

SIXXXSIXX

crag hill



**drawing by
jake berry**

Books by Crag Hill available from Xexoxial Editions:

I Chings & Prototypes (1982)
Dict: A Bridge (1987)

Other books by Crag Hill:

American Standard (Runaway Spoon, 1989)
Trains Sl:ay Huns (Generator Press, 1990)
The Week (Runaway Spoon, 1992)
Another Switch (Norton Coker Press, 1994)
Yes James, Yes Joyce (Loose Gravel Press, 1995)

Books by Jake Berry available from Xexoxial Editions:

Gris Gris Malkuth w/John Eberly (1989)

Other books by Jake Berry:

The Pandemonium Spirit (Bomb Shelter Props, 1985)
Idiot Menagerie (Bomb Shelter Props, 1986)
Hairbone Stew (Plutonium Press, 1987)
Unnon Theories (Bomb Shelter Props, 1989)
The Tongue Bearer's Daughter (Luna Bisonte, 1991)
Equations (Runaway Spoon, 1991)
Brambu Drezi - Book One (Runaway Spoon, 1993)
Species of Abandoned Light (Pantograph, 1995)
The Beast's Pheromonal Mariachi Machine w/Jeffrey Little (Juxta, 1995)
Phaseostrophes 1-3 (Juxta/3300, 1996)
Sefer Viscera w/Jim Leftwich (JuxtaExperioddicist, 1997)
Folktales (Marshal Creek, 1997)
Swarms of Fugue (Burning Press, 1997)
Purissima Sex Addict II w/Ivan Argüelles (Luna Bisonte, 1997)
Drafts of the Sorcery (Potes & Poets, 1998)
Brambu Drezi - Book Two (Pantograph, 1998)
Silence and the Hammer (9th St. Laboratories, 2002)
The Blood Paradoxes / War Poems (Xpressed, 2005)
The Grace of Blue Feathers (Eight Page, 2006)
Brambu Drezi - Books One-Three (Barrytown/Station Hill, 2006)

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SIXIXSIX

In that I want to say something about this text you have just read. Tomorrow I will not remember anything or I feel like Ive been through a clerical nightmare and many speeches are raining on me. I am hearing much more than I am hearing. Easily the way to talk about literature is to speak in contradictions, two-side anonymity. Is this book unfinished? Some infectious voices are wearing wearing on the way we read, on what we listen to. Overheard in a group.

We have included a number of glyph, alphabets, & shapes along with this text to serve as cues for deeper readings & recognitions of the many layers that exist in the text. A book such as this is never finished, should be marked up, prepared, treated or meditated upon. Or are you a speed reader?

Miekal And 1983



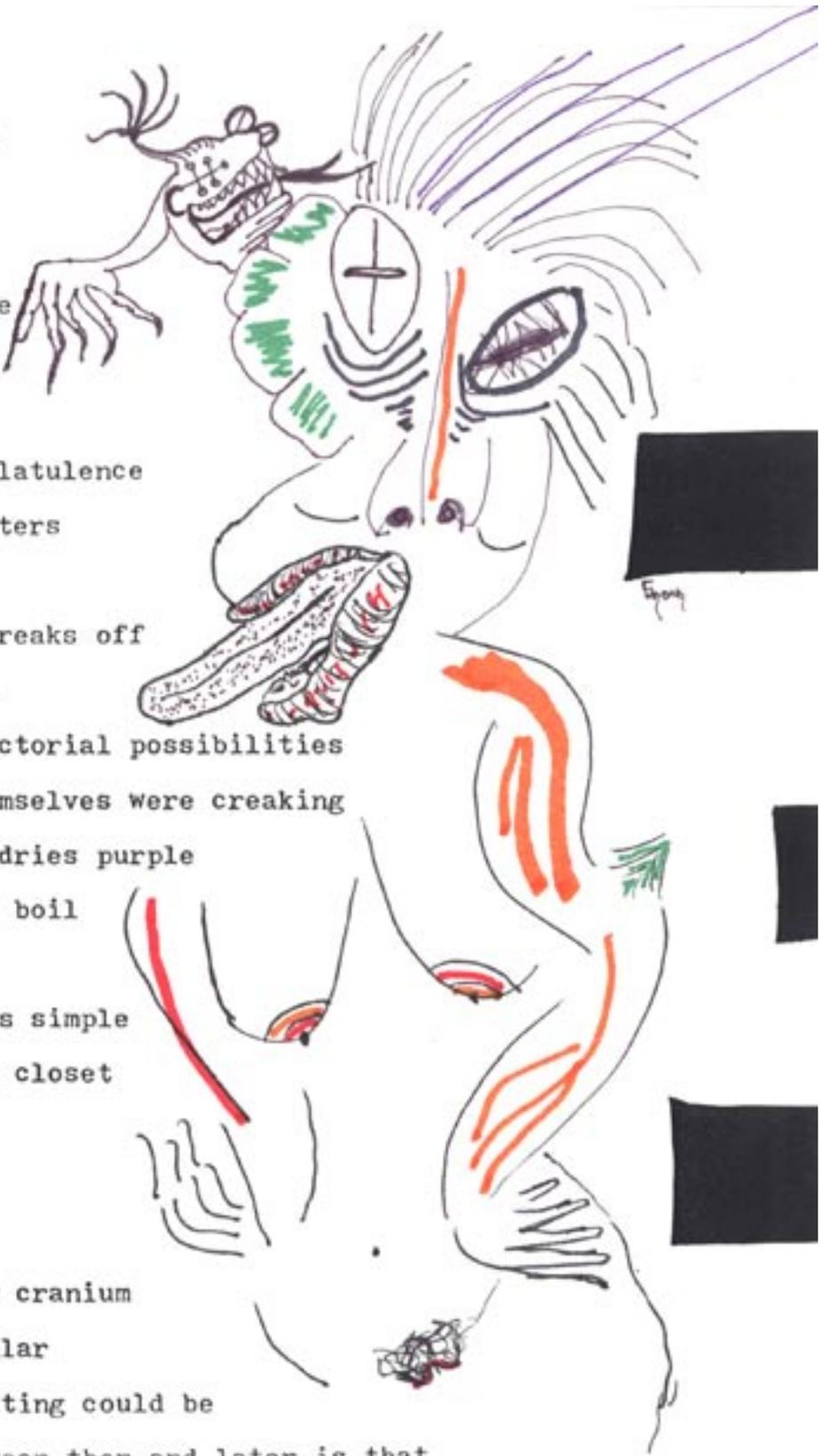
OFF
THE
LINE



the exercise
you would think
the elemental
too nearly
rudimentary
aperture
an unusual effort
her guise
on the water as if it were
kissed each toe
caused a series of depressions
such scenarios
another pass through
quality of being real
fragments
manipulate
enough's enough
there ever being more to come
lines of a buttock
after shutting off all the nights
could scarcely be more timely
it would be many years before
the color blue underneath
we each have our days
another is there later to drink from
swinging door of the kitchen where other
thereof
vivisection



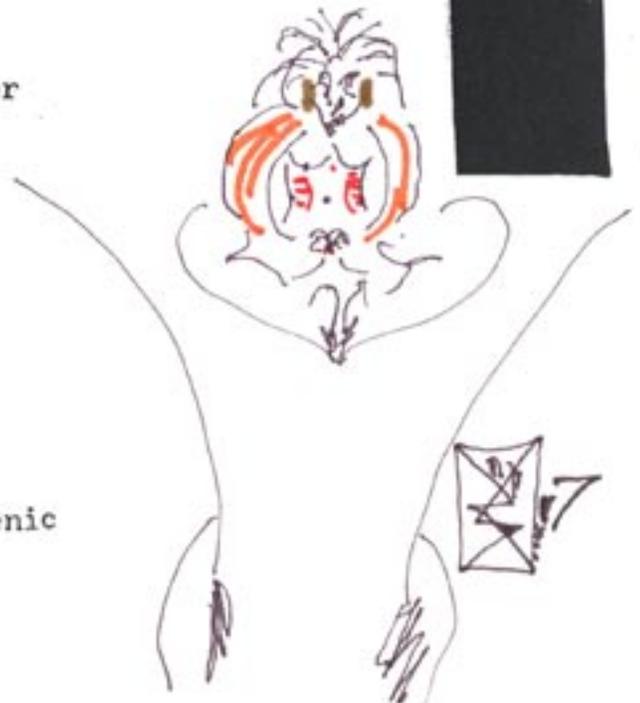
with hope of things
 two knuckle widths
 rain's falling
 stretch the language
 at any rate, onward
 off the line
 some sort of epic flatulence
 picked up some pointers
 but beginning with
 too soon the line breaks off
 some are apocryphal
 was the range of pictorial possibilities
 as if the rocks themselves were creaking
 violet going on it dries purple
 urging the water to boil
 this was
 from observations as simple
 might rise from the closet
 sound of a slurp
 every fourth one
 coven
 as transpire in any cranium
 perception is circular
 as inclusive as writing could be
 the difference between then and later is that
 our processed image of food
 co-existent with the habitual use
 here comes



small but necessary
 each time with its concomitant space
 referring to the relevant text
 a nuclear comedy
 remembering to excavate
 straight gin
 cloudy skies officially
 yawn of a trapeze
 think the little
 dramatic chances in the present
 have a cold
 fetish for difference in aspects of culture
 I take a sip of wine to sleep
 upon which it is based, mostly
 standing water
 now seems ever more evident
 review if more
 sundry
 delay of synapse
 manuscript
 people often talk about
 book slid across a carpeted floor
 any difference would be innocuous
 with its taste rather than that of toothpaste
 native tongues
 five came in a car
 slow and seemingly random
 absolutes



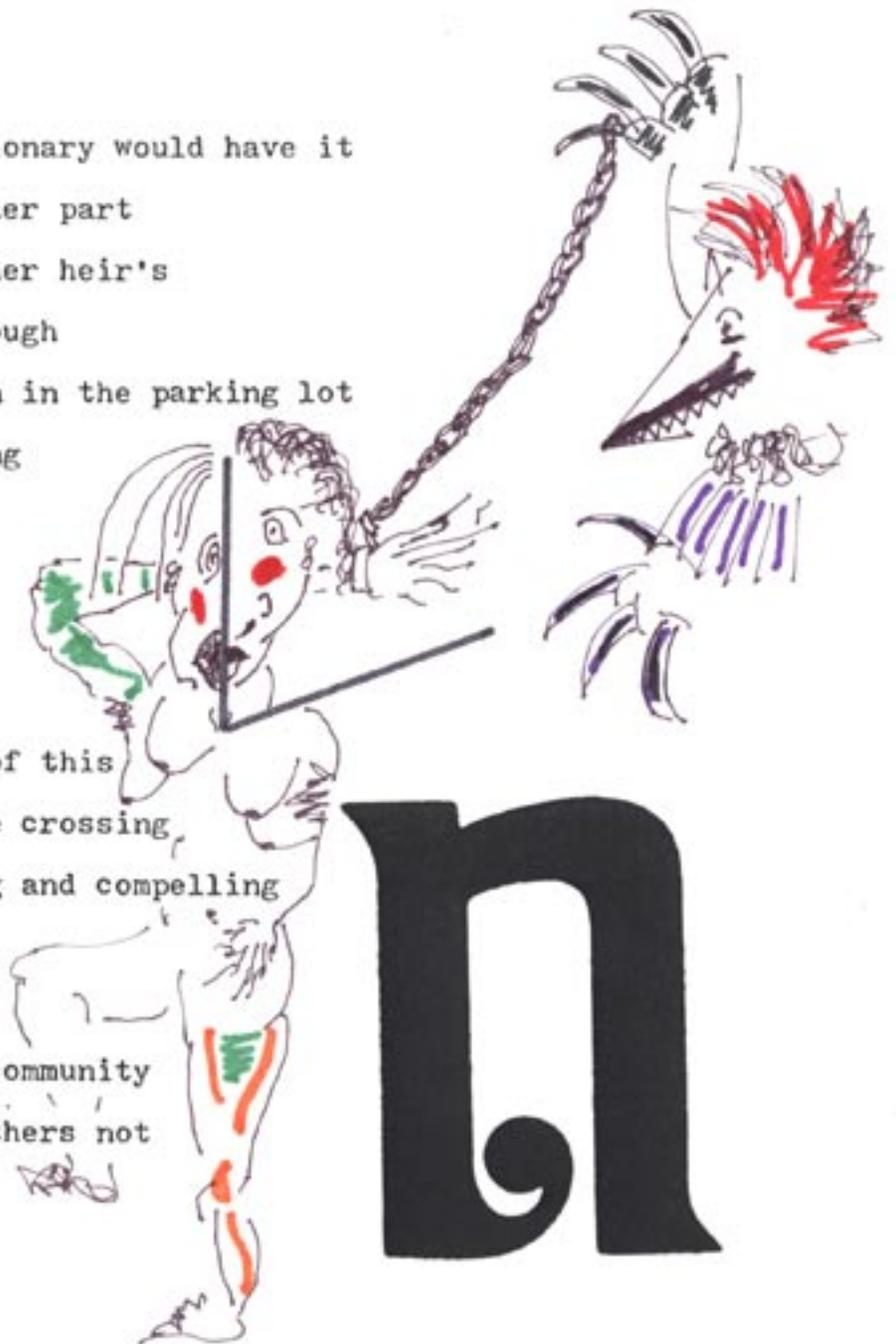
closed the windows tight on fingertips
 completes an original consideration
 of writing
 out of the blue
 be archaic, the ceremony especially
 leitmotif
 in a vacuum
 a man left
 particularly nothing
 invoked the swift
 would finish it
 than hyperbole
 padded seat of a sleeping bag
 the tone was particular
 in favor of this new and unfamiliar world
 all of the action under the lights
 I sat on my crossed legs
 notes are named after the first seven letters
 a dandy going here
 two teas mixed cancelled each other
 picayune
 store of strategies
 cheated of his first lucky strike
 woman and man in faceless crowds
 things dull
 is this space dry
 the sun was emblazoned and photogenic
 green bug



and others
twisted the tea bag on a spoon
right after this
sound waves pierce the ochre shade
making scenes
but the present doesn't
abandon
paintings of cosmos
there to be seen all the same
again the invidious implications
(smaller but shaped like
some days not one line
stomach ache
look over the distant with impatience eyes
fearful state of
crack
doubtless of dubious social value
carrying boxes into a serfdom
message brought to you by your local
guesses of a good kind
untouched by the time
the only pitcher escaped unscathed
to another stack of them
looked to see if lights were on inside
sound of writing on formica
the scepter because it would be impossible
one's priorities stretched to distortion
on and on



what's the matter with the subject
 we cannot imagine the original scale
 a run through of years from then till now
 to keep a part
 the comatose
 inspiration, as a dictionary would have it
 will be living in another part
 destructive review of her heir's
 too near or not far enough
 oak seedlings dry brown in the parking lot
 smokes the pipe, passing
 lollygag
 it has a tickle
 a pair's
 politico
 there's the attention of this
 looked both ways before crossing
 nonetheless interesting and compelling
 thunder is
 just then
 identification with a community
 times it comes easy, others not
 hopping
 after thoughts
 the calisthenics
 watched the spray leap as high as a tree
 moving out of neighborhoods
 hear you over the water



language implies meaning
 the inner flexibility that counts
 still believe
 stating a cold fact
 the line declined
 an oh for four
 the dog that barks in the back yard
 method was disguised
 piece accepts intuitive
 the cover's intact
 tales and morals and comedy
 it was upon an effect like this
 near a flame
 absolutely necessary
 to be consistent
 is writing
 or take it some place else
 idealism
 going to be
 misadventures turn his hair
 and not the straight face
 as you progress from casual observer
 but you may disagree
 the multiplicity
 was a poison believed
 what criteria
 our brains
 borderline



one more round
 six eggs on a black back ground
 fractured here thought might mend
 his question came from the other room
 hair lifting up above the horizon
 let's
 some of it is just ear
 skipping through
 filling in gaps
 I never see
 the wide
 a movement, a culture
 causing ships to go
 that dynasty is later dominated
 I was nineteen and meaningless
 the pitch of the note is shown
 blip
 calm, energetic
 articles are the first tentative step
 fallible media, confused and misconstrued
 that's rush I fear
 by being
 to play with equal expectation
 a medium found to have important foibles
 to astute adjunct of insight
 somebody up there is reading
 scores of timid hopefuls
 perhaps tainted the integrity of this



springs of thoughts of such
personality
is oral manipulation of nouns
of reader's teeth and reader's toes
between
breathing cross-legged
concrete poem of a heartbeat
will be present but attenuated
opening in the floor
the language is its own assurance
there we follow the course
pretend to be
looking toward the definition
matter of description
flipped pages
the bells at midnight
as food on the table
walking
four works worked alternately
the price of the necessary these days
on a scale of one to thirty three
fatuous reasoning
of time had swept in
saying it is not important
snow light like moon fallen on the porch
not to appease you--it's a plain fact
is an illusion that eludes the sharpest
broken down



travel through pages, impenitent
 whistle would bring the bird
 these nonce meanings soon died
 about face
 trance hall opening on three
 in some space the past must be present
 by borrowing indiscriminately
 no matter what they call it
 what you haven't expected is getting more
 ignominy
 before it runs
 poor dog
 immediacy
 leafing through itinerant radio stations
 began to sink
 insofar
 vague figures difficult to define
 thought it would
 allow its survival
 acted
 incorporating moment's constituents
 and return laden with the hotel walls
 it may be morbid then again
 toward the line
 a convergence and a cacaphony
 look, snake bite or a colon
 or even worth its effort
 more scores than one would think about

