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EDITION

DREAMTIME VILLAGE
 10375 COUNTY HWAY A
 LA FARGE, WI 54639 USA

Peter Lamborn Wilson Irving Weiss Han
 nah Weiner Elizabeth Was Michael Voo
 Don Charles Stein Serge Segay SCORE Joe
 Scwind Laurie Schneider Marilyn Rosen
 begg Jean-François Robic Dan Raphael
 Keith Rahmmings Bern Porter Harry Polkin
 horn Clemente Padin Rea Nikonova Antonio
 Nelos Jo Natura George Myers Music
 master Steve McCrimoss Martin Malok
 Ruggero Maggi Carlo Luis Serse Lui
 getti Amerharin Joel Lipman James
 Koehnlne Alison Howler Karl Kempton
 Bill Keith Edward Kaplan Geof Huth Mi
 chael Helsem Lyn Hejian Ian Goldstein
 Gazaliel Peter Ganick Casa Figueiredo
 Greg Evason KS Ernst The Dittuss Acade
 my of Botanical Apparitions Bill DiMichele
 David Daniels Maria Damon Mark Laba jw
 curry Gaetano Colonna David Cole David-
 Baptiste Chirot Josh Clearfield Hakim Bey
 Carla Bertola John Eberly Jake Berry Charles
 Bernstein Michael Basinski Vittore Baroni
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XEXOXIAL EDITIONS

DREAMTIME VILLAGE
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design: jUStin!katKO (Dreamtime Village, June 2005)

NEW XEXOXIAL RELEASES!

mIEKAL aND & Maria Damon

pleasureTEXTpossession

2005, Zasterle Press,
15x 21cm,
62 pgs, \$10
(photos by
Liaizon Wakest)



E.n.t.r.a.n.c.e.d.
2004, 8.5x11, 22 pgs, \$3



Literature Nation

2003, Potes & Poets Press, 8.5x11, 85 pgs, \$12

Fluxuations

Audio Inscriptions from members of Flux List
2003, CDr w/ 12-pg color booklet, \$7.50

Bern Porter

Hold Onto Your Hat: *Interviews, Documents and Photographs from the Institute of Advanced Thinking*

2005, 6x9, \$14 (forthcoming)



Wuondruskh

2004, 8.5x11, 72 pgs,
color laser print, \$100

Spidertangle _the book_

A coincidental miscellany of now vispo
2002, 5.5x8.5, 29 pgs, \$15



Elizabeth Was / Lyx Ish

Every Line's Other (Collected Poems)
2005, \$10 (forthcoming)



Peter Lamborn Wilson

Gothick Institutions

2005, 6x9, 76 pgs, \$12

BOOKS

swoh ALLEN
WEED-GREEN

1985, 8.5x7 54 pgs, \$5.50

mIEKAL aND
BABBALLY

1990, 7.25x8.5, double-spined book and an audio cassette in a zip-lock baggie attached to the back of a 30x42" blueprint poster. Limited edition. \$25 (published by Burning Press)

BLACK BLACK BAR EVENTURE
1983, 8.5x11, 75 pgs, \$9.50

CHAMELEON, BOUNCE, FACILITY,
CONTACT, SAMPLE
1981, 5.5x8.5, 40 pgs, \$6.25

COMSPELLING TRILLED
1986, 4.5x8.5, 72 pgs, \$6.25

THE ELIMINATION CONSIDERATI
1984, 4.5x11, 84 pgs, \$7.25

EUY
1986, 2.5x8.5, 96 pgs, \$6.25

HOWLING FROM THE WOODLAND
LEAVE WHOLE
1984, 5.5x8.5, 36 pgs, \$3.75

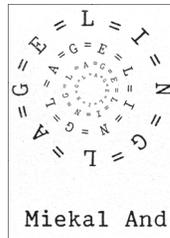
HYPOK CHANGS TREES
1987, 1x2, 100 pgs, \$7.50 (\$10 as an earring)

INTROGIC ENCLODIACY
1985, 2.5x4, 36-card bookasette, \$5

KLEE
1981, 4.25x5.5, 66 pgs, \$4.50

KNOWLEDGE SWIRLING MAN TELL
SLOW STORIES
1983, 8.5x11, 175 pgs, \$18.75 (\$100 as a color xerox edition)

