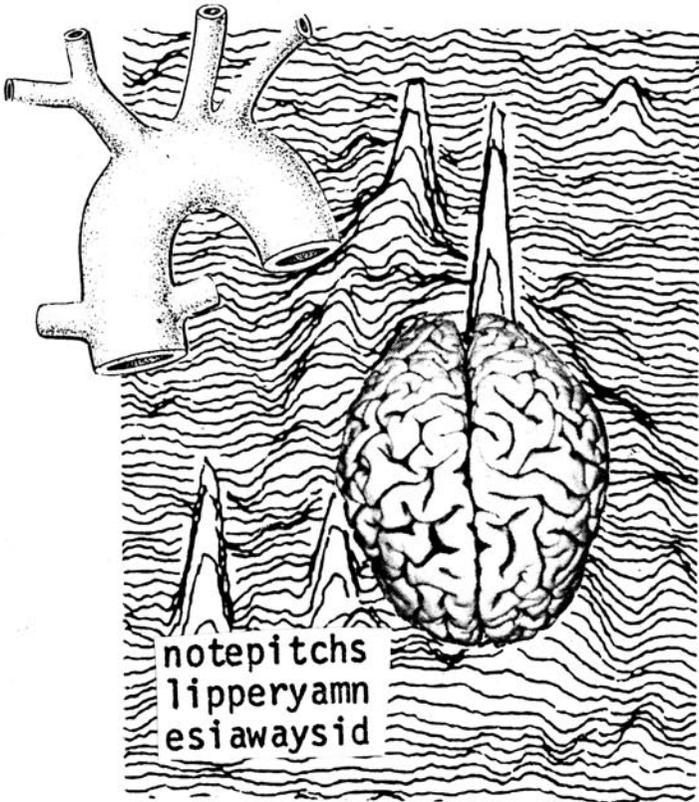


TRILOBITE



Miekal and

2006
Xexoxial Editions
West Lima, Wisconsin



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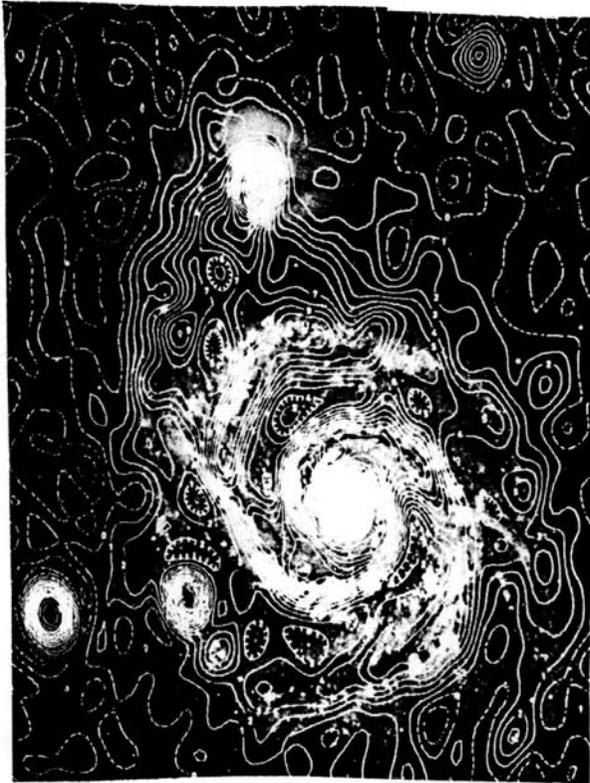
10375 Cty Hway A

La Farge, WI 54639

www.xexoxial.org

perspicacity@xexoxial.org

CHAPTER ONE



Contraception

All saints were martyrs.

Some nonmartyrs were not nonsaints.

No nonsaints were martyrs.

Some nonmartyrs were saints.

Some martyrs were not nonsaints.

No martyrs were nonsaints.

Some nonsaints were not nonmartyrs.

All martyrs were saints.

No saints were martyrs.

All martyrs were nonsaints.

Some nonsaints were not martyrs.

No nonmartyrs were saints.

No saints were nonmartyrs.

Some nonmartyrs were nonsaints.

No martyrs were saints.