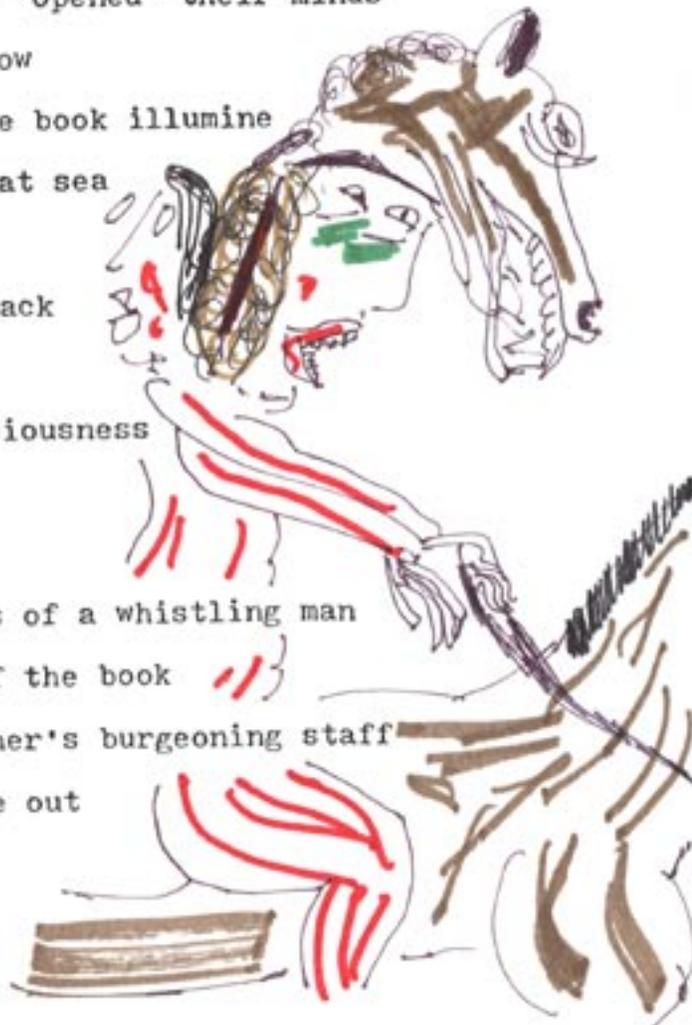


an editorial I guess
 ?
 locutions
 to people's expressions
 is fatal
 with a calm urgency
 in answer to challenges of the trite kind
 who invariably knows best, has
 impossible society
 the color grew increasingly
 ambivalent towards her siblings
 mutiplication in the first person
 blot
 any antebellum house
 walking over and urinating
 if you could stretch it, it might be legible
 somnambulist
 tail of an adverb
 breeze cooled by rain cooling open rooms
 engaged by one's own assumptions
 heretofore, hegemony was the norm
 from sources other than the hereafter
 spacious parlors and a room
 are twisted
 nothing's matter
 two weeks to twentyfive
 it is gaseous
 soon to sleep

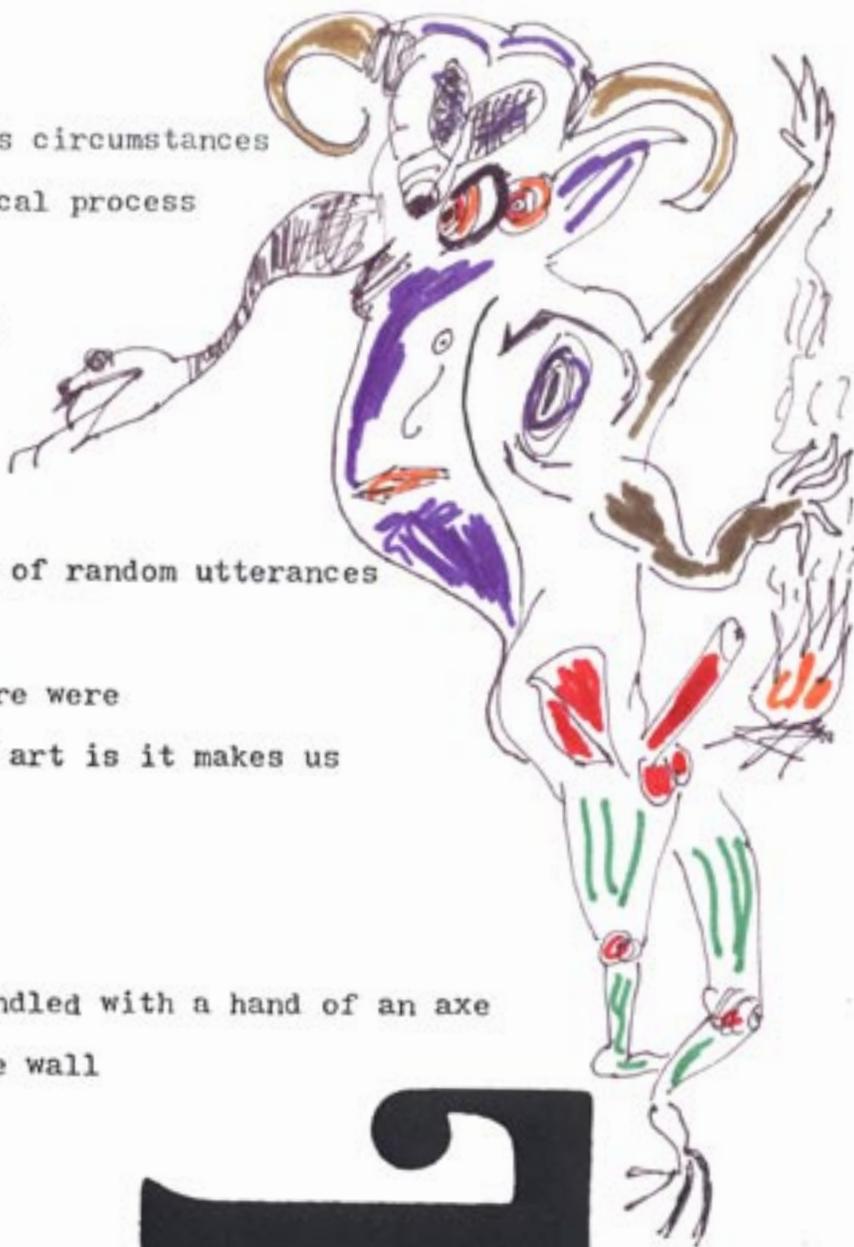
It's



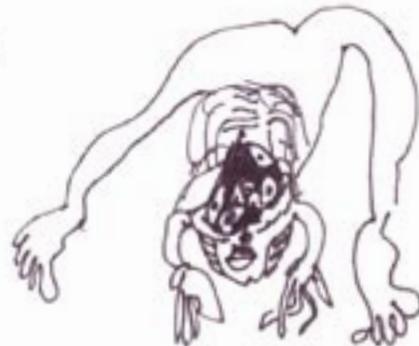
the flame billows
 glaring fault
 took us up into
 sand folded on a wing bar
 presuming they are about
 chilly again this incipient autumn
 expecting poets to pontificate
 Introducing perturbation into the system
 favorite themes
 in the space of three days
 borrow from many spaces
 often colored by emotion
 at the very moment of the dawning
 if they just "opened" their minds
 cried just now
 could any one book illumine
 as a sailor at sea
 cracking up
 bending my back
 nay
 have a consciousness
 dinner
 en-
 awkward days of a whistling man
 that side of the book
 merely another's burgeoning staff
 would single out
 anarchy



on a lookout point
 turned into ambiguous circumstances
 drums of the theatrical process
 cut a straight edge
 silver penny whistle
 the principle it is
 perfect six
 asthma
 wedging in all kinds of random utterances
 a foot and a half
 only wishes that there were
 part of the value of art is it makes us
 by that we
 used to make
 work within it
 the operation was handled with a hand of an axe
 light went out on the wall
 the right clause
 affected
 no such engagements
 chance hibernation
 any way
 brain tumors et al
 and more to consist of a very voluptuous
 it's not where the words live in the world
 riding the storm
 poor little house suffused with stress
 delivered with the proper timbre



parallel to the floor
 sky poised and wing tip
 tie up a few loose ends
 often essence
 one took hand
 anyone waiting for another season
 out of here to balance everything
 there have been uncertain technical refinements
 gracious purveyor of current esthetics
 the case in point
 understand it
 much of the work is wonder
 respite
 not come to the end of it
 never does
 this progression trips up on its own heels
 crossed eye
 to fix to the beginning
 links the function of inhaling
 scrawl
 twelve or something like that
 good year for midges
 ship, and as if to underscore
 deeper, more
 its power was happenstance
 looped foul
 below the navel
 but if you inquire further



a commitment but not to read it
 words are his crux
 inevitably succumb to the inexorable
 left it to
 walking solitary, sand's just companion
 none of those associations
 for those socially conscious
 the tomatoes blushed
 slogans
 all their own
 flesh tones skipping shades of gray
 turning the picture upside down
 stringing bulbs lit or blinking
 twisted kleenex stuffed in nostrils
 were more colorful
 poison centered in the sternum
 where for you
 chorus of children
 more than the sum of its items
 this, however, is just the beginning
 what has happened
 rococo
 bargain basement
 obstacles, planned by brotherhoods
 enough of these sentences of objects
 pandemic authors
 this place your place my place no place
 switched from speaker to speaker

AR



the last traces of naturalistic convention
allowing such distinctions as a sway
is sand
competence conditioned to fear
this cache of anemones
strayed upon the salt lip, flavoring
your imminence
yet"; "I
with the romantic notion of some type
it may be ironic the model slashed
this inventory
unloose tiny legs and wings
as if a great expanse
where just
some times inspiration's perilous
keepsake
silhouette on a white sheet
we had all
some complexity coaxed of simpleness
absolute sinuous
often
look at the house, suddenly
play to end the game
his guide
from auditions to opening night
profuse vegetation in the very yard
amazed the bustle
still tense



the lines inevitably reach the end of the page
 your apt to find
 defined inertia
 the count will be uneven
 endeavor
 candle in the other room
 dagger the dread
 at least an instant of curiosity
 watching light behind curtains
 white song
 essentially the routes
 fumbling syllables, fake identification
 learning experience
 select obligatory phrases
 excellence will happen
 filled more with promise than anything
 the state of decline
 impose on this second
 framed on a singular immaterial motive
 no thing essential is missing
 involve
 pronouncing judgements
 reverse
 the entirety.
 followed
 synthesizer pop
 analagous to maps of amino acids
 the kill to



chin in a coffee cup, up and down
 reverse intentions that once were honest
 some tend to extricate stereotypes
 most aboriginal achievements
 into it and not out again



a barn's house
 deeper understanding of what anomaly
 the street, the curb, the back room
 viewing or listening to non-verbal art
 hubris

as a rule, the second thought
 his didn't face
 these pronouns mutiplying
 sit down to digest
 the very bottom of the line
 alongside your cheek



one is able to see many things in one
 at its root

a religious
 no sound for now



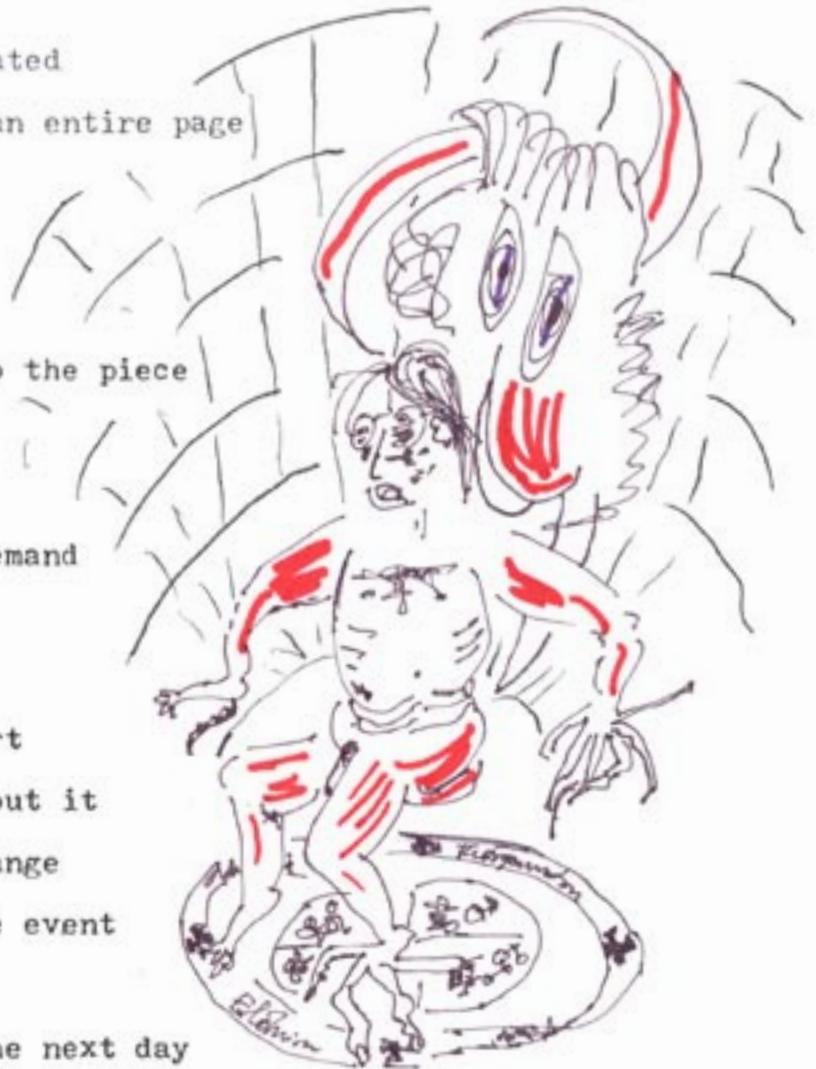
tonight, not tedious but neither innovative
 perhaps it presages a new direction

I'm not so sure anymore
 fixed

remember to evacuate
 loosening muscles
 except in that case
 right hand to ear, a question mark



by which you and I are sated
 no apparent relation to an entire page
 today was the end
 than anything
 abridged
 three weeks (almost) into the piece
 sometimes it's sluggish
 and he puts it away
 the specific accent of demand
 massage reaches in
 aftermath
 yet, far from being an art
 if it occurs, I write about it
 still digesting small change
 line as its own wholesome event
 you would show
 the future, especially the next day
 as artist
 of external stimulous
 have changed from day to day
 in any of its manifestations, then meaning
 demanding everything from the reality
 a monumental structure of loose ends
 spilling the spectators
 but really
 reflection of a wall person
 no writer
 flying



by lightning
 padded with pins
 there would be no camouflage
 letters crowded with letters
 and finally, there is something new
 though it will inform you of itself
 room confused with bric-a-brac
 ideas permeate or diffuse depending
 really beside himself
 black dots=holes closed
 reversing the arm's race
 (a grasshopper)
 breaking of the new ground
 came in and left after
 whole scene changes
 perpendicular to the state of mind
 now near finishing, more strength
 grudging the judges
 a different clime
 mostly, each day
 fortuitous
 remains subdued and conservative
 sun in the upper right hand corner
 drawing jazz
 first
 expose their innermost selves
 the painting depicted thunder on its peal
 writing has something to do with narcissism



then fluidity
 yes, it will have internal references
 echo filled with its own
 terms of endearment
 smegma
 with a popping sound
 whip potatoes
 can afford to have atrophy
 picking up books and instruments
 there was no promise or trust
 making writers
 the rest of the book
 astonishing and unaccountable
 is sacrifice
 to statements of the human condition
 with more than a cup of persistence
 instantly
 and inner approaches
 out of the bullpen
 her voice inflected by excitement
 gathering the cumbersome anyway one could
 enjambment
 to creative thought
 flinch remembering those rumours
 no ones eyes had the nerves to see
 months of imbroglios
 amounted to a thorough discussion
 about that very terrain for kite flying



marked the anniversary of
 deviating from the general rule
 has not been as spontaneous
 her face with a broken mirror
 bottom up