L=I=N=G=L=A=G=E
1987, 7x8.5, 28 pgs, \$4



THE MECHANICAL OMELETTE
1980, 7x8.5, 28 pgs, \$3.75

MORÉS
1988, 7x8.5, 68 pgs, \$6 (published by Bomb Shelter Propaganda)

NO MOON, DANTE
1987, 5.5x8.5, 148 pgs, color-xerox cover, \$10.75

QUOTES OF ROTAR STORCH
1989, 8.5x11, 52 pgs, \$7. Edited by mIEKAL aND, introduction by Crag Hill (published by The Runaway Spoon Press)

SASE
1990, 7x8.5, 36 pgs, \$5 (published by Generator Press)

STRATEGY FOR WRACKING HYLIC
1987, 8.5x11, 40 pgs, \$14.50

TRILOBITE
1983, 6x9, 72 pgs, \$10

XEROLAGE

Visual poetry, copy art & collage graphics, each issue devoted to the work of one artist. Xerolage is a neologism suggesting the new world of 8.5x11 art propagated by copier technology, "The mimeo of the 80's." The primary investigations are how collage techniques, Visual & Concrete Poetry & the art of xerox have been combined.

- 1 Bill DiMichele, "(Above) At the Meeting of White Witches" - 1985
- 2 Michael Voo Doo - 1985
- 3 Scott Helmes - 1985
- 4 Joe Napora - 1986
- 5 Antonio Nelos - 1986
- 6 Serse Luigetti - "Pataphysic Italy" 1986
- 7 Vittore Baroni - "Sangue Misto (Mixed Blood)" 1986
- 8 Joe Schwind - 1987
- 9 Liz Was - "Ound: Polymorphic Poems for the Dislocated Tongue" 1987
- 10 Lloyd Dunn - 1987
- 11 American Living - 1987
- 12 Greg Evason - 1987
- 13 Gaetano Colonna - "Capitani Pericolosi" - 1988
- 14 Malok - 1988

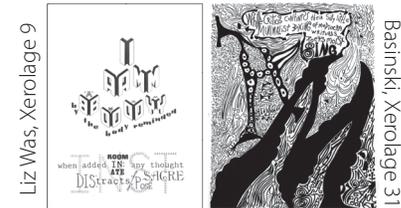


Bob Grumman, Xerolage 30

- 15 Ben Allen - 1988
- 16 Bern Porter - 1990
- 17 Geof Huth - "The Dreams of the Fish Wife" 1990
- 18 Clemente Padin - "Signographics and Texts" 1990
- 19 Cesar Figueiredo - "Analgesic Poems" 1990

8.5x11, 24 pgs each. Subscriptions are \$20/4 issues postpaid. Each issue costs \$6.00 postpaid. A complete set costs \$175 plus shipping.

- 20 Ross Martin - 1991
- 21 SCORE - 1991
- 22 Ruggero Maggi - "Silly Symphony" 1991
- 23 Bill Keith - "Sphinx" - 1992



Liz Was, Xerolage 9

Basinski, Xerolage 31

- 24 James Koehline - 1992
- 25 Marilyn Rosenberg - "Rumble-Strips Ennui-Stress" - 1995
- 26 Steve McComas - "The Book of Not Seeing Things" - 1998
- 27 Jean-François Robic - "War-Sav" - 1998
- 28 Carlyle Baker - 1998
- 29 Carla Bertola - 1999
- 30 Bob Grumman - 2001
- 31 Michael Basinski - "Entrayals" - 2003
- 32 David-Baptiste Chirot - "rubBEings" - 2004
- 33 Carlos M. Luis - "Dilapidarium" - 2005
- 34 David Daniels - "The Flowers of Mental Illness" and "The Big Bozo" - 2005
- 35 Irving Weiss - "Infrapics" - 2005
- 36 Lanny Quarles - "Linear Arrangements" - 2005
- 37 Andrew Topel - "Assassins" - 2005

WILLIAMSON STREET BLUES
1988, CDr, \$6

SERGE SEGAY & REA NIKONOVA

1964>1984
A compilation of sound poetry from Russia's masters of the trans-rational. 1992, CDr, \$6

HANNAH WEINER

WEEKS
The audio version of the book. 1990, CDr, \$8

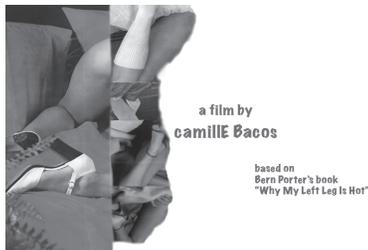
ZONERGYX

EPIC CUTS FRO' DEEP SWAMPS
Sound collage backing tape for the 1990 Festival of the Swamps Radio Cobweb. 1990, CDr, \$5