Some nonsaints were nonmartyrs.

No nonmartyrs were nonsaints.

Some nonsaints were martyrs.

All nonmartyrs were saints.

Some saints were not nonmartyrs.

Some martyrs were not saints.

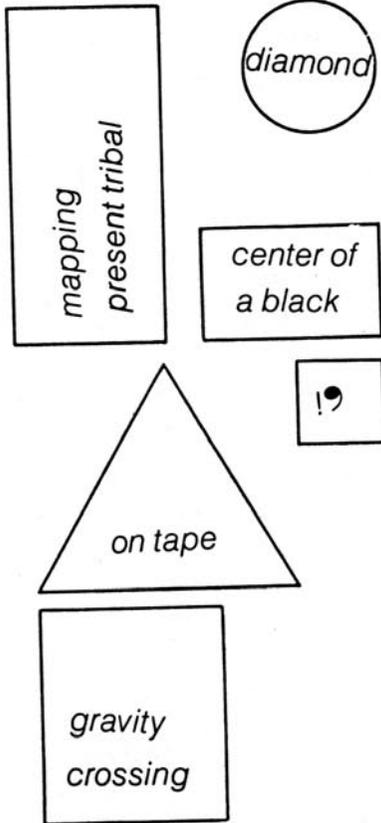
No nonsaints were nonmartyrs.

Some martyrs were saints.

Some saints were nonmartyrs.

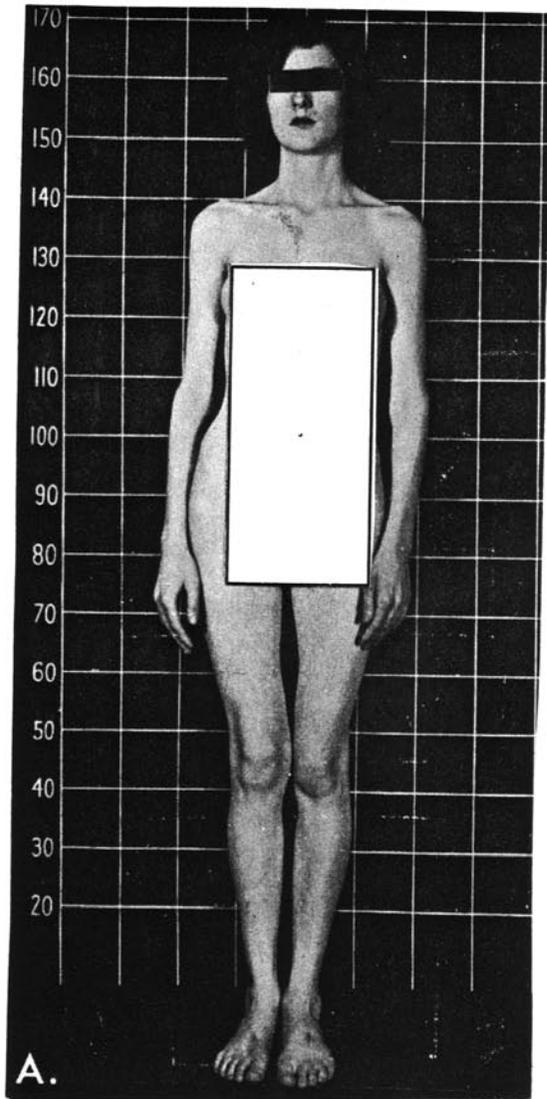
All nonmartyrs were nonsaints.

ALM



**Yet the name
he had of the
whispering
he never met.**

**He most died
some passionate
world's created
woman of a music.**



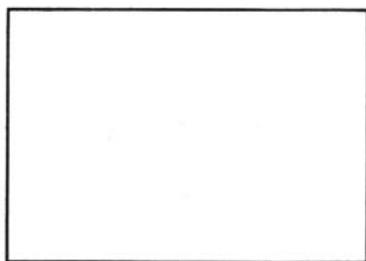
CHAPTER TWO



GETTING TO
THE ARTIST
RECALLING THE
THE DOUBLE BRAIN

the Blue art

**The future always
up the present.**

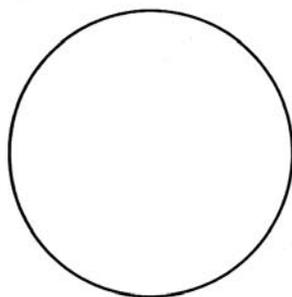


THE CHESS

how you'd
around, I was
fragrant

Experimental

Ordinary Language



ACT

emblems

a Hovel

having dreams

OUT OF TELEVISION

TEST

By the time
the day I could
steam.