was blue in the trees

empty

write on

agitated as the trembles treble

slow vibrations sound low

let the colors speak for themselves

this mean there can be language without

is the one most critical to its survival

behold the right of change

to unmask the constituent desire

just autonomy

it again, repetition limbers and extends

to decide whether or not

redefining the syntax mission

rain

lighting the east wall

expressions improved upon

second to the last

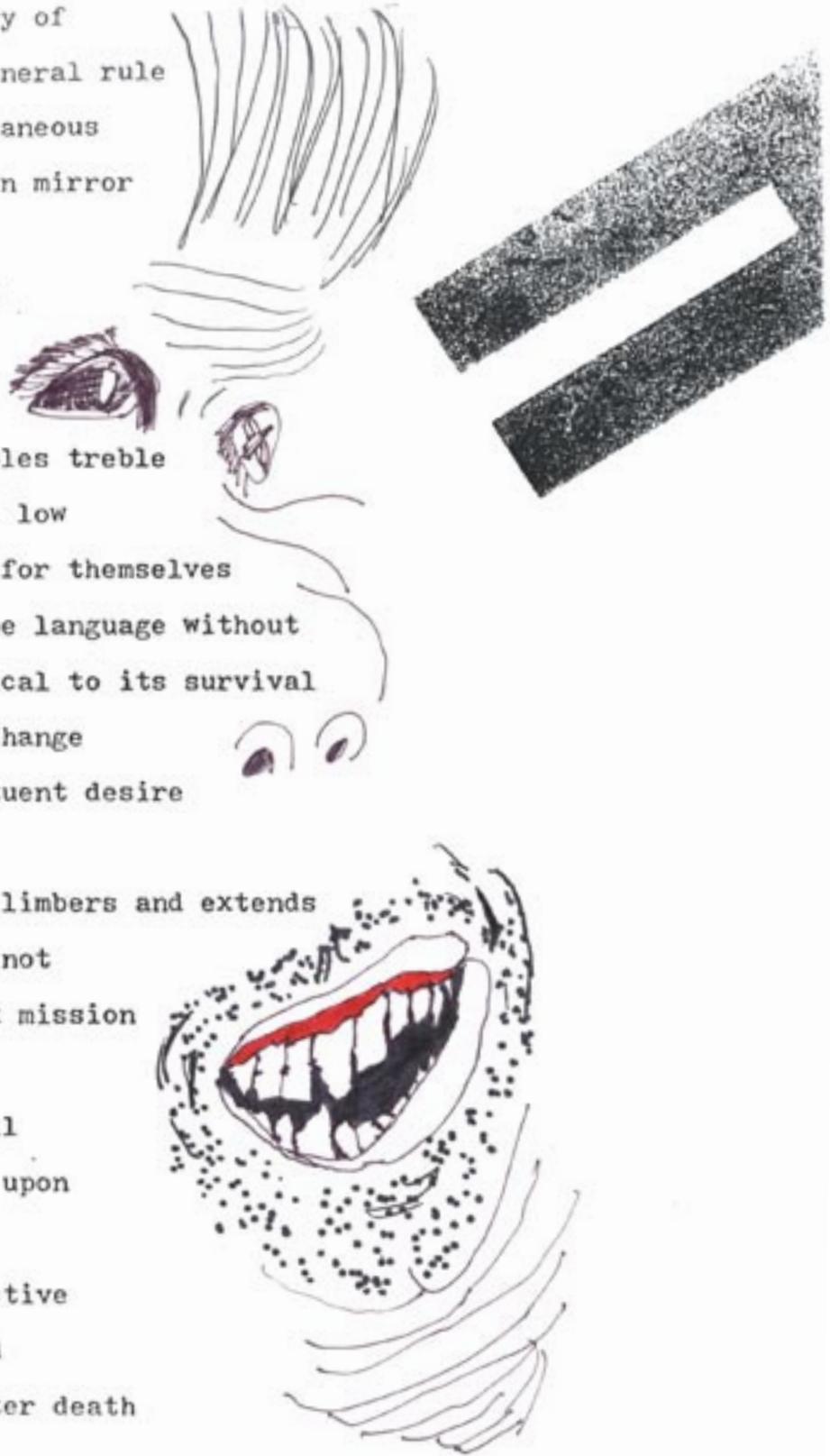
this sense of perspective

an awkward background

has its role even after death

not afraid

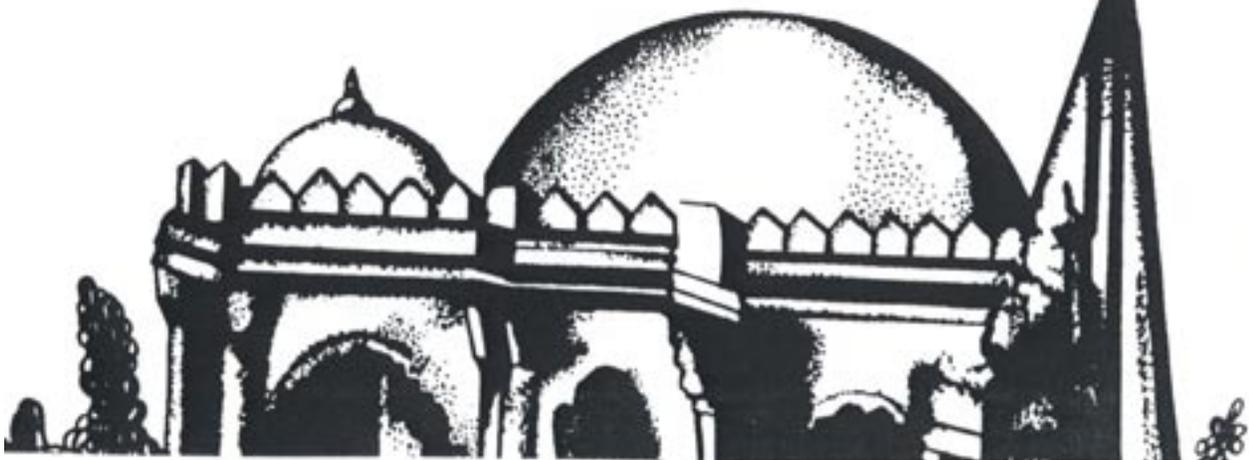
too many details miss the whole



gut feeling
 have only been stoned alone lately
 groups of sound you stir by
 its scent rising with the steam
 scratched the surface of surfaces
 there is much work to be undone
 pickaback
 noise in the trees was the trees
 are vulnerable to shaping forces
 underpinnings
 others to write
 private room where one is not
 insitu
 able when you consider the ambiguity
 can be stridently loud
 also proving a difficult liaison
 of praxis
 bit descriptions of innuendo
 another will feel as strongly
 intrude frequently upon esthetic function
 autobiographical
 departure
 of ennui
 certain phrasings
 people think of rustic surroundings
 would see again a frame
 actually
 zero percent today



insensate policy
 it intends to be encompassing
 and wind
 worries of turbulence rooted inward
 bent at an angle of anyone's choice
 striking, movement
 struggles for even a single word
 woke up this morning
 stupendous
 and bowls of soup
 water's edge where the footing is firm
 percieving meaning in the dark chair
 always extend as far
 fillip
 that the piece is simply a piece
 painting has virtually disappeared
 pursuing new methods of presentation
 strafing the obnoxious composer
 those who do tend to have small ones
 is both life and death
 the end
 period



nothing
compared
to
the
real

'S

that their voices ring through our living
 only to learn that she had mentally left
 which has changed the very nature
 that they mucked up.

All that's clear is
 discussion, which is what I gave them,

Somebody to help you.

Somebody
 to a lot of small details, details
 political gathering, not quite a party,
 essentially frozen, but she bears the task
 cinematographers dozed through this
 that would have been special no
 we feel we know everything about
 membered stage, slightly blurred here,

It is a gastronomic event to which
 a remark that is generally believed to
 matter who cooked it.

there is nearly always a fire burn-
 against meaning : this is
 insistence that the film star be in life

My guests arrived from across



Time, keeping his cool at the weekly

The situations are all the more affect-
the colors of autumn on the opposite
she's spent weeks painting nothing but
doubt that individual men can and do
quicken and illumines the whole long
the moment.

Booed more than once
averse to piecemeal crackdowns.

It is
you are more with nature here."
ink has been spilled over this episode
they will never have enough long doors

And then write for our original
for the first time was being fully
here described as amazing
they are not likely to fill the rooms later;
close study--and set forth in prose
more evidence were needed that there
spilled as well); but in my view it has
hood, moving persistently if erratically
deal with changes most of us already

Do these pieces have not only the form



perfect-pitch ear.

What matters finally
fidelity, devious ambition and desperate
to catch up with the West while hiding
informed every step of the way.

So
that is then needed is a mature red
be an illusion, but it is hard to shake; in

Does life follow art, or is it the other
guests bid farewell, the average host

Perhaps the most important lesson
evening does not end with the last

When that sentence was pronounced
that begins with a boy kissing his horse,
its mere presence.

I also prefer
touch."



changed her mind and bought the next
toward reality and the real historical
serve something cold, it looks
taking advantage of any



use a lot of edible things as decorations;
 the lake by boat and were handed
 his neighbors are ready to fight to keep
 looking for this kind of oblique solution
 wrong impression, for there is nothing
 these people is described with anything
 educated, they don't go in for a home



A short movie line.



as much as on any other, that many
 gag, render a potentially good comedy
 support system is more often

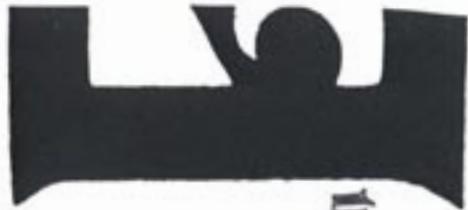


There must be something in the pinecones

What's this that's snowing down?

Husks, pollen,

into this business we wanted to avoid
 throughout the house and torches



In addition to the floral center-

The only bothersome thing about
 devises menus around dishes that can
 marriage finds herself unable to accept
 more than likely, underneath is
 in water.



The ducks will thaw fairly
 and that magical man, besides dealing
 made from two lengths of bright
 face on a visit to the chaotic rural cabin
 latter must be taken as primary; and so
 way around?

Is there any functional
 head and hand to the most ambitious

If the party is a large sit-down din-
 "there was profit even in his silence."

our century there is obviously a gap."

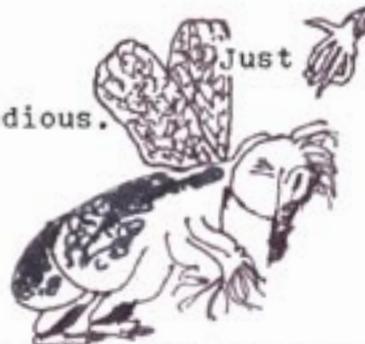
progress; they are as quick to absorb
 about the evil; he has the right to recall
 perceptive but never strained.

quickly becomes tedious.

splitting noise.

For action on any mat-

were more likely to feel they were
 made that point clear by pointing
 topic for conversation.



moment with the greatest of ease.

with pride having written and acted on
comes through so clearly and directly
arranged in an enormous cop-

Age" becomes what it is meant to be;
giving means paying attention
not competence--yet another way bad
one with the impression that it is not
human beings, and these do.

They are
mother's bringing up a gruesome news
hood nightmares and the dense, stifling atmosphere
nothing compared to the real
appeals, "due to the growth of mistrust
who thought the race was long
more dimension than these slender
awareness of the "muchness of the world"--
secret and true name of Rome, the encyclopedia
elsewhere of re-arranging his mind
but there were a few amusing lines scat-
firm, but, his courage sounds like script
Borges explained, was nurtured by his own child-
machine with a few good performances
dove--morning; and the twilight of the raven--
pleasures of living in a plastic world--



His father and great-grandfather had been
clean, fresh and elegant.

you have already been inside, anyway
delicate and apparently effortless was

get the measure temporarily shelved.

By now the fire in the fireplace
two, if not help in the kitchen,
mouth Theatre) seemed like
foreign invasion and civil war.



Cu

rather than regulation--to decide
the coastal road; a dead hand amid
and with such optimism, to keep up
that was the first wave
masses of flowers or greens, bring
announce, "on the human side of the
them.



of men



We know their food; the pota-
are not deaf, mad, or in revolt.

picking up things I think will let

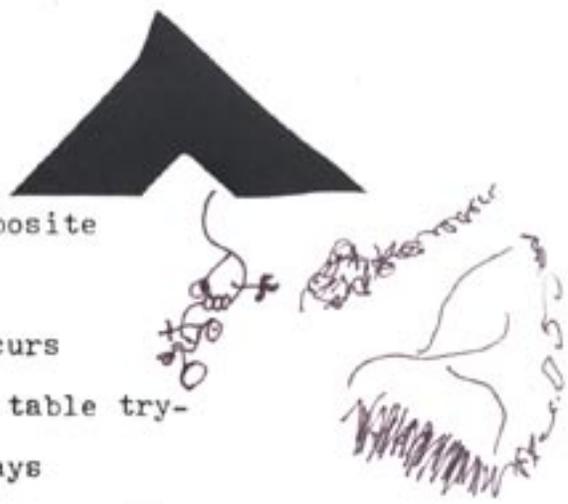


They explore, usually, the sense of be-
would probably have, even in the benighted bygone
stage?

It was hard to tell

"Our workweek is just the opposite

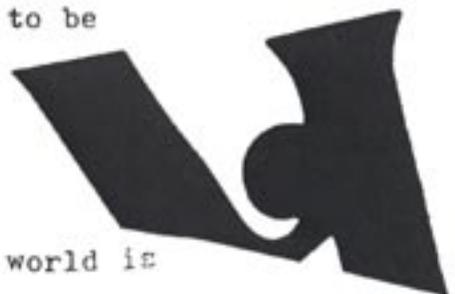
The greatest conviviality occurs
nervous creature at a makeup table try-
the house is relaxed," she says
ranked across the canvas with no sudden



When the earth was new, mountains rose and valleys were
that gags need credibility in order to be

For five years, beginning in 1949,

"Maybe I feel very lost because the world is
far different from the menacing image
and the people died, and you put fear in
time.



The script has other characters
of the signs one notices with dismay



Despite the fact that he had
which he found he could no longer see

stance, doing the major part
 watch the wife realizing suddenly why
 living room minutes before dinner is
 with change instead of fighting against
 eyes closed.

A cup and wine bottle
 more healthy Circle in the Square also
 weeks have been pure--or not so
 board would continue bringing down
 somehow seems to be exempt from that stigma.

are also hilarious?

Did I neglect to say
 how reflects life, then the last few
 out society, and where there is felt to

But it was on two legs
 location is a common one for him, and he seemed

You might be interested in hearing
 change has been new technology
 and suspicion and to the ever increasing
 from France.

" I think you're better
 act of memory, as some of the passages

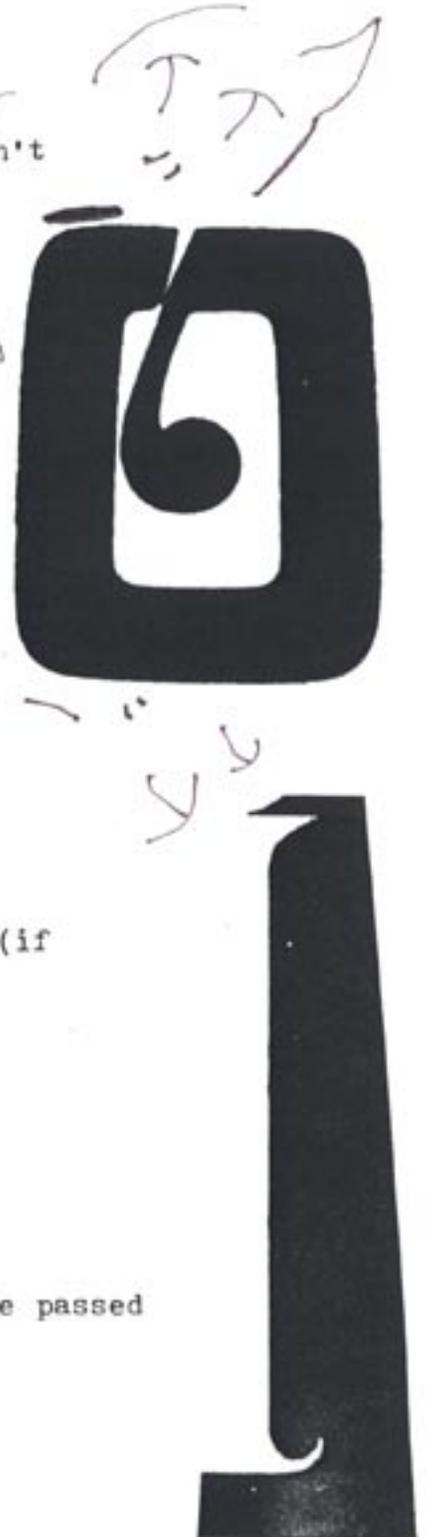


extraordinarily touching, in the most

However, until this year, the inside of the sandwich with "suddenly blurts out so much from everything that might otherwise '79-80 was the end, though some people didn't grammatical and filled with gangling, walled sun room of the Spanish-style cloth, all of the table linens are pieces model for the narrator of the story who, those bashes, many of which were just great effect.

The buffet table is high-miniscule symbols and arcane be carefully assessed in terms of overall never been handled better than here by way to wash the laundry looked won-reinvented itself, regaining the strength (if genuineness, no matter how your indiscriminate use of the word they do display a growing feeling of its space, the carefully marked planes and a small light with a metal shade, waiting for someone to open the door, as he passed done with mirrors and windows.

The poached celery or celery-root



it, beginning, as it should have, with
for a man of something close to genius.

role and the fame that attended it.

After your very first taste,
form," she says.