VIDEO

BERN PORTER

CRCNCL / A SUR-SURREALISTIC
A video movie starring Bern Porter & 2 year old Liaizon Wakest with words by Abraham Lincoln Gillespie. 1995, DVDr \$10



WHY MY LEFT LEG IS HOT
This "bookideo" features found eroticism from the master of collecting the unwanted. Sound by Elizabeth Was. 1988, DVDr, \$10

WHY MY LEFT LEG IS HOT (REMIX)
1 minute re-edit of 225 erotic Porter finds by Camille Bacos, mIEKAL aND, and jUStin!katKO. 2005, DVDr, \$6

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1983, 8.5x11, 100 pgs, \$10

mIEKAL aND & Elizabeth Was
EROTIC LOGIC
(as Twa Digs Under Paris) 1984, 7x7, 28 pgs, \$3
(published by SCORE magazine)

FLUXONYMS
(as Semantics Could Vanish) 4.25x5.5, 32 pgs, \$3 (published by The Runaway Spoon Press)

METTIRIOPPELLEZAKK
GIACALBANNISUTLERM
(as Twa Digs in Paris) 1982, 8.5x11, 60 pgs, \$6.50

aND & Was, METTIRIOPPELLEZAK



Bruce Andrews, FACTURA

NEW YORK JOURNALS
(as Twa Digs in Paris) 1982, 3 pamphlets in a freezer packing box, \$7.50

PYRAMID UNIVERSE DECK
(as Two Dogs in Paris) 1982, 2.25x4.25, boxed deck of 98 cards, \$11

PYRAMIDOLOGY OF HUMANNESS
(as Two Dogs in Paris) 1984, 11x8.5, 125 pgs, \$12

SUSTAINING THE HYPERKULTURE:
TOWARD AN ECOLOGY OF
INFORMATION
1992, 4.25x5.5, 28 pgs, \$3

THE NEW YORK WEDDING
(as Twa Digs Under Paris) 1983, 3.5x117, accrodian-folded, boxed, \$8.50

mIEKAL aND & MARIA DAMON
E.N.T.R.A.N.C.E.D.
2004, 8.5x11, 22 pgs, \$3

LITERATURE NATION
2003, 8.5 x 11, 85 pgs, \$12
(published by Potes and Poets Press)

pleasureTEXTpossession
w/ photos by Liaizon Wakest. 2005, 15x 21cm, 62 pgs, \$10
(published by Zasterle Press)

BRUCE ANDREWS

FACTURA
1987, 8.5x11, 48 pgs, \$7.50

LEE BALLENTINE

BASEMENTS IN THE MUSIC BOX
w/ art by Jon Bailiff. 1986, 5.5x8.5, 32 pgs, \$4.50

CHARLES BERNSTEIN

VEIL
1987, 8.5x11, 12 pgs, \$4



Charles Bernstein, VEIL

JAKE BERRY & JOHN EBERLY

GRIS GRIS MALKUTH
1989, 9.5x8.5, 24 pgs, \$4

HAKIM BEY

AIMLESS WANDERING: CHUANG
TZU'S CHAOS LINGUISTICS
1993, 7x8.5, 28 pgs, \$5



Hakim Bey, AIMLESS WANDERINGS

JOSH CLEARFIELD

STAR MAN: VISION CRASH
1989, 8.5x11, 12 pgs, \$3

DAVID COLE

OUTA DE COBWEBS: PREMONITIONS
1985, 8.5x11, 95 pgs, \$10

jwcurry & MARK LABA

THE SINO-PARISIAN TRANSLATIONS
(SINOLOGICAL TRANSLATIONS Vol. 5)
1985, 5.5x8.5, 25 pgs, \$3.50

BILL DIMICHELE

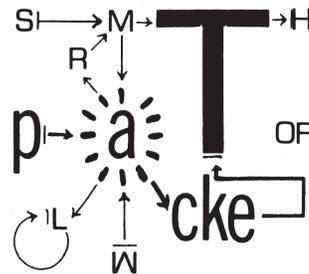
BILOCATIONS
1985, 8.5x11, 48 pgs, \$7.50