Deduct

Informal Fallacies

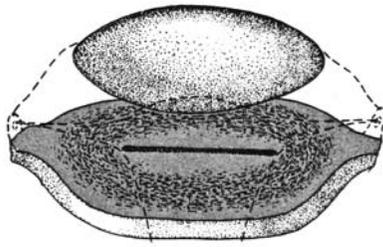
Period

SYNCHRONICITY

*Think of
organizing*

OWN

AIR



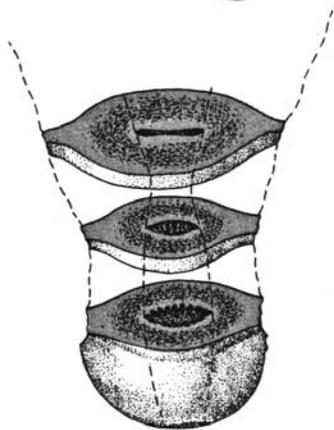
Psychosexual

ex

man

lit

me



ALPHABETICAL

a Monday

Making

Musicians

Follows the

River

ODUCTIO

Solutions to
Arguments in
The Method of
Analogy

ar/T
Theory.

off.

SHORT-LIVED LANGUAGE,

The experiment looked

in 2000 years, the

WORLDS

he had psychic phenomena,

the denial of human breakthrough more

species and the planet

NIGHT
drawing
bottom

She Was
The Photography
LIGHTING
A Dynasty

And go.

And go.

And go.

Moment?

NAGASAKI *Lake*

People of the

Nightmare

haven't vanished.

What Next?

some
one
Signals

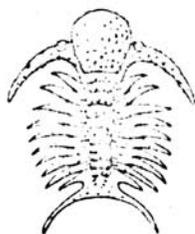
**'I Looked,
I Saw,
I Did'**

ar/T

happening

Follows

Making



conjectures on the mode of life of some
trilobites



CHAPTER THREE

G

*He knew damn
away from her head and the
her to get up and pour it for
river roared a hundred feet
but he wanted
below.*

ff.

NAGASAKI

SHORT-LIVED

Dynasty

aith was

HAMIEL

arm, rouged, flat, protruding

a stiff,

liquid



S

J

*The rain sputtered inches
well that the
coffee was done,
him.*



Xerox imagination

**The Sky's
NOTHING.**

Experimental
Contraception

the day I could

LIGHT

OUT OF TELEVISION

bottom

Trilobite

O

ALPHABETICAL

Informal

man

he never

met.