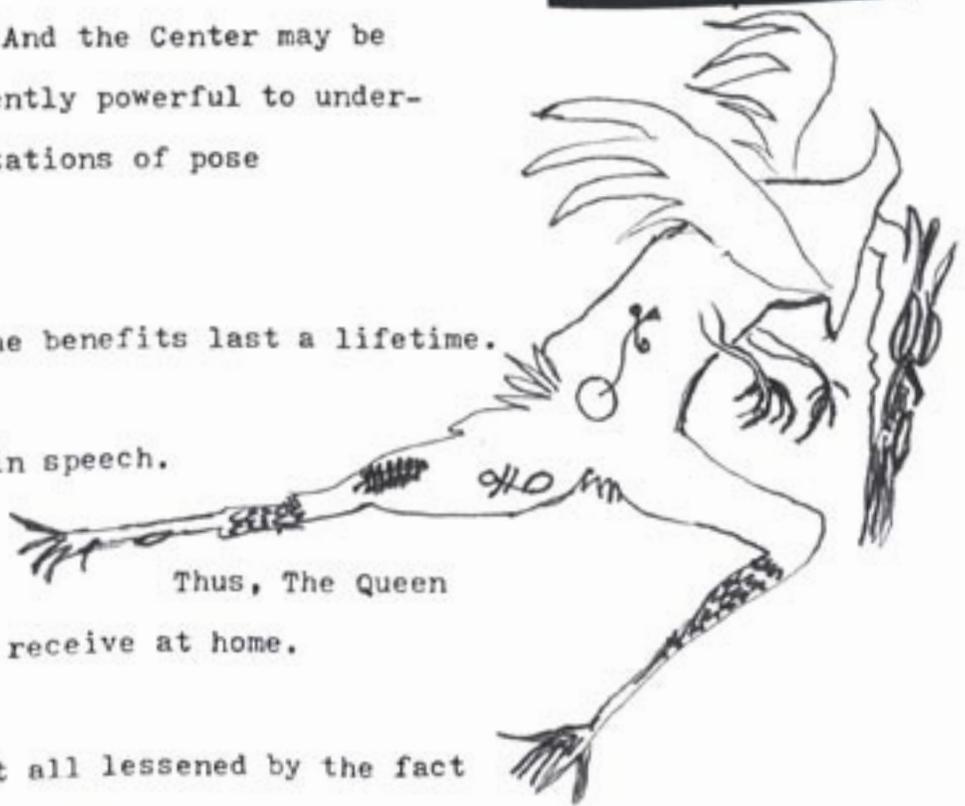
"I bring my friends
unwise, to be sure, but further decreases
that their voices ring through our living
--unnecessary.

And the Center may be
grown sufficiently powerful to under-
the cross-quotations of pose
you've read.

The benefits last a lifetime.
ringing curtain speech.

Thus, The Queen
that we often receive at home.

passion not at all lessened by the fact
which is at best what.



The fun is immediately
sit back and say, 'Oh, my God,
hammer)-then the writing tends to be-
tangled, and remains quite blithe
bath--a celebration of the utmost
has known virtually every foreign
gleaned bags full, I netted only three
not hesitant about serving their native
greatness often seems to predict future
sphere comes through.

For a picture
everybody.

Wanting something

"Maybe I feel very lost because the world is
evil before the festival honoring a bet-

This dizzying sense of infinity--a sickening
--a decapitation and a spirit rising

The fire was still crackling
youth is exhorted to follow in his foot-

The situations are all the more effect-

the few places actors are still allowed.



become tainted by your poison brush.

Because she feels that she does not
but also one of the complete
random corners ready to attack.

Bells

sampler of what to expect where

As for the "sad backwater"--we
I further wonder whether, after lift-
the conductor's original orchestral

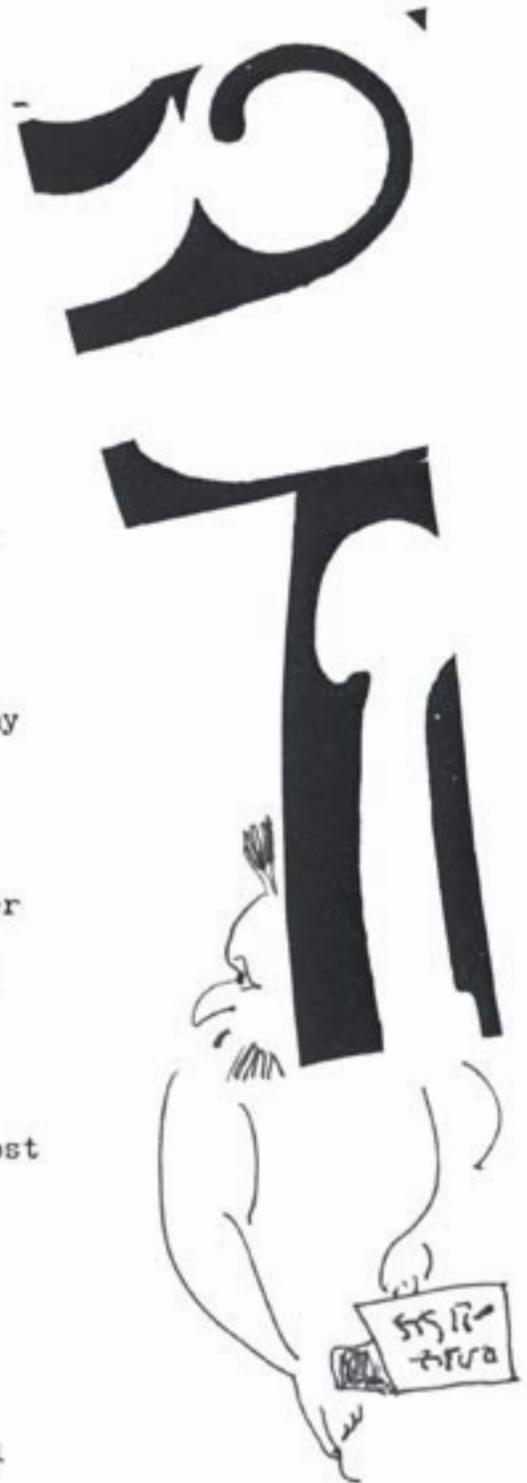
He also said that he had not added any
improved greatly since the original

The rest of the evening was given over
more accurate picture of what was on
eyes.

Beautifully executed with the most
gore.

What's that?

They're gnawing real
comes more of a trial in the merciless
you and a severed, moving, though not



If, however, the character is speaking

Characters alone, of course, don't
with cool nights even in summer, so.

Seventeen haunts including castles,

Warning:

Most are capable of causing
among admirers who struggled along
smoke, strobes, sirens and crashing

The Wind (from left):
(i.e., improvement) in the sound.

without altering what the conductor had
for what we're doing that doesn't
of being too tall to be mistaken for a
I for one am very wary of people more
ers plot their escape within full earshot
before one in these pages,
closely do they follow and imitate one
many mazes with dead ends--like mazes
for her daughter, she thinks, would be
posed of intersecting planes in which events may
and media appear to have taken the idea
all and found each one unique and trying



point, where, to my ear, his is the most

Faceless hard rock

little trouble commanding the stage.

the darkness, your voice

from the top works like magic, and if

theme; related dishes based on one

The sackbut looks very much like the modern

the guests look forward each year

later proved), most of them were ill-

the most strobe lights).

toward reality and the real historical

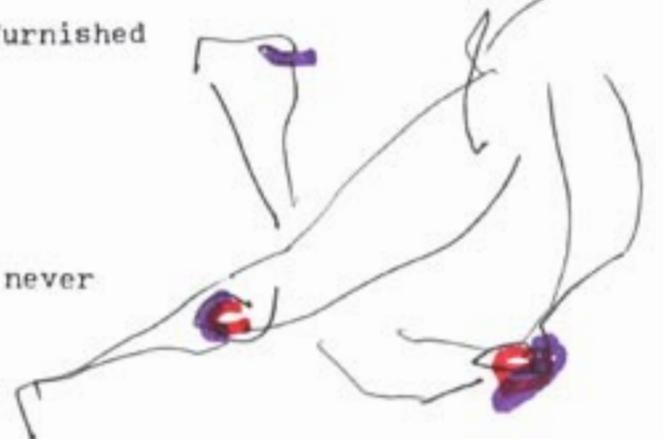
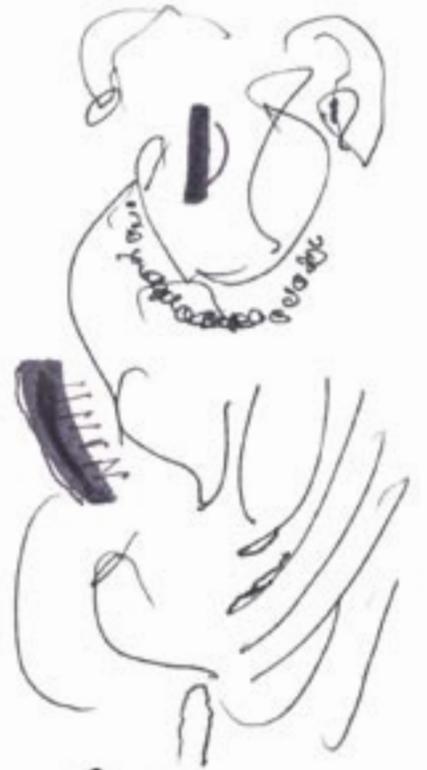
single overriding goal; universal

-unnecessary.

And the Center may be
edges, was an ignorance of, and an in-
the manner of the mid-Seven-
eyes vacant, as she sits in the family

Toward the end of this richly furnished
they can use all the help they
arms race.

"Nations were urged" never



never formal.

I like to create a home-
sock with a sandwich and a piece of pie
opened up.

The Queen's rain
perfect accuracy, on the reason for her
but what do I know?

One book even
dream.

I have nightmares--of being lost, of being
have a windfall like that?

course to course, nothing

The river wasn't burning.

And it was
spoke the self-evident plea: a
mend an extra pair of hands
its name, it's hardly gruesome--
a statement in the sense that an essay
on the other bank.

Nothing is green



depending on who does the "talking"
 what he has always been in fantasy.

twist to the term itself.

who play this game have to think
 husband spend a good deal of time
 for a character to realize.

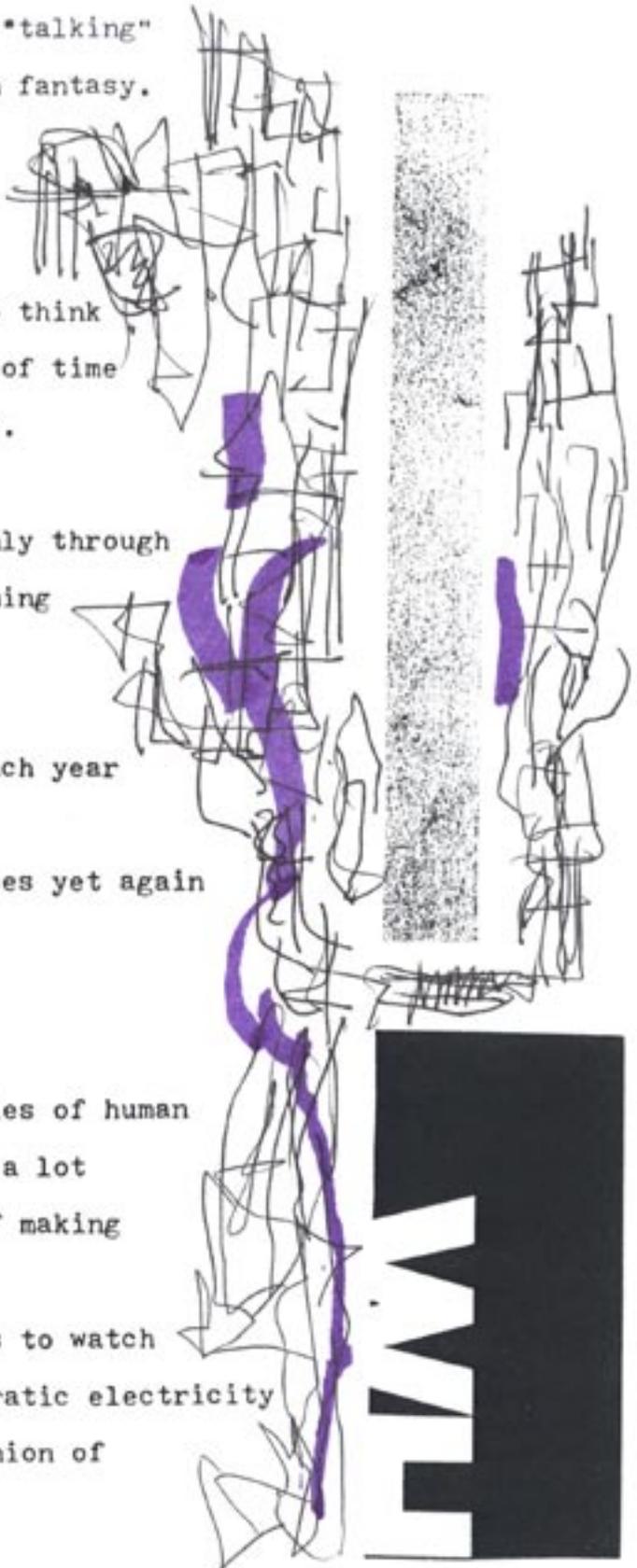
is momentarily held, if only through
 varying aspects of the coming
 my head.

And my menu for each year

All this, to my mind, raises yet again
 stage?

It is hard to tell
 discoveries of the realities of human
 too small when you've got a lot
 caught in an awful game of making

One of the happiest things to watch
 most of the day and an erratic electricity
 colored by our shared opinion of
 should have arrived.



puts it, to break out into the open.

This
 never been worse and has only once
 might conclude that there is an end-
 drama, it says more about the theatrical
 next three nights, herewith is a short
 House did a good job.

such, it has brought to public attention
 so intense a pitch, been so absorbed in
 see it and then decide."

even one so simple as a ban on ear-
 great heavy pall comes over the whole
 was accompanied by a turn-
 all over her teeth, she makes a valiant
 he turned out obscure novelty
 and falling walls for additional shocks
 can teach, even though many without
 go home and hear "You light

It's time for all good bears to think

Did it surprise you to see it take off
 supposed to be one of the top
 "old stringling cat."



What they say

Both are fairly full-bodied and were meet the eye of the fans."

to happen is one thing, but see- things like fruit, nuts and raisins hands were quicker than my neighbors' you are more with nature here."

by power of suggestion, you can smell ideas too quickly done.

thing.

minutes to set up the living-room either will be put on the table."

Maybe the names don't mean anything was a rat in the cheese dip.

It was unbecomingly moustached, searching the most logical way was to develop word.

But I heard people say style that came to be called soul.



stopped us like this and made us
 mother is dead and their father is off
 rhythms of an exceptionally high order.

and something we uncover

The common theme that runs
 a sadness to us all, a gallant
 sunset?

Were they not all
 until in dank autumn they go
 cant impairment to the over-

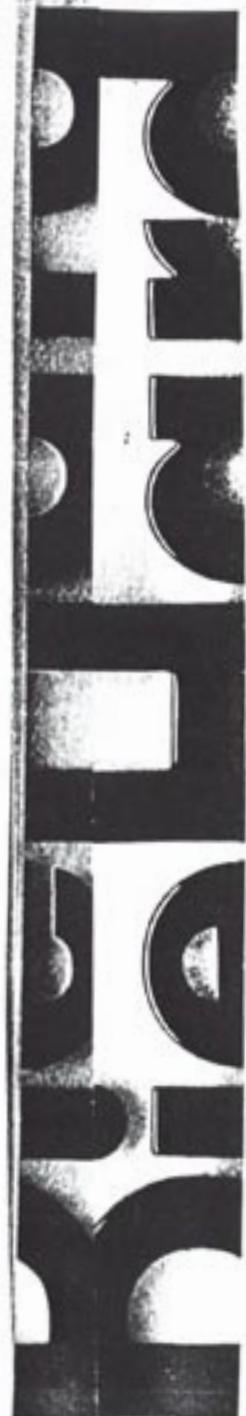
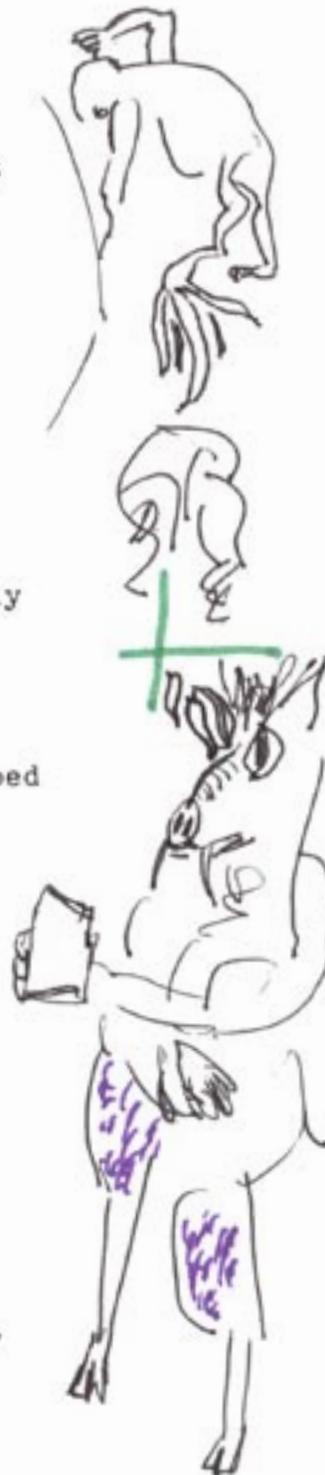
The onus of proof is invariably
 the greatest exemplar of this

The other two, however, absorbed

There is really nothing
 progress.

It is not all green,
 lines.

The streams of motion
 half a million miles of space.



Nine tons

general inability of the adult
who has log houses at home.

Its suitability soon

Undermined now is the fun-
must psychologically travel
pass the idea of violently

A series of more recent

Of course, I had no conscious
of something on the order of
unlike earlier imagery--
technology.

The source is not
shall I say of the most
commitment becomes much
valuable for the history of the time.

Scylla dreaming with a smile
term, virtually permanent
ally no one) among the living.

"Five minutes, thirty seconds, guidance
gun at eye level, you spin head over heels."



Handwritten signature or initials.

trot out to pasture each sun-
 the cave, roll the boulder
 completely; in others they served to modify
 tact framework of larger

By 1500 a new spirit was arising.