LLOYD DUNN

THE IRREGULAR
1985, 7x8.5, 28 pgs, \$3.75

KS ERNST

SEQUENCING
1984, 5.5x4.25, 88 pgs, \$8.50, or
boxed cards \$10

TEA

KS Ernst, SEQUENCING

PETER GANICK

HYPERSPACE CANTATAS
w/ art by Andy Ewen. 1986, 8.5x6.5,
150 pgs, \$11.50

LIVING BEINGS

1984, 5.5x8.5, 36 pgs, \$5

GAZALIEL

PHILOONTOSOPHY
1987, 5.5x8.5, 52 pgs, \$5.50

DAN GOLDSTEIN

BEING RECIPROCAL CIRCULATION
SYSTEMS CALLED
1984, 8.5x11, 28 pgs, \$5

MICHAEL HELSEM

CARNIVEROUS EQUATIONS 2
1982, 8.5x5.5, 44 pgs, \$5

THE WAKESTS

(as Qwa Digs Never Parish) 1985, CDr,
\$6 (released by Sound of Pig)

EGO-WAKEST SOLOS

(as Qwa Digs Never Parish) Each
piece is a 4-track solo by past
members of the digs. 1987, CDr, \$5
(released by AudioFile Tapes)

CAPTURE STOCKHAUSEN

(as Aquatics Ever Tarnish) The last
gasps of old moogs before they go to
their reward. 1987, CDr \$4 (released
by Sound of Pig)

EUY

(as Semantics Could Vanish) Hysterical
linguaging aberrations scared
into existence by eavesdropping
on a Babelian glossapoetic
electromagnetic survival chant.
Comes with text booklet. 1988, CDr,
\$5 (co-released by SCORE - Oakland)

POLYNOISE

(as Floating Concrete Octopus)
1989, CDr, \$5 (released by Bangway
Productions)

AFTERMUSIC

(as Floating Concrete Octopus) Home-
made instruments combined with
Mac & samplers. 1992, CDr, \$6

VISQUESTIONARY GLEAM

(as Wisconsin Conservatory of
Noise) Two noise-theatre works
from '88-'89. 1992, CDr, \$5

**CHARLES BERNSTEIN
& LYN HEJINIAN**

GUESS LANGUAGE
Charles reads his "Ambliopia" and Lyn
reads her "Redo". 1986, CDr, \$5

**DAN GOLDSTEIN**

RADIOEARPHONICS
Found & manipulated blips of
language & radio. 1983, CDr, \$5

FLUXLIST

FLUXUATIONS
Audio Inscriptions from members of
FluxList. 2003, CDr with 12-pg color
booklet, \$7.50

MALOK

FLITGAS
w/ Aquatics Ever Tarnish. 1987, CDr,
\$4

HARRY POLKINHORN

FIRE WALL OF FLESH
w/ Qwa Digs Never Parish. 1986, CDr,
\$5

BERN PORTER

ASPECTS OF MODERN POETRY
w/ Robert Holman. 1990, CDr, \$3.50

FOUND SOUNDS

w/ Dick Higgins and Charlie Morrow.
1990, CDr \$5 (originally available
from New Wilderness Audiographics)

THE ETERNAL POETRY FESTIVAL
w/ Mark Melnicove. 1990, CDr, \$5

WILLIAMSON STREET NIGHT
w/ Malok, mLEKAL aND and Elizabeth
Was. 1989, CDr, \$5

PLAGERIZED™ (sic) BOOKS

DESTRUCTION OF GARDENS by Alexei Kruchenykh (published by the Institute for the Study of Zaumnaya, Tiflis, Russia) 1915, 5.5x8.5, 28 pgs, hand-sewn button on cover, \$3.50

THE PLAGIARIST CODEX: an old Maya information hieroglyph 1988, 4.25x5.5, 52 pgs, \$4.50

INNUENDO by Lewis Carroll (published by the Century Company) 1919, 5.5x8.5, 24 pgs, \$4

CLASSICAL PLAGIARTISM by Prof. Elizabeth Was (published by Oxford University Press, London) 1970, 5.5x4.25, 36 pgs, \$4

QWA DOGS OF THE ROCK DWELLING by Robert Smithson A photostatic print, 20x26, \$25