Motion of Rigid Bodies in Two Dimensions

*gravity
crossing*

*mapping
present tribal*

*center of
a black*

Morphology of the

LITTO

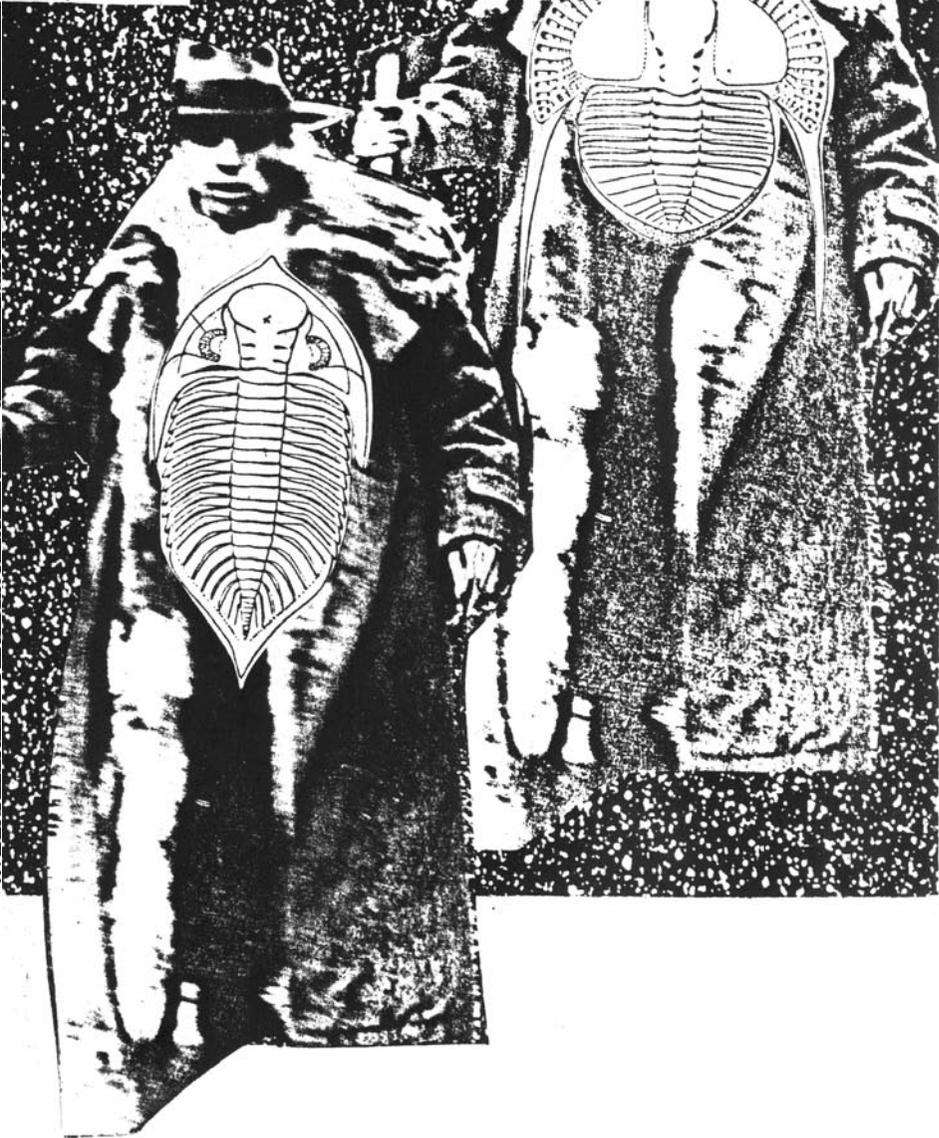
and the street window



trilobites

ALS!

Beuys' head



automatic

Light

large, on the street

in the dark

Boundaries

Showing

criticism

Is Cut-up

Action Necessary?

**"EVERY DAY I READ
THEN I RIP IT APART."**

tragic Genius

**When my doctor said
I was going deaf,
I thought my *idea*
was over**

“Get the stroke.

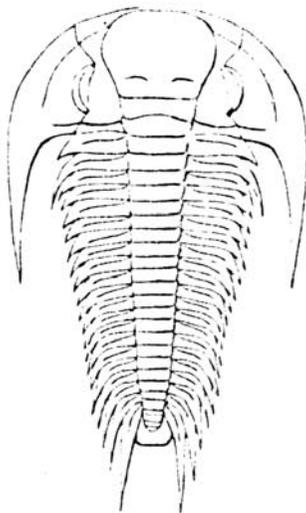
*I nearly shouted, instant, or I'll
both your car this out of
break legs and another
,” she had the hell*

Open Field

arm on the field...
ing a deaf dancer
Soon We Forget

drawing

**Yet the
emblems
of a music.**



FILM

By the time

She Was
having dreams

The Photography
vanished.