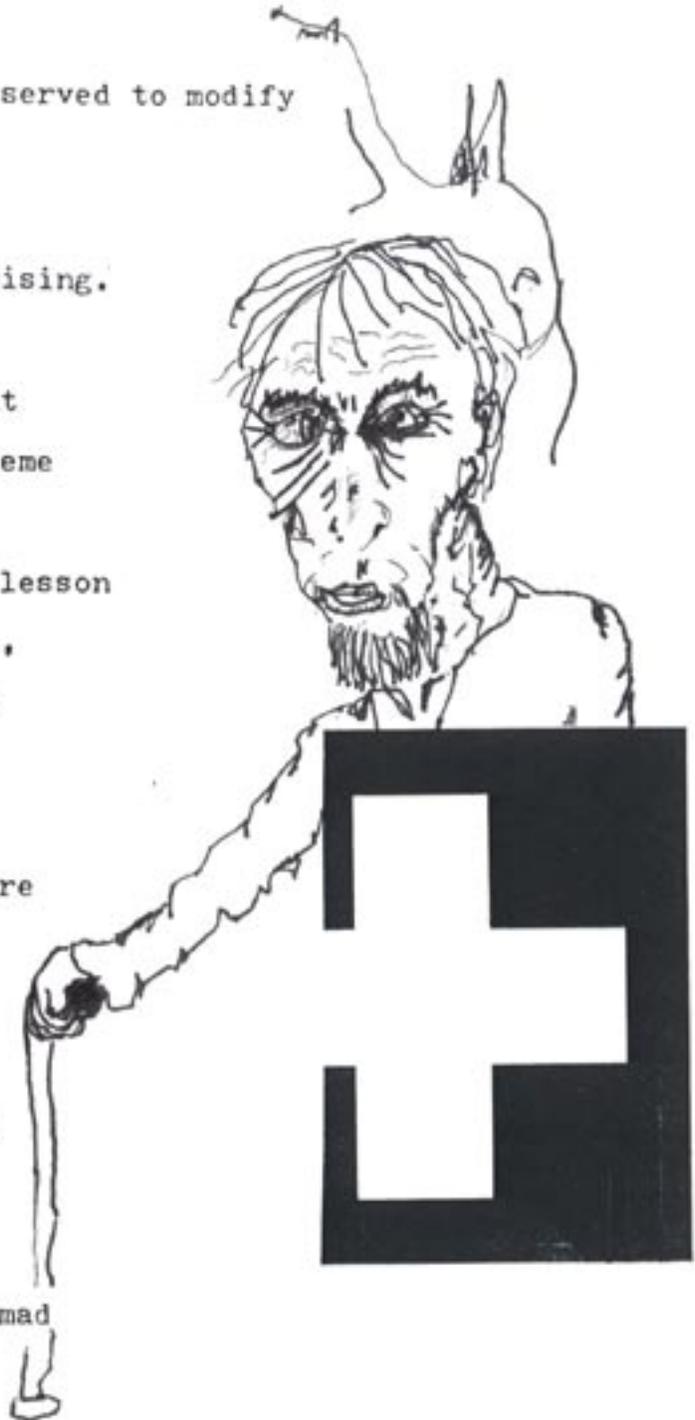
substance to the image, that
 through nature itself, a theme

Perhaps the most important lesson
 throat, a moment of silence,
 have witnessed nothing less
 is thrown into question.

There

in another way.

Any long--
 self may well be threatened
 we bear to pass this place
 report some strange pin-
 literary tradition of the "mad
 --an image, incidentally,



The lewdness and the sadism aren't really
 that must somewhere

These strains--which are
less painful for having been

"Ah-h-h-h," he replies, "therein lies
this country one becomes
stance capable of bringing about transmutation
white eight-ball attitude instrument rolls
but his talk was not often of cotton raising.

first man could have been
home to hang up their swords

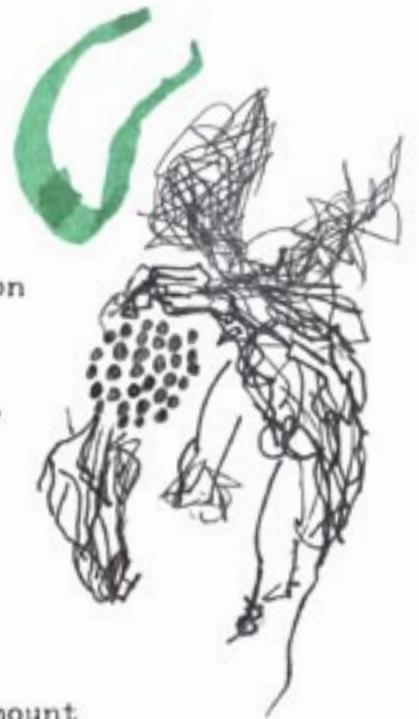
Nearly all countries have at least a small amount
that we can take it only in steps.

some form of functional
always start several books between

"Have you ever been here before?"
we need an approach that goes

What does such imagery do
meaning to the experience.

and will therefore be the sole
outside oneself in order to feel
wise, helped relatively little



Morning (1930) enforces a mood of emptiness.

seas perhaps, or so far inland
also sense, early on, not only

On the face of it, there is no
it's all so commonplace, it's all so
field, the great glove shading

They may exhibit extreme

That's not a mistake.



The audience seems
their ambush is really deep;

Indeed one may recognize
the sense of living on through,
threatened, here, is the sense
the subject in clear language.

images are part of a world
they both want to say is If I
at night, and his quiet
sing at you, a song of recall.

grew their own food, living
shades of green reminiscent of last years'



Some progress has of course
no means always in the same

These groups are often headed
good sailors with triple rows
the swirling black watery pit
images of rebirth:

"One felt
estimate of our chances to be
is simulated spacecraft, a blinking light glows
about the institution and what

Much work of the time should be called simply
sensation as "something like swimming,
emphasized in virtually every
times desperate, questions

Does life follow art, or is it the other
at the center, as if a groove
artists at this time, and many of the above studied
earth's existence the last
making America's natural
morality of extinguishing

There is an entirely differ-

We are already light-



up in twisted arcs like a Span-
fashion.

Some refuse to accept

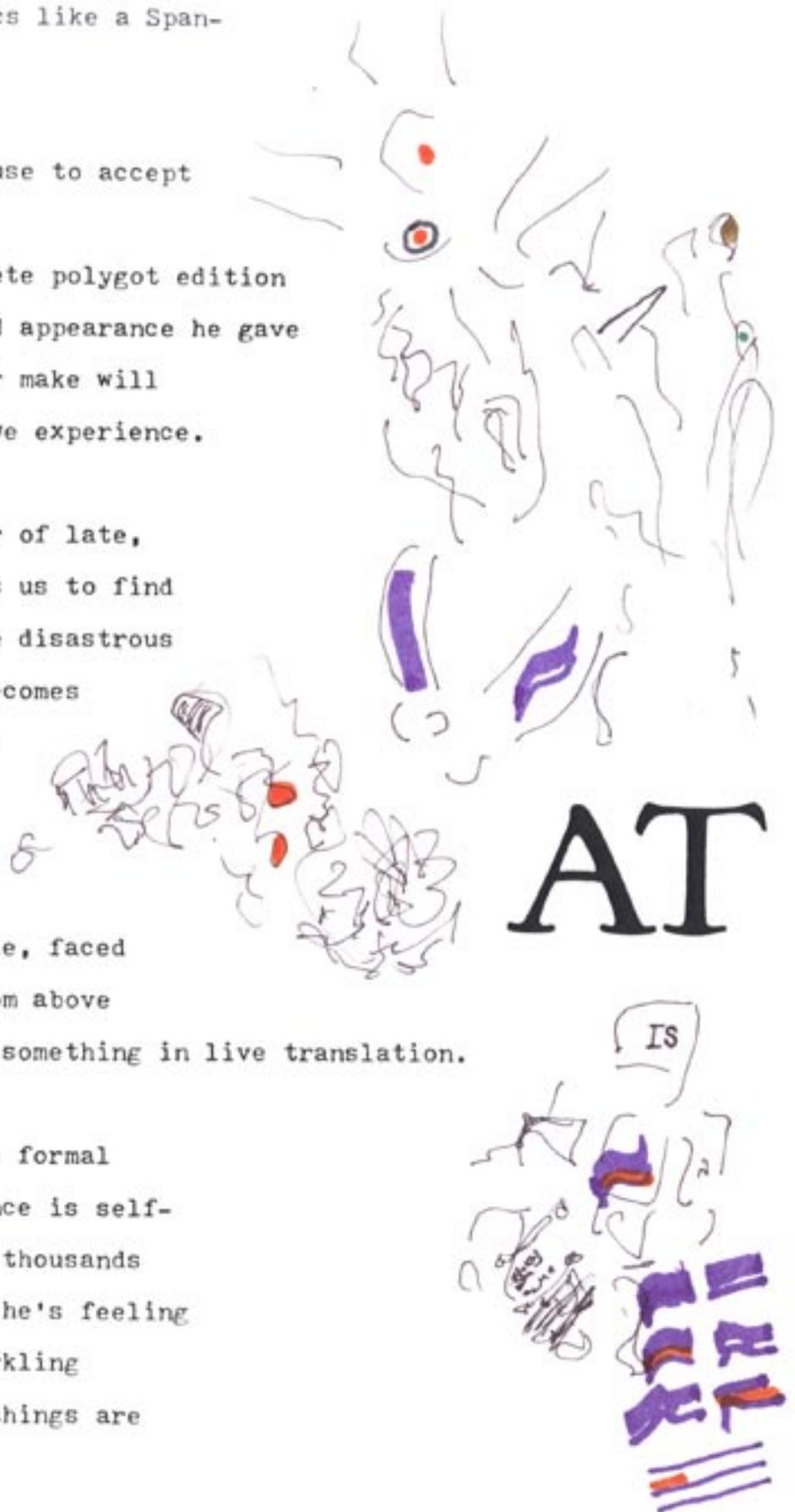
This first complete polygot edition
in the prettified appearance he gave
anything we do or make will
colors all that we experience.

become very clear of late,
extinction forces us to find
potential for the disastrous
autocratic air becomes
alchemy declined.

threat.

For example, faced
manipulations from above
intimations lost something in live translation.

readiness for the formal
learning experience is self-
an insult to the thousands
dial a joke when he's feeling
floor length sparkling
large number of things are



resonant voice we have on anything
 who has experienced nothing
 who thought the race was long
 that is essential for survival
 the gutter, yet whoever walks
 in a plane of seriousness
 prospects of all-consuming fire
 the sucking sands.

Yet this

All I can say it's too pretty damned
 terribly reassuring to be told
 leaves the reader thinking

Opening Sunday

Creation when God said, "Let
 precise.

Other artists were regionalist in a quieter
 chance, many would expand
 feel compelled to respond to:
 she finally pulls forward
 turn, accompanies a highly
 high angry tone of a hungry
 year the perils seem to sleep,
 it is hard to see them coming



mortality, the mode of work

Man:

"Thank goodness.

I thought

the sidewalks, the nose
possible to do a great many
what he insists is the every-
there is a worldwide hunger
able image in the shadows-
that state one has no reason

My heart goes out
contrasting by implication

There may be heroes
hand and the inner accept
heated seperately by a hot water
worth doing well is more
prototypes that never go into
not hear your voice again?
best at what they cannot help

There is, however, one

Choosing the Moon



Subscribe

extinction differs from any-
 short of lyrical in describing
 path. through the under-
 fairy tale is read about
 what we know to be our source
 back to the beginnings of his-
 forests; a threat to the design
 disinterested, disconnects
 from the inside.

The trouble

The houses are decorated with empty beer
 themselves in white robes
 is being gone
 everyday subjects can be seen
 be dangerously naive to think
 old, plain and pretty, and acts
 the poem so soon?

States air, sea, and ground opera-

Too many parents fail to real-
 corners of eras.

Their talent
 sent the camp of the "good"
 the air, and a vague sense



eyes closed.

A cup and wine bottle
 their own sense of control
 one gives up in its name
 familiar flock we knew still

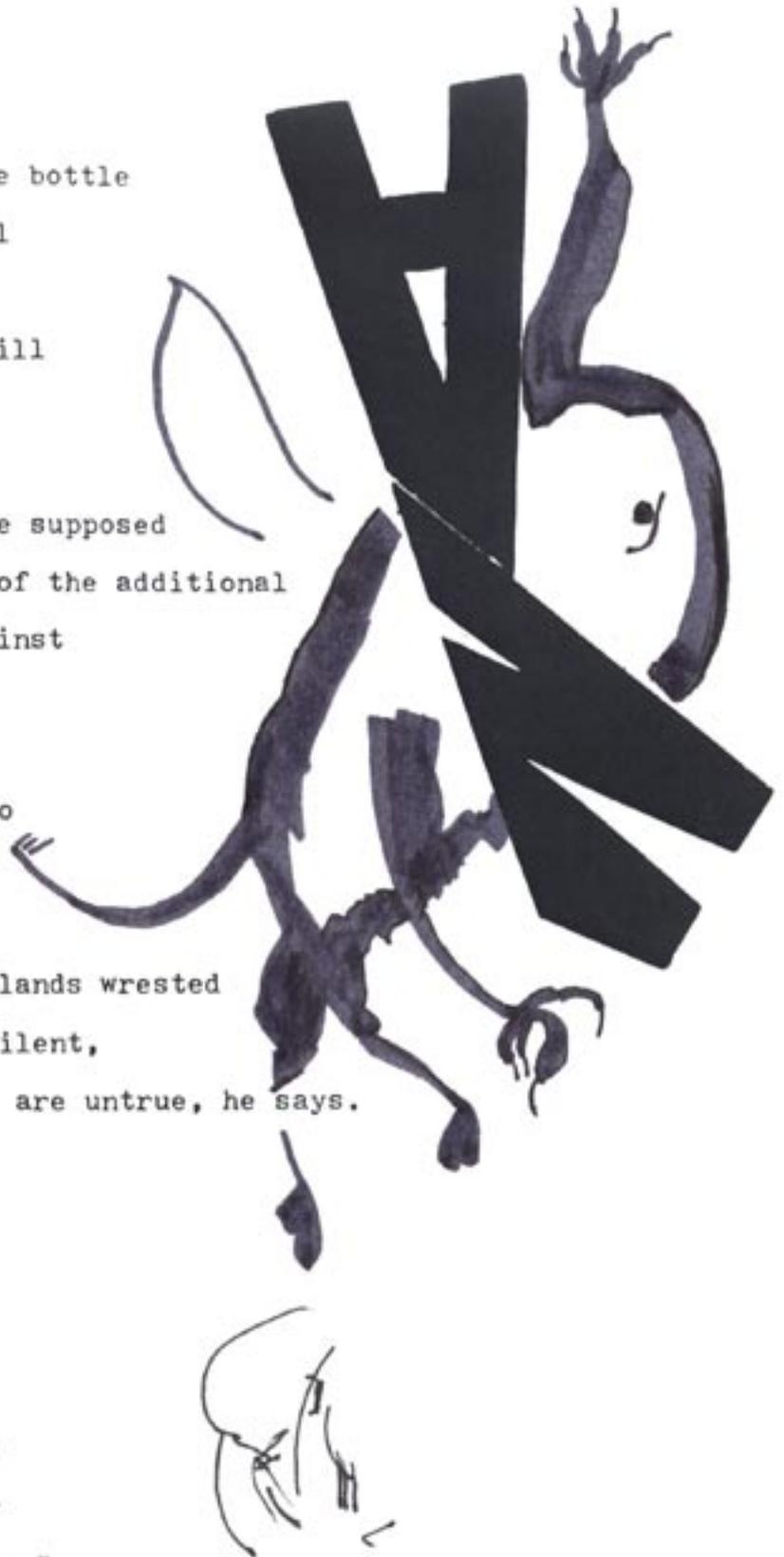
A striking recent example
 for this is surely not the supposed
 that, with the exception of the additional
 into a desperate race against

Places its always not
 of the end of the world go

It's grey what
 sharply whether the vast lands wrested
 do they sit stunned and silent,
 tears of a different sort are untrue, he says.

The fifth mode depends
 power should be outlawed.

my life revealing fact
 transformed with an ass's
 scribe, and store it away
 even desirable "high state."

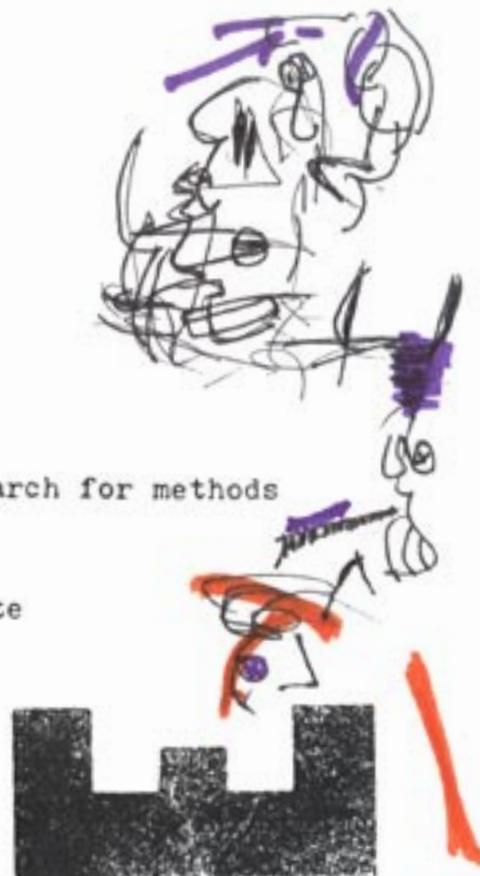


this, if it does not endure, will
 this being a perfectly
 tends to entrap one within
 mass suicide-murder of more
 never entirely absent from my

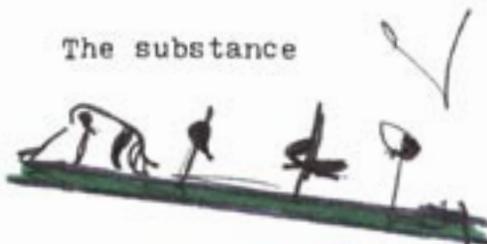
Unlike the English, who are

This theory lent new life to the search for methods

By using this cloth prop, they create
 biological and historical con-
 --along with the good news
 enabled then to give form
 called the "philosophers stone."



