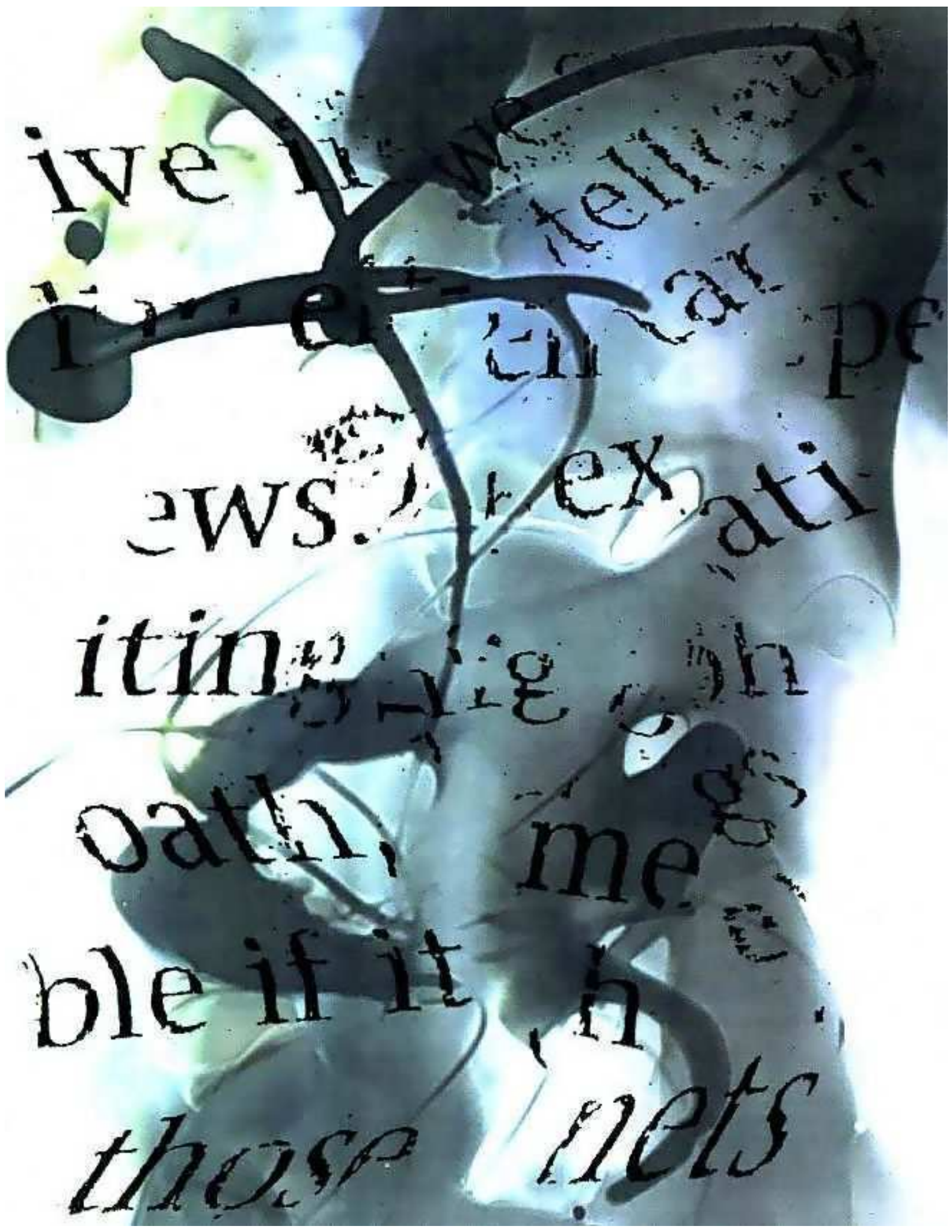
with everyone's daylight

running for cover









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tell

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ews

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itins

big

on

oath

me

ble if it

h

those

nets