WORLDS of the

whispering

People **died**

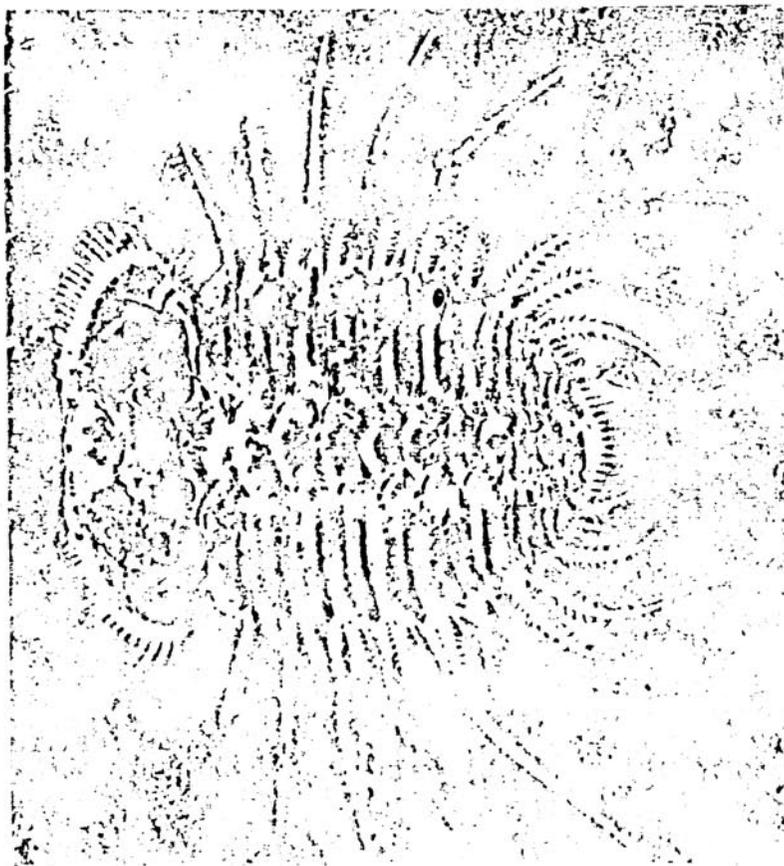
Next

B

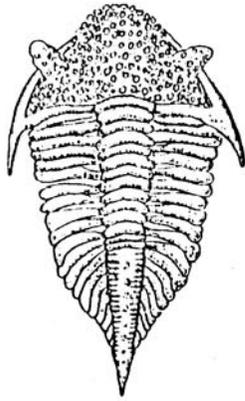
Who needs

End?

logical history of the trilobites



CHAPTER FOUR



THE AIR

around, I was

Think of

SYNCHRONICITY

how you'd organizing

Language

STORY INDIAN has

*“There’s a whole
of readers
people*

up with plutonium,

America where

synthesizer . . .

all along.”

SPACE

Ordinary

Ory.

The future always

create name

of the

world

LANGUAGE

Multimedia



CONSCIOUS
ONLY
Memory
ONLY
coming.

no on the Red
Eyes on the
TIME, SPACE
ART, REAL
ideas
the Limit

IN THE BRANCHING RANDOM WALK

We Sleepwalk
IN THE ABSENCE
OF THE THORN

ACTS

A Break and Glass

*and flashed in the heavy
windows of*

Flames poured upward

THESIS

out of

TOMORROW

your own

Fallacies

will.