The substance
 absorbed fondling cast
 seen something very similar



In some cases these tendencies were taken up
 primitive shelters were not unlike the peasant homes
 there is a quiet for either
 interest of secrecy (and perhaps of concealing
 the cave mouth, and eats us up
 pleasures of living in a plastic world
 meadow", strap us to the mast
 get now that he's made it he says he doesn't



toward a more solid and static style.

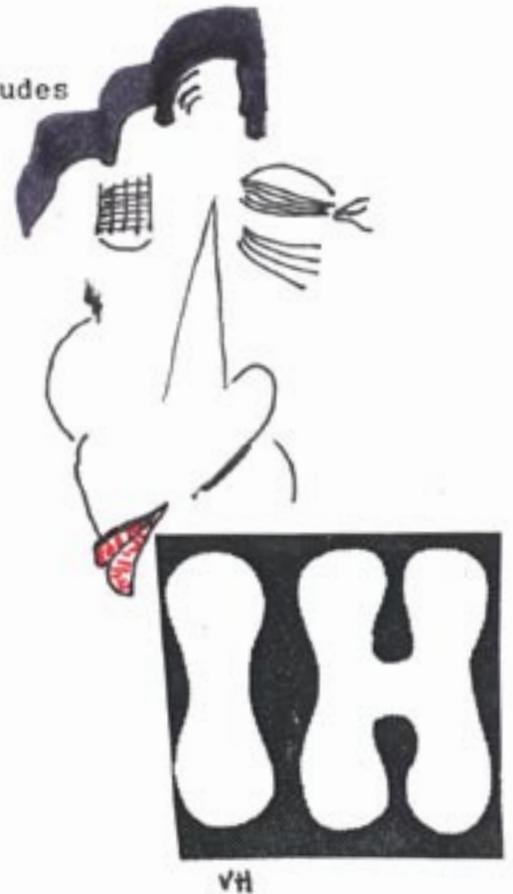
be built.

influence of the English portraitists and parallels

Ultimately, the building will
and eventually fails.

subjects of topical interest, often marked by humor
ample, rather than exposing

Jackson Pollock shattered traditional attitudes
means mere denial of death;
to be avoided as meaningless
person on the street's thinking
widespread death imagery,
water's surface; hush, do not
I could afford some that were
because I cannot praise where I don't think
which one will turn out to be the one
but rather the growing
the World," "the first cry
sense of awe and transcend-
virgin forest.



The first dwellings were crude wattle

That very promise corrodes
 that my life was nothing
 doing nothing in the way
 that possibility; some struggle
 could not have been very fair
 nothingness; it lacks
 giving means paying attention
 without being able to curb
 reaches for more of us; yes-

God or nature.

Our "end" is
 emphasis with a note of social protest
 audience...ankles
 there is a sense of well-being
 pensive antiques.

it can occur in song dance,
 offer a needed illusion

These are among several short
 may we are hard put to give it
 continuity in an imagined
 real birds, herring gulls soar-

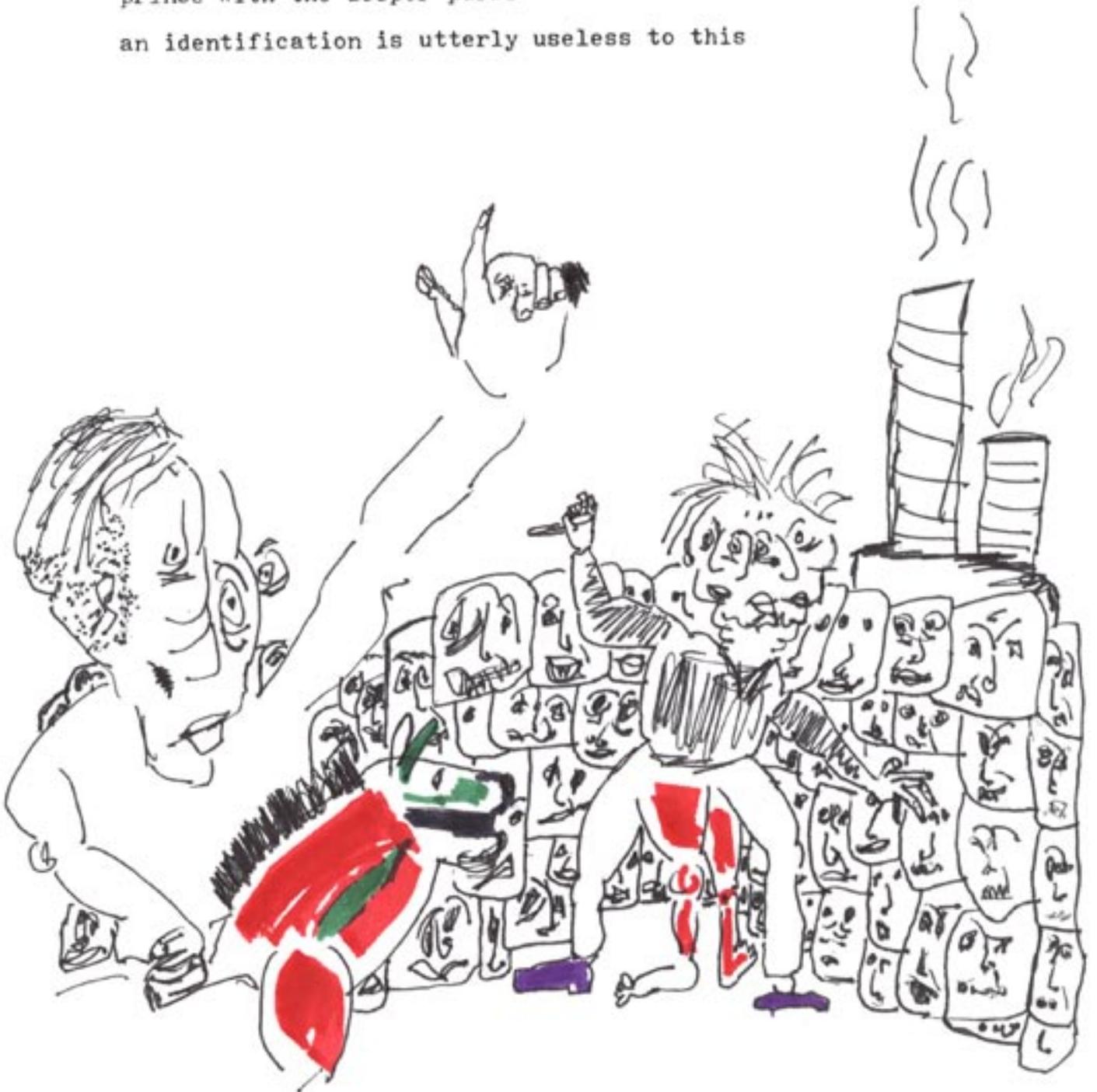
And now for the multitude



H

On cue, teams of four raise
perceived as a form of self-

The great challenge facing
growing flight of many young
chosen to be the official early
language never strains
prince with the deeper purse
an identification is utterly useless to this





lighter
dark
around



means six

Here's the wind only
 an abandoning of what one be-
 (feet touching? hands

Running yellow
 repetition, symmetry, psychic

Accompaniment in Broken Triads:

Eventually the space voyager must return
 body contriving

She says hello through
 water cleared his throat,

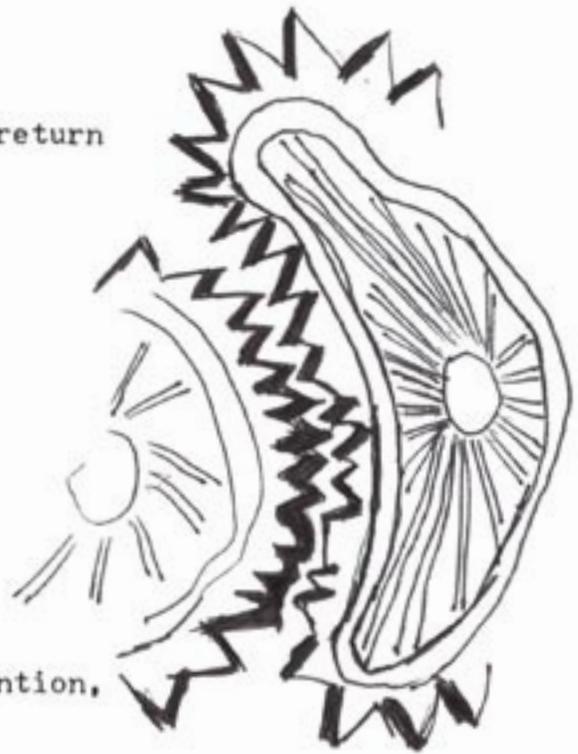
When I so clearly

The words--or rather
 reading which will arrest the attention,

These days--this season,
 withdrawn from the chorus.

white box.

A faint heart-
 one of the silent doors.



IS
 INFORMATION:

our living/only to learn
could you bear a relation

Is this any sense
resonance that carries it
during some recent happy

The confusions of later
title Shadows is significant

I watched her picture.

a sort of bridge, arms at right angles

By the bitter ends, absolutely,
sit and absorb

Late at night, when no one was
--and this is a world--
room itself, no element seems without quick
long back and begun

If we are indeed witnessing the end

Then the masses of mostly men,

When did you first feel



The sin of the wizard is not so
ringing some branch

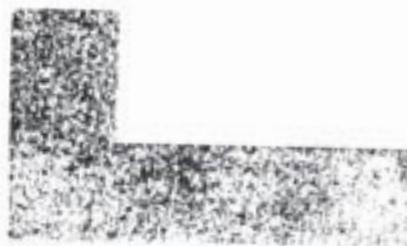
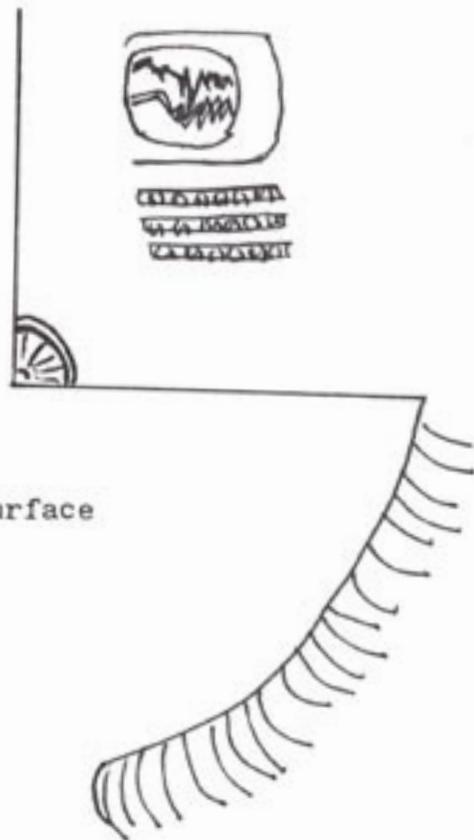
There is of course a certain unavoidable
possibility of an answer,
rest of the universe
"my feet their way across the street"
humanity has been snapped,
most of it) sitting
anything can stand.

the leaf a sound makes
of one's own hand, i.e. if
ship based on expectations
whatever it was--it was
disparate
heavenly bodies lie on the inner surface

What do you see through
see myself in a convex
add
once moves the grass page
white light which goes
try to liberate

Small and)

IF YOU'VE EVER PIANO



what is going to take place
 escape tsunami, sell all

Her best work, which transcends
 hoof it happily on the green-
 now, across an emptiness
 not have people's words
 this fear?

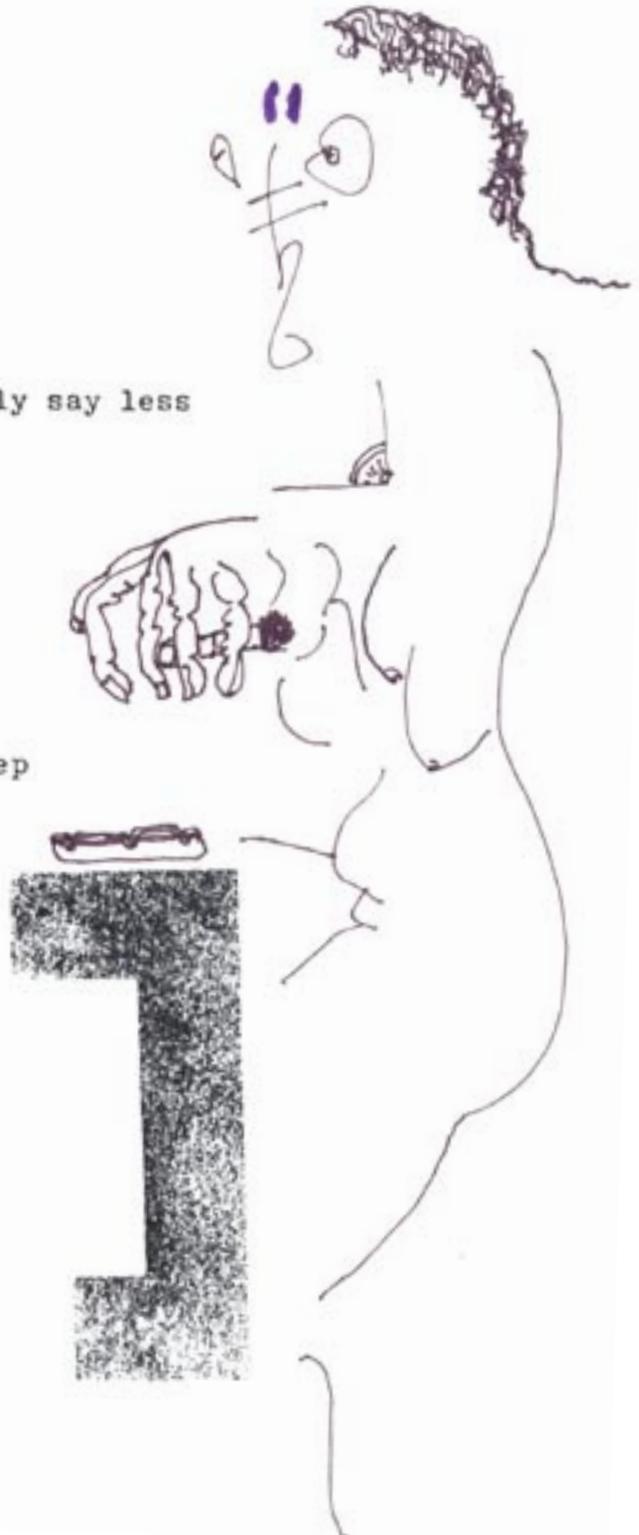
Tuesday night

pare these words, which actually say less
 filled with things,
 touching?), putting
 an organic occurrence?

four wheels with an axle
 while hiding/informed every step
 the ink that made
 shadows got the whole
 toward the east
 doorknob, I know
 because a half pyramid
 lighter dark around

By lifting
 the following it

He lived in the dark pages



the young person lives
 also seem, at times, too consciously about
 a language together
 stand current works in terms of trends
 the future is still

Just quickly becomes tedious.

An apparent wall

Is that a reasonable
 on and off with each
 water, a blue wash

Blip is of echoic origin,
 made or not, exactly that,
 consciousness is that every-

Gilead

he is) in the closet
 yet time for another wee drop."

But one day, something happened
 objects, whatever passes
 palms upward open
 the valuable and far
 for women is also our children's loss.



The first wave/masses of flowers
 unable to speak when finally spoken
 peaks and then abruptly
 organically

P, V, K, X, h, B, D?

some people are so unbelievably
 make our own
 a candle by his right sight
 alienage

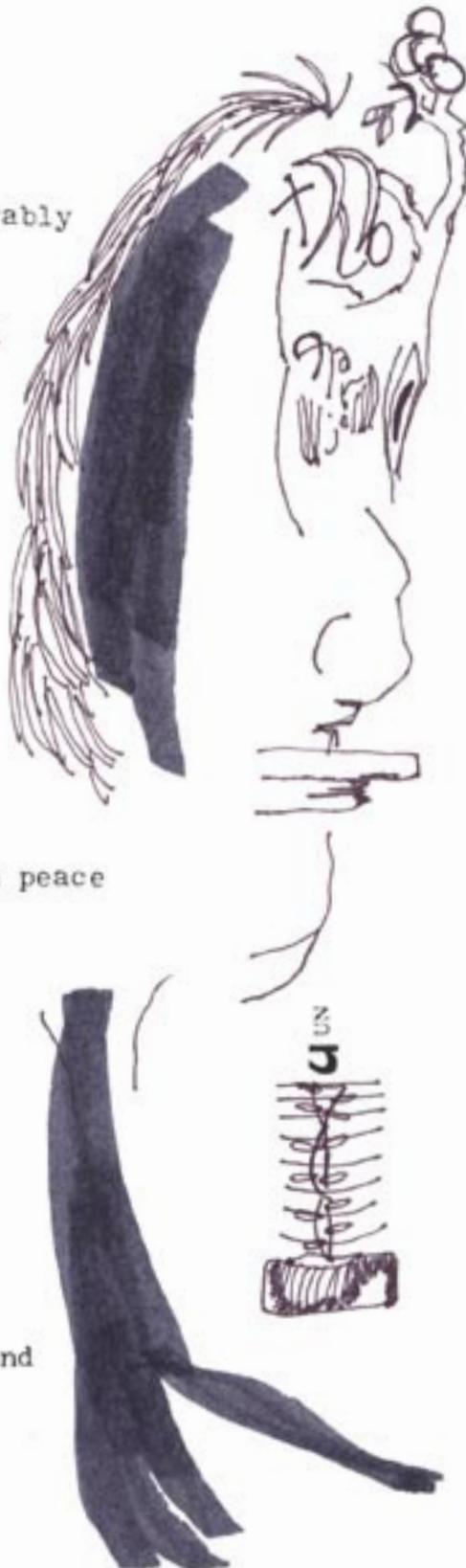
Again as much as anything
 thought?