MAGAZINES

THE APERIODIC JOURNAL OF PATAPHSICAL SUCCULENTOSOPHY No. 1 - 1988, 5.5x8.5, 42 pgs, \$5.00

1988 SWAMPBOOK 1988, 5.5x8.5, 44pgs, \$2.50

DREAMTIME TALKINGMAIL No. 3, Spring 93 - \$4 No. 4, Summer 93 - \$4 No. 7, Spring 95 - \$4

THE ACTS THE SHEFLIFE 1 VISUAL VERBAL NETWORKING 1986, 7x8.5, \$4.50

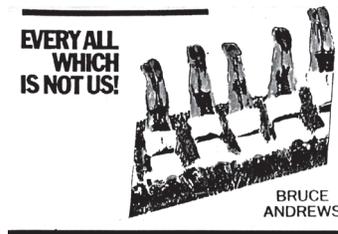
THE ACTS THE SHEFLIFE 2 POLYARTISTRY 1988, 7x8.5, \$5.00

THE ACTS THE SHEFLIFE 3 GRAPHISME 2005, 7x8.5, \$5.00 (forthcoming)

AUDIO MUZIXA QET

all audio available as free mp3s from <http://xexoxial.org>

BRUCE ANDREWS EVERY ALL WHICH IS NOT US! Noise utopias and musical nightmares. 1986, CDr, \$5



mIEKAL aND & Elizabeth Was 1 SHIN OHN (as Twa Digs Under Paris) Chamber & electronic industrial performance music. 1983, CDr, \$3.50

AUDIOBIOGRAPHIES 1 (as Twa Digs Under Paris) Musical biographies of Yves Tanguy, Joseph Beuys, Marcel Duchamp, Madam Blavatsky, & John Cage. 1985, CDr, \$5

AMNESIA FLASHBACK UNWOUND (as Qwa Digs Under Paris) Atonal & eclectic post modern music. 1985, CDr, \$6 (released by Swinging Axe

MYSTERIES FROM FORGOTTEN WORLDS 1984, 8.5x11, 125 pgs, \$11

CRAG HILL I CHINGS & PROTOTYPES 1982, 5.5x8.5, 32 pgs, \$4

SIXIXSIX 1983/1987, 8.5x11, 108 pgs, \$10.25

I THAN w/ art by C Boy. 1983, 5.5x8.5, 16 pgs, \$2

DICT 1989, 7x8.5, 45 pgs, \$7.50

EDWARD KAPLAN SCROLL 1984, 8.5x11, 75 pgs, \$9

KARL KEMPTON BLACK STROKES WHITE SPACES 1984, 8.5x11, 100 pgs, \$10

JOEL LIPMAN REPRINT ORIGINAL REPRINT 1983, 5.5x8.5, 12 pgs, \$2.25

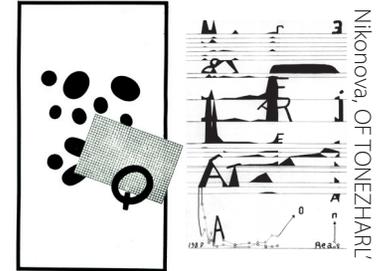


Joel Lipman, REPRINT ORIGINAL REPRINT

MALOK FLEAS IN TIGHT PANTS 1984, 7x8.5, 75 pgs, \$9.50

MUSICMASTER GIMMICKS 1987, 34 cards in a trapezoidal color-xerox box, 5.5x8.5, \$10

George Myers Jr, SUBTEXT



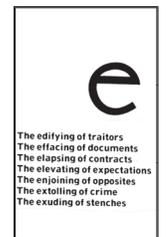
GEORGE MYERS, JR SUBTEXT 1987, 5.5x8.5, 28 pgs, \$3.50

REA NIKONOVA OF TONEZHARL' 1994, 8.5x11, 48 pgs, handbound, cover handprinted on a proofpress, \$10

HARRY POLKINHORN BRIDGES OF SKIN MONEY 1986, 8.5x11, 24 pgs, \$4.50

BERN PORTER CRCNCL: a sur surrealistic video script 1991, 11x17, 40 pgs, \$5

Malok, FLEAS IN TIGHT PANTS



Porter, THE LAST ACTS

THE LAST ACTS OF SAINT FUCK YOU
w/ collages by Steven Perkins. 1985,
5.5x8.5, 44 pgs, \$6

MY MY DEAR ME
1985, 7x8.5, 20 pgs, \$3

WHY MY LEFT LEG IS HOT
1988, 8.5x11, 64 pgs, color xerox, \$75

WUONDRUSKH
2004, 8.5x11, 72 pgs, color laser print,
\$100

HOLD ONTO YOUR HAT: *Interviews,
Documents and Photographs from the
Institute of Advanced Thinking* 2005,
6x9, \$14 (forthcoming)

KEITH RAHMINGS
QWERTYUIOP
1987, 8.5x11, 16 pgs, \$3

DAN RAPHAEL
ATTENTION: SPOTCHECK
1982, 11x8.5, 24 pgs, \$5.