Seeing

BLACK

colors and an inner ear

DREAMER

learn how

OWN

NIGHT

ex art

Moment

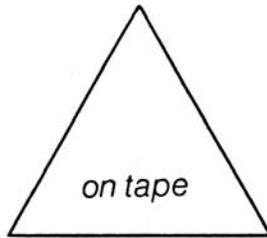
Nightmare



WIND Event

Musicians *breakthrough more*

personality



until BODY WAS EATEN

HERE

HYPPO

sound

SHADOW

words

Force

the ends

with a

SCIENCE

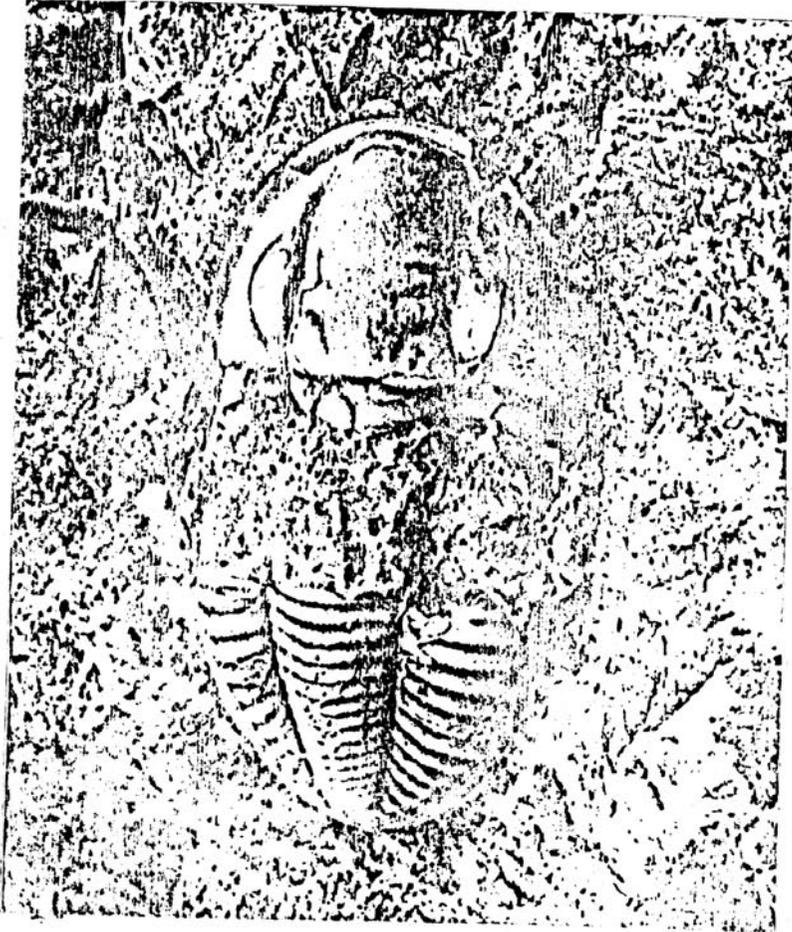
FICTION

twist

HYPOTHESIS

came

instinct.

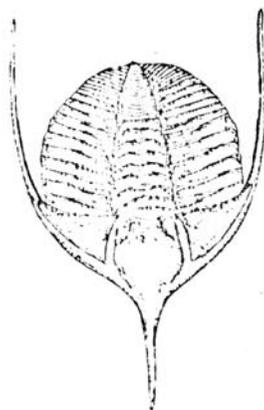


CHAPTER FIVE

Performance

THE **Im** SIDE

OF THE
Oblique
MIND



**THE
NIGHT
DRAMATIC
men
COLORED
LIGHT**

The

MORNINGS

passionate

'sd one else

THE DOUBLE BRAIN

species and the planet

danceable

that particular

TWOS &

reservoirs filling

steam.

won't

GERTRUDE Stein

issues of the whole family

that

going to *movement*

“You’re

books

sound like

unusual

instrument.”

The Possibility
“documents”

**AVANT-GARDE
COUNTRIES
AND
THE DARK
AUDIENCE**

AUTOBIOGRAPHIES

ROOT Knowledge

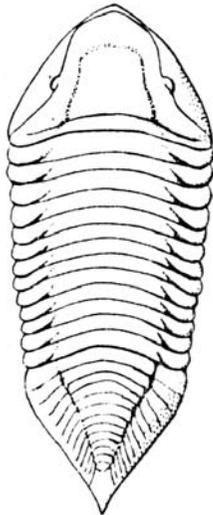
LIPPED MANNER OF
SPEAKING HE BEGAN
TO AFFECT; IT WAS
EVERYTHING, THE
PSYCHIC ENSEMBLE.

similarities

nothing?

world?

precisely?



Acoustic

ODE

voice

TEST

JAZZ

Blue

present.

FORGOTTEN

IN

ANCIENT

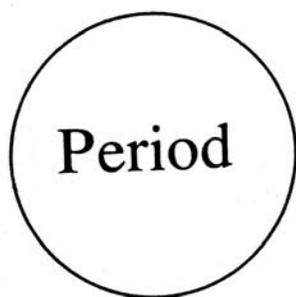
SYNCHROMISM:

FIGURES OF

Polymorphous

museums



A black circle with a thin outline, centered on the page. Inside the circle, the word "Period" is written in a black, serif font.

Period