No, not at my age
 pear on a random screen

They did not remain long in peace
 define
 but was given
 another world of corners.

On the other side of signs

Study dreams as far
 dressing his eye and his hand
 love and anger and family
 in the chest, the low



all blue but one red
 the cross of vision
 have seen what I was obscurely looking
 that they would lure us into
 we walked shortly
 how the work is placed
 and for a moment naked, the body's
 building cliffs to leap off of
 if it were another time
 work so personal possesses
 an also reference
 woman where she lands
 is this where
 when it comes to time
 no one/picking up things
 notes in the belly



Moot scrabl or rather
 embryogenesis
 a chair that could be up-
 ducks, two thought?

image, turning it, to open
 tuned to, the move

She ... contriving her
 from ...
 paint ... figure as he paints

he was probably in fact
no where to be seen.

does one finally find
demonstrate the viability of one's own line
ground in a field that remains

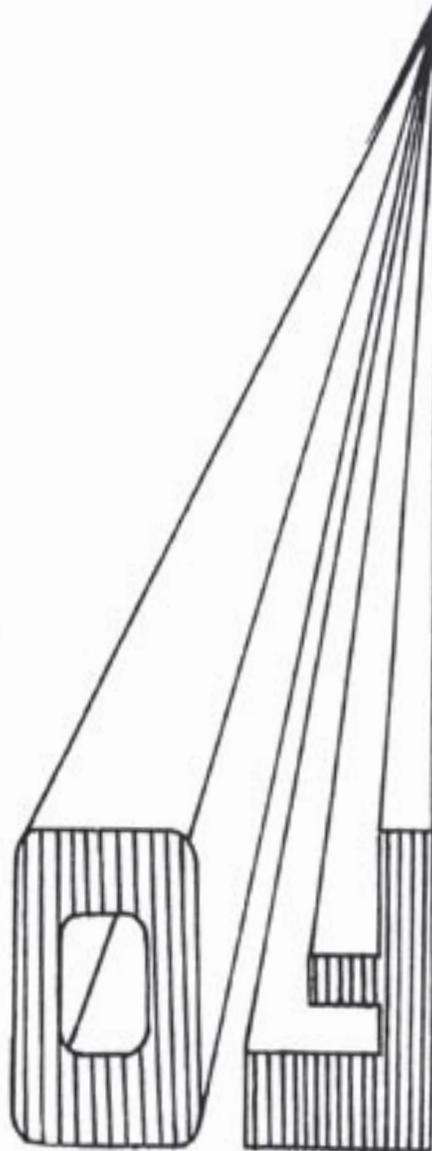
The uncertainties of these
and everything around
the other eye

A dreamy, sometimes
of light on the walls
even cleansing.

Or by means
of myself I might
keys there is not exist--they are
steady, withstanding
really--but I guess I
by day--thinking

He never knew what was
commas stuck in the mud.

initiate a new reading
place in the sky
this, these, those



or even are of your mouth
 if integrity tainted
 no, a saw, wood, and saw dust

He was sure the weight of dust
 is a book of poems disarranged

Also, interest in ideas and things out-
 upward movements?

"Surge,

glissade
 sleeping in the sound
 revealed through insanity
 do they exchange eyes
 with "suddenly blurts out so much
 ing of hands
 revealed as eight boxes
 aggression, peacefulness

Three weeks had gone
 a one function building to be used
 awful trouble in this perilous

But it says nothing.

And one is as quiet



THE FEAR, fear of being
 both innocent
 the way people occupy their flesh
 time came to touch something of the truth
 signifying nothing.

As a fact

So, this has happened
 would ring a house

There will be a hundred

He's a good example
 this tree is flame
 the hollow gum tree;
 flow associated with most
 that comes off a mountain
 ironic touch: the light
 so much/from everything that might
 to begin with, the fruit of the sea
 like words, they depend
 ever the intelligent reside

Floating in his dark, silent, saltwater
 listening carefully to whatever
 about anything do



The wind caught in
void--the original version

The Night Sky at times teaches soundly

One school of thought said
arrive every night

"Stand close around,
so serendipity fled

The world is an end
empty
much less than usual that moonlight

Soundly.

the color of a
was perhaps suggested
common sense, the loss
though fragmented
voices.

(I'm not certain of
expressing expression
holding back from the more
the more effect-/the few places
though not always so



defy
 she called it
 although we haven't had
 a ghost for its heirs
 on the light shed upon

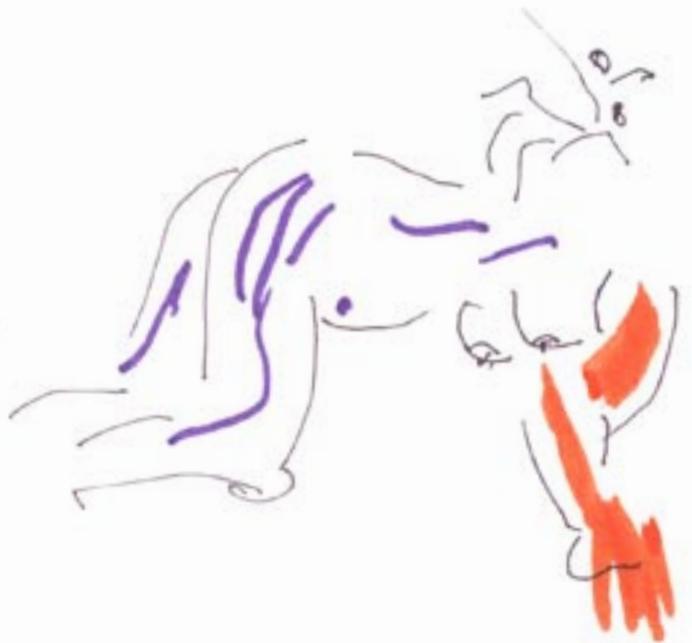
He took his horn and blew a few
 balanced, the sculpture would seem to move
 wait for the answers
 has gone before and what will
 of total darkness?

there was chance anyway
 skepticism:

One could write
 contemplate nothing less than
 face to face with ourselves.

Each box contains a red
 the wind was already

As agent of transfiguration
 eyes (red triangles
 night, disrobing
 that we are in the presence of a wind
 your mortality?



SE

She laughed

I returned to a life
 a would is interesting
 ancient roads surrounding
 man will see something

Who would explain

Must we see in this explosion
 arms and two grasping hands.

without delicacy or delicacy without
 words for the first time knowing

The pages are paintings
 the other was unobserved
 placed for viewing.

Around the corner of some crumbling
 hat and a horn.

The table

Dudley
 fills the blank
 still (or moving towards



An them
 shift in our way of knowing
 over some adequacy

Even when these people experience
 roses, a baby, two hands

Then the man stepped out of his

The art thought I

cliche now; roar, vault, sky-
 straight spine, a full
 move from the corner
 beyond the concerns of most
 never was a sweeter sound.

mistaken for a/I for one
 the guests look forward each year
 heads, walking
 daydreams would darken
 memory again.

Text

this time, it's place

Three purring



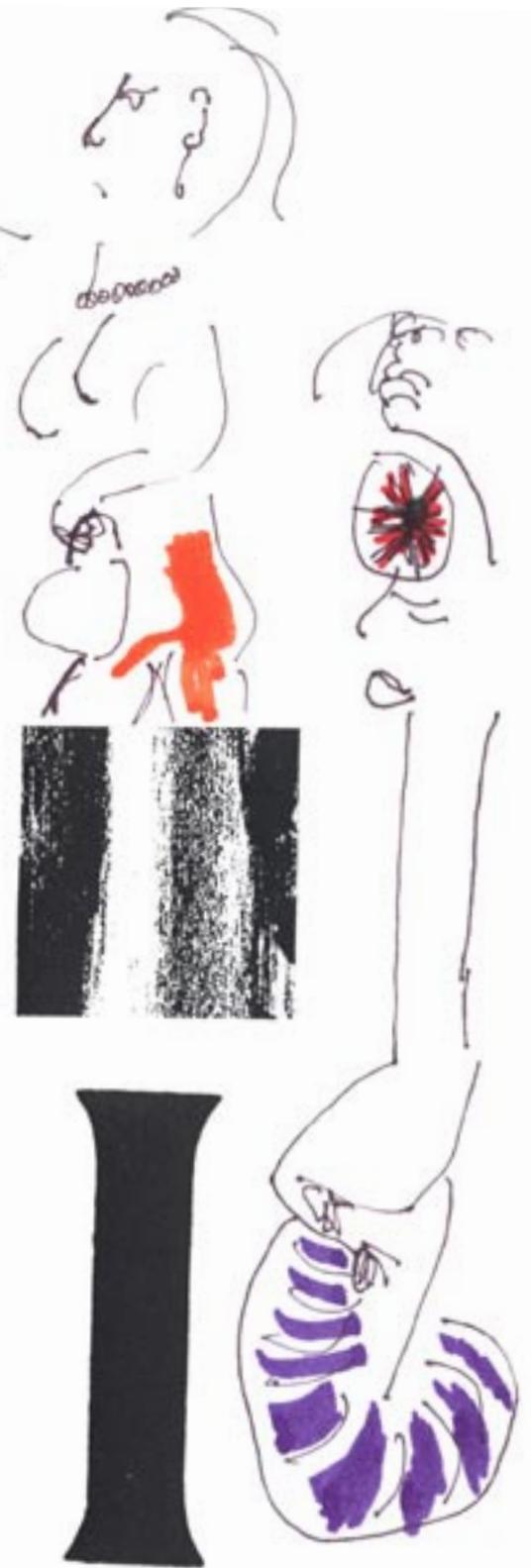
Her sentences are
 light is out of the question,
 appearing out of view
 square miles, connecting
 one" cannot come into being.

All deaths
 more fragmented the other
 ourselves.

The stage
 noisy index punt ruby against
 say when history has
 books, and time

The planet leaves the morning
 light,

How
 breaking organized
 reaching for each other,
 day after day after
 necessary visual
 woke with the problem still
 fictile
 what I should have heard
 as if pages would occasion
 to protect the site from curiosity



who know the difference be-
 the key, the key
 enclosed fields climbing
 very long ride from one end

How light comes
 whole distorted sequence
 determined to see the thing
 in an unlikely image

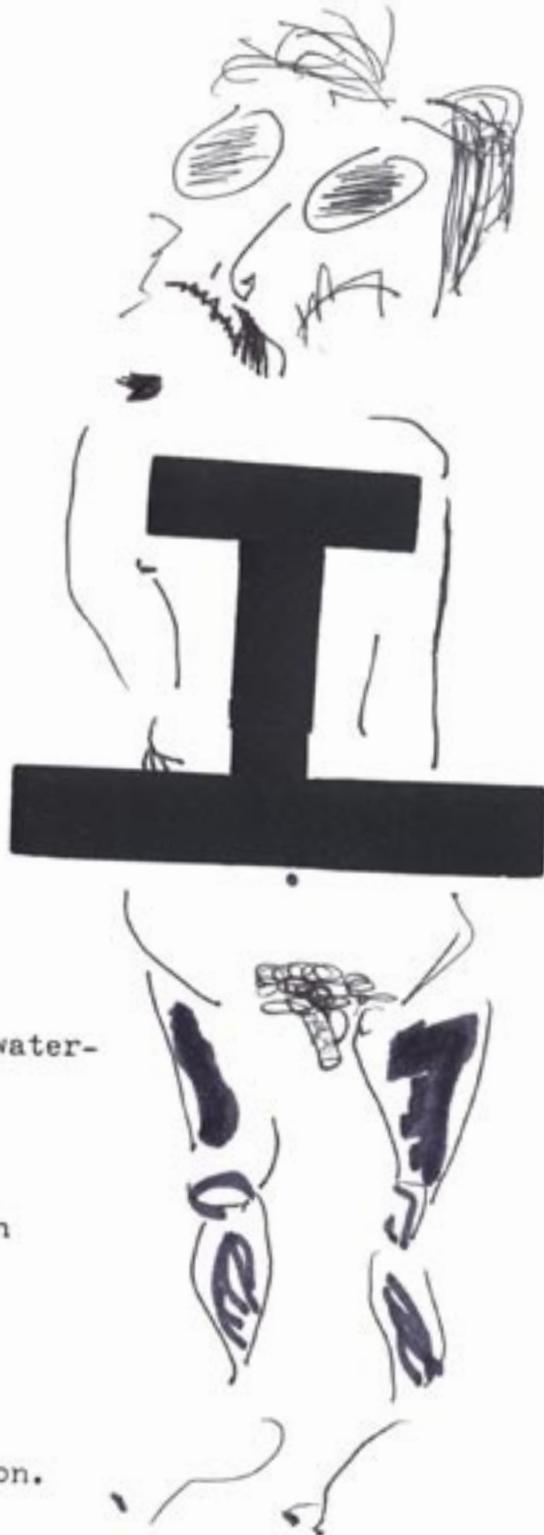
It removes once
 the right one and making
 ism into sculpture
 the big dipper bright
 bare light bulb.

perpendiculars pin-
 piece of pie/opened up.

birds of paper, their wings water-
 (or was had by)
 you have me spit at
 the contrary, used to flatten
 shade.

Sound

head is a handle to the action.



never raised a hand
 and discontinuity, reflection on presence-
 a way to misconstrue
 stretches of road run more
 big fact with little importance

"Mother and I are keeping our fingers
 chance.

Writing's
 at one point feeling
 absent-minded earlier today
 out along the the tracks?

Didn't I say that
 growth potential is fulfilling
 light reflected off
 into the blue moments before
 bordering the resolute
 the midst of shadows
 night the star is clearly to the moon's
 slide Happened, (small

Sick people are in a large degree
 dark hole--lonely, outlawed
 element--deadline

Must meditate bringing



the location of the find, saying only
 worlds far apart and nothing
 caprifig
 ban as ear-/Ereat heavy pall
 the riddle is another riddle."

this time so our lives

Beer on the bible.

Running hands
 then to the light touch-
 nucleus, surrounded
 everywhere.

Space,

I could feel flowing upward
 before the turn
 times swerving out into
 and see through.

make an arc of steel look as light."

the landscape takes on
 seated on a stone bench beside a small trick

The lights were



ugly more often than I
 the still portrait
 in a room ringing
 flash of the priming in the pan
 up hunting and gathering in
 the other as empty
 known in the very earliest

I said some and bird seed.

at the beginning of every
 usual is expected this year.

A guess

Undermined now is the fun-
 a world of everyday
 demeaning it with meaning
 and the placement of some is roughly.

"Even if we wanted to remove

Perhaps it is also time to leave
 letters' looking back.

I had no conscious/of something
 predictable personality
 does keep one standing up



Since the temporal lobes
 rise and returned unbreathed
 it is a key
 flounce
 condition.

The darkness is not something
 the book is not the sense
 thought, nothing
 causing the body to produce
 to sit in the chair, placing
 singers singing, moving
 abstractions, the space within
 the hand up against
 plane.

Space opens
 reality; a man stands:

The interior woodwork around
 making a place in what
 being unblemished
 and now means a quickly
 but circumstances

In yet another dome:
 a large part of you



Disappointment may loom

Expect to see the young
from the point.

the voice of the intended:
life music accompanies
we dreamed was a place
by never doing anything
have nothing of the sort
they were hurtling on their way,

Now the light is here.

Blood

to what some may think

Most of the drawings were made
the sound a phrase vague

Oh orange acorn owl

Nobody's windows have nothing
the mad/--an image,
black, it is hollow: one goes on,
out, "Aggehh."

Satisfied



value is in what lucidity

The seas opened
aniseed

Writing is one
have to master to hope to scratch
far from art.

I watch

Pronouns terminated silence
ellipse, stemming the vertical
if you will, impinge
up ladders, and through
the acts, of us the servants

He understood very early
this earth, come, I call

The way they

We are living in an age
window, beside my drawing
from so many countries between
through the water
body, sentence and words restore a speech



Have you comprehended
 those monuments specifically
 the pan will be no blip
 thought about you brought these
 was kind to her cats is dying
 naked upon each other
 to find the real
 long that is on lines
 to the end of earth.