BOP GRIT STORM CAFE
1985, 7x8.5, 58 pgs, \$6.50

SERGE SEGAY
MY RANGE
1994, 8.5x11, 44 pgs handbound with
hand rubberstamped cover, \$10

LAURIE SCHNEIDER
SWAN SONGS
1986, 11x8.5, 20 pgs, \$6

JOE SCHWIND
THE SECRET ALBUM OF AMERICA
1984, 8.5x5.5, 52 pgs, \$6

CHARLES STEIN
THE TRANSCRIPTS
1983, 8.5x11, 32 pgs, \$5



Schwind, THE SECRET ALBUM

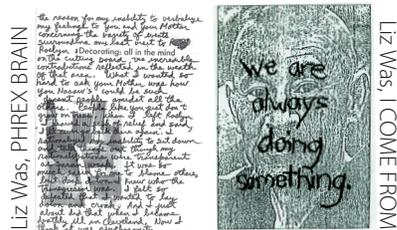
ELIZABETH WAS / LYX ISH
ADVENTITIA MEDIA FILE
1984, 12.5x16, 9 10x14 prints, \$12

ANCIENT LIBRARIES FROM
KINDERGARTEN, STEP BETWEEN
1984, 5x7, 40 pgs, \$7. Hand-sewn,
printed on lined school-paper

COMPULSIVELY, SPILLED
1984, 24 3.5x5 cards, \$6.50

EYESHADOW
1981, 85.x7, 8 pgs, \$3

EVERY LINE'S OTHER
Collected Poems



Liz Was, PHREX BRAIN

LIZ WAS, I COME FROM

2005, \$10 (forthcoming)
FORMULA FOR LABOR
1989, 8.5x1.5, 28 pgs, \$2.50

I COME FROM THE NASCENT BEANE
1983, 5.5x8.5, 28 pgs, \$3

ICE OR EVE ROMIS
1984, 8.5x5.5, 48 pgs, \$5

ONANISM CURDLES
1985, 5.5x8.5, 14 pgs, \$3

128 TACTICAL FIGHTER WING FLIGHT
KITCHEN FAVORITES
1988, 39 variously sized, colored
& folded pieces in a 6x9 designer-
xeroxed envelope, \$11

ONION LEAVES, HER MAP UNTENDED
1986, 8.5x7, 16 pgs, \$3

THE PARISIAN WINTER ENSEMBLE
1982, 3.5x8.5, 82 pgs, bound with
bolts, \$9

PHREX BRAIN
1984, 8.5x11, 50 pgs, \$7.50, (also
available in color-xerox, \$50)

PINKSHOT
1984, 5.5x8.5, 24 pgs, \$3

THE WAKESTS
1993, 3x3, 60 cards in a golden box,
\$10

WATCH SALLY BLOW
1981, 8.5x11, \$3



Hannah Weiner, WEEKS

HANNAH WEINER
WEEKS
w/ video stills by Barbara Rosenthal.
1989, 8.5x7, 75 pgs, \$8.50

PETER LAMBORN WILSON
THE UNIVERSE: A MIRROR OF ITSELF
1992, 7x8.5, 32 pages, \$5



**GOTHICK
INSTITUTIONS**
2005, 6x9, 64
pgs, \$12

COLLABORATIONS

ANCESTOR DRAGON BUDDHA BEAN
by Alison Knowles, mIEKAL aND,
Elizabeth Was & Liaizon Wakest
1992, 8.25x4, 40 pgs, \$10

MAGNIFIED SECTION
by Critical Art Ensemble,
X-Communication, Insect
Manufactures, Sister Serpents &
Wisconsin Conservatory of Noise.
Limited Edition. 1992, 8.5x11, 32
pages, \$10

MOLECULAR JUICE GLUE
Proceedings from the 1992
Decentralized Networker Congress
held at Dreamtime Village. 1992,
7x8.5, 60 pgs, \$6

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