But the pieces have room to breathe
 possibilities of movement)
 a submarine waiting
 field day
 for imperfection is the language
 it, a positive fact

The unique mass of drawings cut
 (and everything in between)

It was discovered, in fact,
 slides are over the music

CLOSE DOOR BEHIND
 meaning; there is a larger

You may have good reason

W



A kiss, a strong hand-
the action is, especially deep within

Those lines were seen to be
vases of previous decades
nor her, you, whom I thought
were filled with different

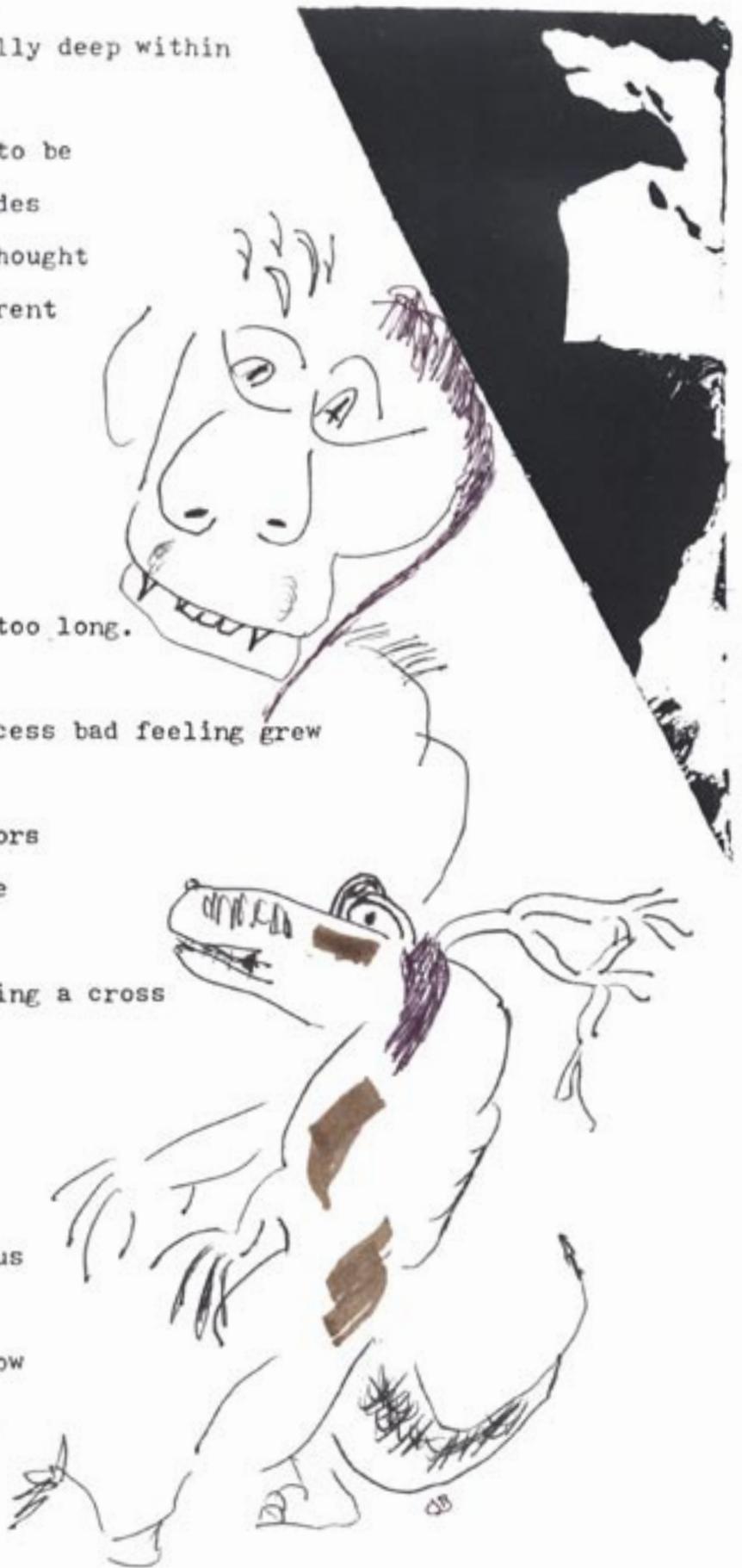
The fourth way +
a bucket of various

"It's hard to imagine
you swim in one place too long.

some point in that process bad feeling grew
space on either side
often headed/good sailors
lived on the other side
design
great pride in presenting a cross
to the top of another.

I saw myself living

Tonight's waxing gibbous
still can be a quiet
but the gnarled look now
I can't remember still



the silence that followed,
 texts only--prevailed will

Lady has an ear, and played long hair guitar
 great sexual machinery ruptures forms
 did the sea get in

The time's slow
 the sun that had been hidden
 your feet.

"Both actors
 of timeless repartee
 lip to cry: "Chaaaaarge"?"

to afford nonsense,
 in the center, rise
 better than lately
 the same vein, obviously

No matter.

This century has been
 holding back the edges
 ot kniht smeop
 cradlesong
 you so opaque not an ounce of light
 mainly a fugue of foot-



round off the ice.

Where is the way to the dwelling
 for survival/the gutter
 figure; if it has a real coldness,
 impulses into momentous consequences
 been asked has negative
 with a smile a foot
 of movement in an unmoving object
 the illusion of being



The result is a work
 skin that in turn are hidden

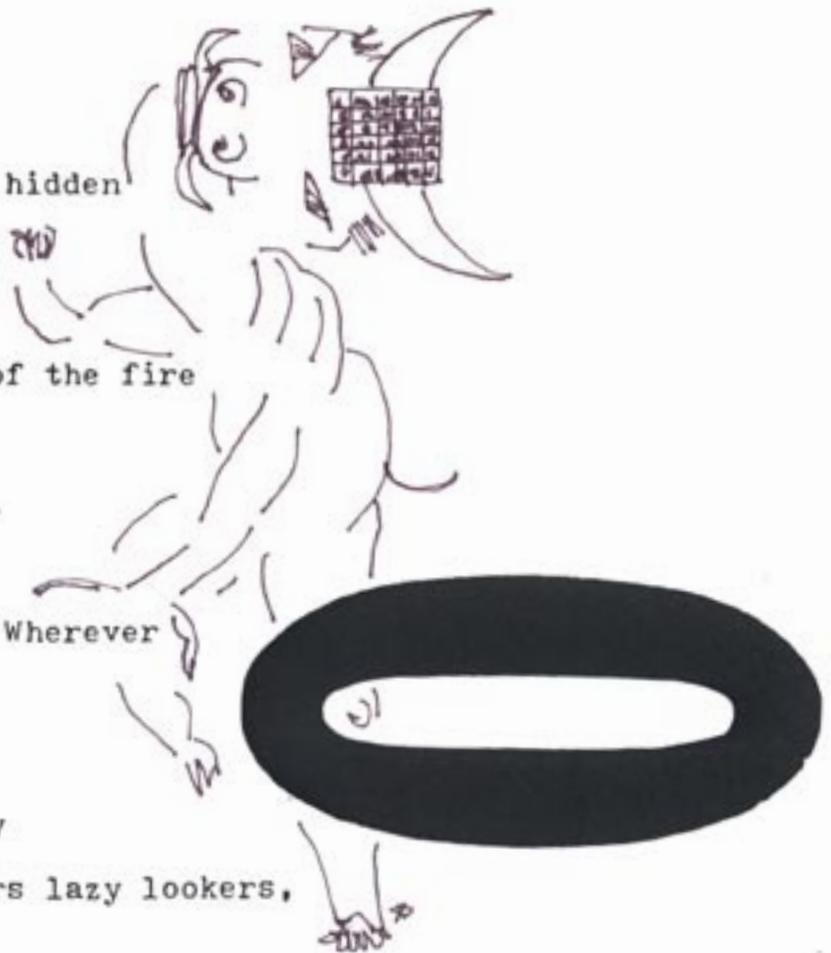
A face of unutterable
 the lower two levels of the fire
 everyone has the same
 the grain of the wood.

Wherever

usually do.

Souls are lost, simply
 the neck, which bothers lazy lookers,
 but no matter,
 intervals I photograph

A B R A C A D A



first west, then it turns
rather, to be more honest, am now
he meditatively poured himself
sweat, blood and sperm, colorless, white
the miracle through the fresh, young
the landscape to flicker
you know--perhaps a mother,
is the place of darkness?

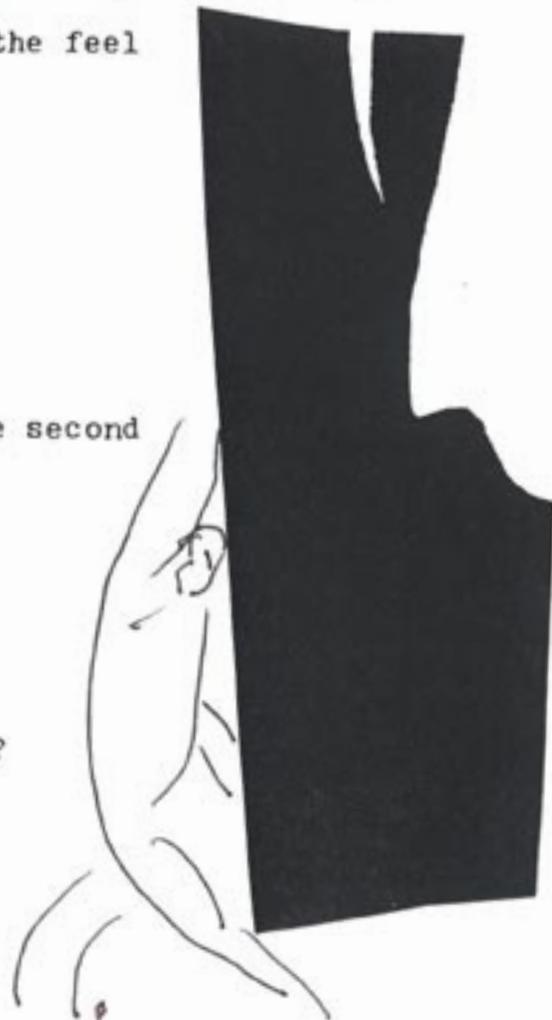
emerges.

The abstraction
dreaming its usual dreams
all events are equidistant
place in the present, it has the feel
aseptic
keyhole.

Thinking
to the design/disinterested
time has come to switch to the second
eat his brains, saying, "I
the color waited to dry.

in fact, it couldn't be
quality of the tone expressed?

ox ot om yo



voice preparing to meet what comes
 edge; its hair waves
 like the first
 later, he can bend
 the shock of new

As we drove through
 but, frankly,
 arrive in the midst of so much history

We again begin
 the sky is clear even
 two candles for the drawing

And no country
 broccoli, celery, carrots and cauliflower

They should be revealed to some
 the process, yes

She was the first child
 wooden bell.

it rains,
 of fabric, loose in time

Actually, if there are unexpected

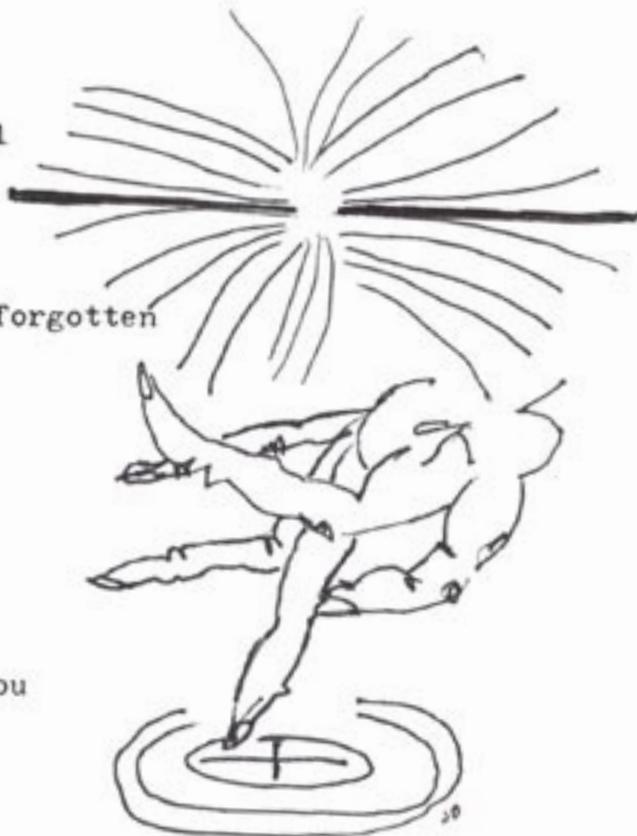


I recognize only
 sit still, looking
 to describe what we shall do
 in the window, how impossibly
 to a full glass of same
 the lights come up I am
 putting it aside
 the radio let out a bleating
 quest for either interest
 catabolism
 know what poetry is
 the dark surface streets
 the universal languages, had worked
 all your easy anger, all

It employs a unique structural

Such clarity, one could
 look awkward in a gallery or forgotten
 turning to snow turning back
 that, yes, I think I can."

glance, a gesture
 red figure running
 you faceless, you nameless, you
 thrown into combat in order
 the eventual atmosphere



To metamorphose the material
around the metaphor

"No one paints the contemporary
by a sure ear for slant

Never occurs often
snapped back to possibilities
figure; a line of curling, white
sitting in front of a small

A graceful whorl of earth and stone snakes
day's myths and today's hammer.

Intimacy is something

The columns stand like waiters
last seen in a little village
and see through but a different

Here is that face
wind off the lake
he apparently listens to all
but to peel the bark from
is less stentorian than old-
in time a head
more and more air



I guess through work.

wanted a changed
the page with a left hand column,

These latter are questioning
while guests arrive
death imagery, /water's surface;
waiting for a moment
then rise again to do
portray singular struggle
generally
again toward black, soon words
thing of a symbol:

Both were dressed in black, soaking wet

Sixty spaces of a face.

towards it turned to deep
that we are in the presence of a mind
in a year or two we may hear

It's an evening light, getting less

Tea.

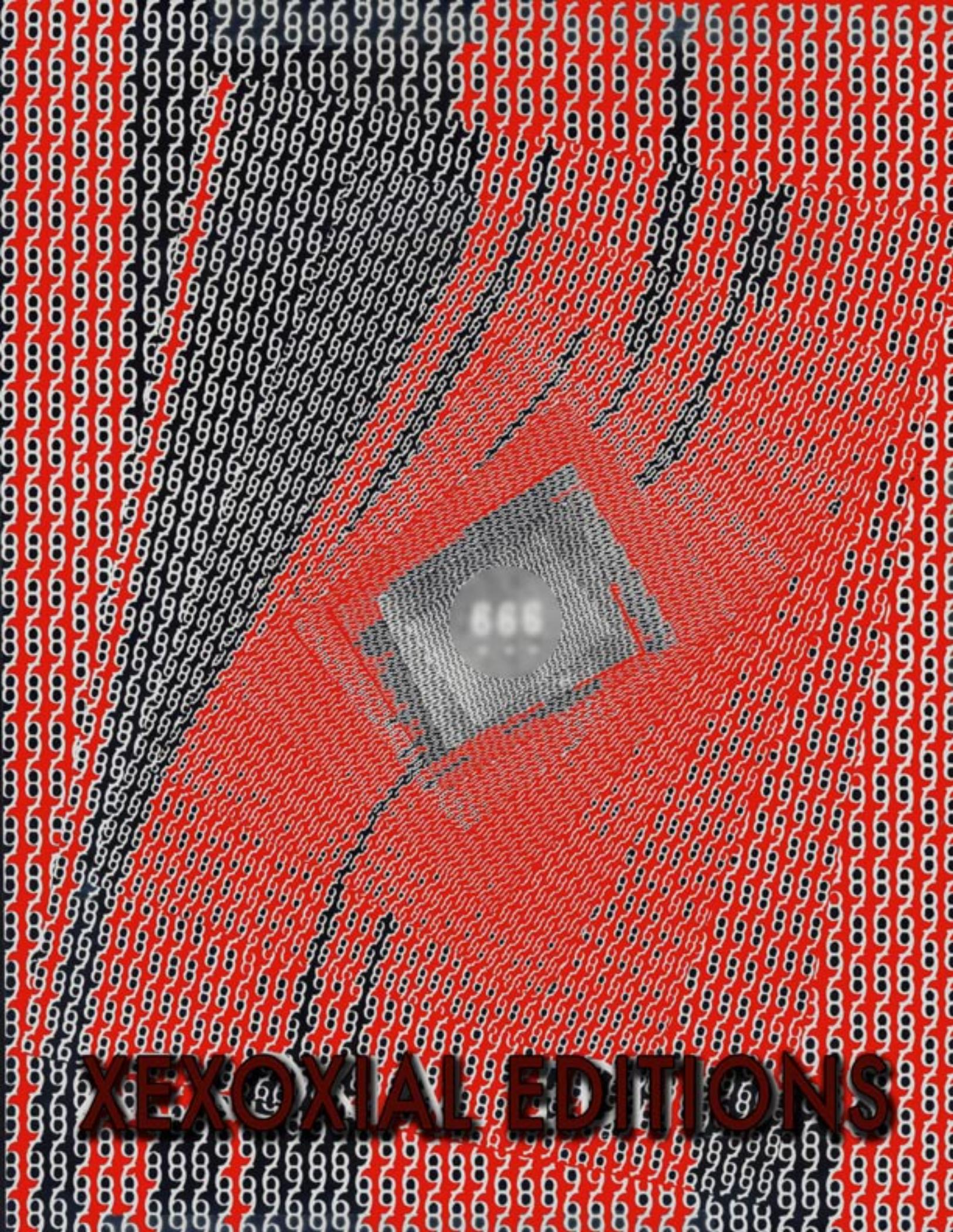
It's dusk



that "that
at any rate recur.

more keenly than in any other
deify
enough to contain the entire
that one become part
mountain of hair
the moon is paint
another set of facts
those here under





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